Introduction to A-level Photography Quiz

Q1: **What is the etymology (origin & history) of the word photography?**

Text, letter

Description automatically generated

20sec

Writing with light.

Capturing light.

Painting with light.

Filming light.

Q2: **What year was the first photograph made in camera?**

A picture containing text, outdoor, old, spring

Description automatically generated

20sec

1739 (Joseph Wright)

1839 (Louis-Jacques-Mandé Daguerre)

1826 (Joseph Nicéphore Niépce)

1904 (Salvadore Dali)

Q3: **When did the first photograph of a human appear?**

A picture containing text, building, boat, outdoor

Description automatically generated

20sec

1874 (Julia Margeret Cameron)

1838 (Louis-Jacques-Mandé Daguerre)

1856 (Henry Mullins)

1939 (Ropert Capa)

Q4: **Who made the first 'selfie'**

A person with a beard

Description automatically generated with medium confidence

20sec

Kim Kardashian (2015)

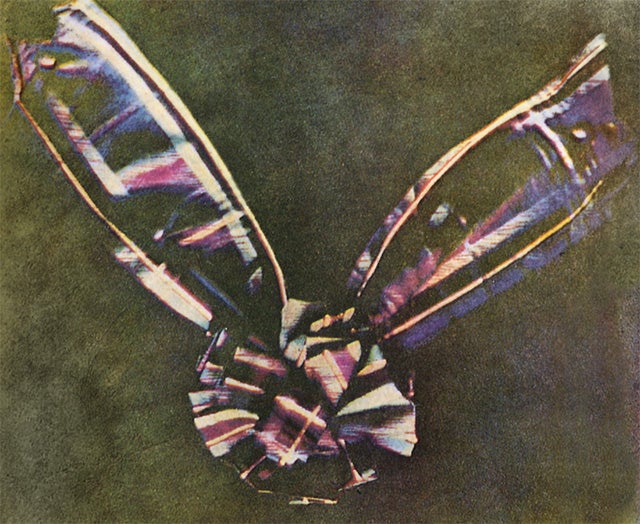
Robert Cornelius (1839)

Cindy Sherman (1980)

Claude Cahun (1927)

Q5: **When did the first colour photograph appear?**

20sec

20sec

1907 (Lumière brothers)

1961 (Andy Warhol)

1935 (Kodachrome)

1861 (James Clerk Maxwell)

Q6: **What do we mean by the word genre?**

Diagram

Description automatically generated

20sec

A study of an artwork

A depiction in art

A style or category of art

A creative process in art

Q7: **What do we mean by the genre of still-life?**

A picture containing text, different

Description automatically generated

20sec

In image where a person is sitting still and not moving.

An arrangement of flowers.

A picture of food.

An image that shows inanimate objects from the natural or man-made world.

Q8: **What was the main purpose of the Pictorialist movement?**

A person standing next to a tree

Description automatically generated20sec

To capture moving objects

To record reality

To affirm photography as an art form

To be scientific

Q9: **How do we describe the term documentary photography?**

Timeline

Description automatically generated30sec

Capture images that truthfully portray people, places and events.

Staging images for maximum effect.

Provide in-depth information about a subject over a long period time.

An interpretation of reality as witnessed by the photographer.

Q10: **What is exposure in photography?**

A picture containing text, water, nature, outdoor

Description automatically generated

20sec

To expose hidden elements in our society.

To record fast moving objects.

To capture bright light.

The amount of light that reaches your camera's sensor.

Q11: **What controls exposure on your camera?**

Diagram

Description automatically generated30sec

Depth of field, composition, distance to subject.

Aperture, focal length, ISO.

Aperture, shutter speed, ISO.

Shutter speed, distance to subject, depth of field.

Q12: **What control on our camera records moving objects?**

A group of colorful balloons

Description automatically generated with low confidence

20sec

Aperture

White balance

Shutter

ISO

Q13: **How do we explain depth of field?**

A picture containing text, sky, screenshot

Description automatically generated

20sec

How much of your image is in focus.

To photograph from a high vantage point.

A view across a field.

A deadpan approach to image making.

Q14: **What factors affect Depth of Field?**

Diagram

Description automatically generated

30sec

Shutter speed, distance from camera to subject, and sensitivity to light.

Lens aperture, distance from camera to subject, and lens focal length.

Lens focal length shutter speed and lens aperture.

Sensitivity to light, shutter speed and lens focal length.

Q15: **What is composition in photography?**

A collage of a bridge

Description automatically generated with medium confidence

20sec

Capturing the quality of light.

A piece of music with different instruments.

Staging a portrait with props.

The arrangement of visual elements within the frame.

Q16: **What is your understanding of aesthetics in art?**

Text

Description automatically generated

30sec

Concerned with the nature of beauty and taste.

It is subjective and in the eye of the beholder.

Aesthetic qualities refer to the way and artwork looks and feels.

Making a critical judgement based on observation and understanding.

Q17: **What are contextual studies in photography?**

A picture containing whiteboard

Description automatically generated

30sec

To provide historial, cultural and theoterical understanding of images.

Consider factors outside of the image, as well as inside the frame.

To give an opinion without any research.

To seek a definite answer.

Q18: **How many images are captured on average every day worldwide?**

A picture containing text, different

Description automatically generated

20sec

1.5 billion

4.7 billion

800 million

6.9 billion

Q19: **Which portrait is the most reproduced in the world?**  
Graphical user interface, application

Description automatically generated

Mona Lisa

Lady Gaga

Ernesto 'Che' Guevara

The Queen (Elizabeth II)