

## Photo-assignment: *Environmental portrait of a student at Hautlieu School*

The local newspaper Jersey Evening post needs environmental portraits of students that show the context of studying at Hautlieu School. Most produce 3 different environmental portraits showing experimentation and variation.

*Key features to consider with environmental portraiture:*

- **LIGHTING:** natural light or artificial light
  - < Outdoors > hard light > sunny weather creates hard contrast between light and shadows.
  - < soft light > overcast weather and clouds acts as soft box and diffuses the light
  - < Indoors > use of window light > roof light > studio lights
  - < Direction of light > from the side > 45 degree angle
  - < Avoid frontal and back light
- **ENVIRONMENT:** location or setting that can add context to the portrait
  - < Tell a story about the sitter > school, lifestyle, social class, gender, ethnicity, age etc.
  - < Use of props > tools of the trade > personal items > clothing > fashion
- **FRAMING:** arrangement of person(s)
  - < Full length body > three quarter length > half body
  - < Angle > low angle > deadpan > canted angle
- **APPROACH:** formal (posed) > informal (natural, un-posed) > neutral pose and facial expression
- **GAZE:** Eye contact > engagement with the camera
  - Averted gaze > looking away from camera
- **TECHNICAL / CAMERA SETTING:**
  - < Focal length > standard lens (50mm) > wide-angle lens (35mm)
  - < Depth of field > aperture settings > f-stops numbers
  - < Movement > shutter speed settings > fast > slow > use of tripod
  - < ISO > outdoors > crisp image > low ISO > 100-400 ISO
  - < indoors > grainy image > high ISO > 400-1600 ISO
  - < White balance > outside daylight < inside either daylight or tungsten, or tube light

