

Photo-assignment: *Environmental portrait of a student at Hautlieu School*

The local newspaper Jersey Evening post needs environmental portraits of students that show the context of studying at Hautlieu School. Most produce 3 different environmental portraits showing experimentation and variation.

Key features to consider with environmental portraiture:

- **Locations:** inside and outside
- **Environment:** choose a location or setting that can add context to your portrait > tell a story about the sitter, eg, school, lifestyle, social class, gender etc.
- **Framing:** full length body / three quarter length / half body
< angle > low angle / deadpan / canted angle
- **Lens:** standard lens (50mm) / wide-angle lens (35mm)
- **Camera setting:** Aperture priority f/5.6 – f/8 – camera will adjust shutter speed automatically
< camera shake > minimum 1/60 sec, otherwise increase ISO to allow for faster shutter speeds
< ISO > outside 100-400 ISO / inside 400-1600 ISO
< White balance > outside daylight / inside either daylight or tungsten/ tube light – depending on light conditions. If in doubt, choose AUTO.
- **Lighting:** Use natural light where possible and direction of light from the side/ 45 degree angle
< Inside > use window light where possible
< Outside > be aware of the position of the sun and harsh shadows, better to shoot in overcast weather as clouds acts as soft box and diffuses the light.
< Avoid frontal and back light.>
- **Approach:** formal (posed) / informal (natural, un-posed) / neutral pose and facial expression / no smiles
- **Gaze:** eye contact / engagement with the camera

