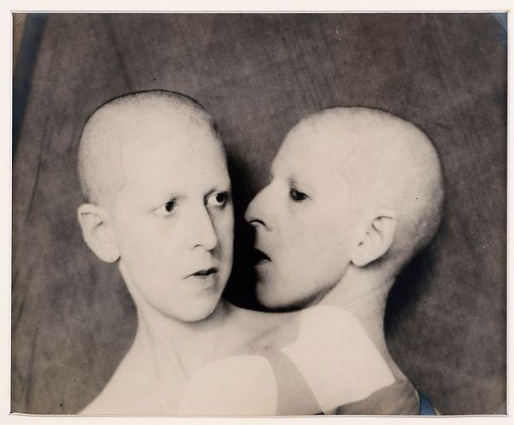
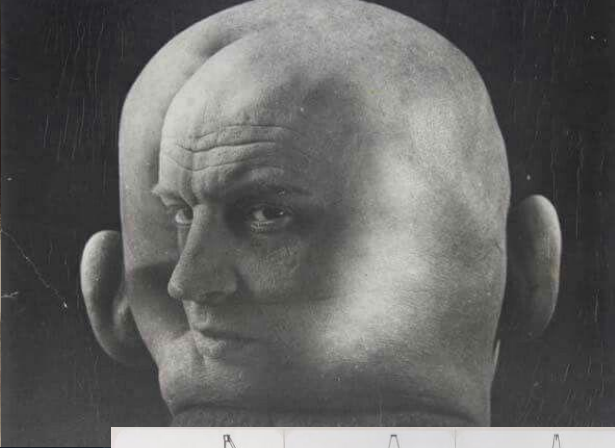
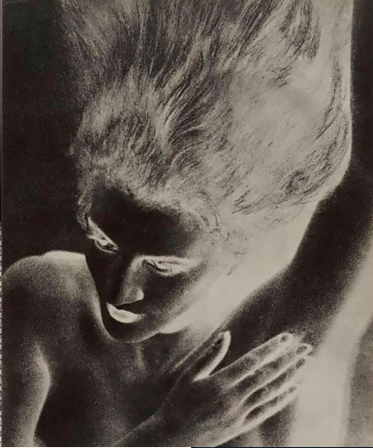
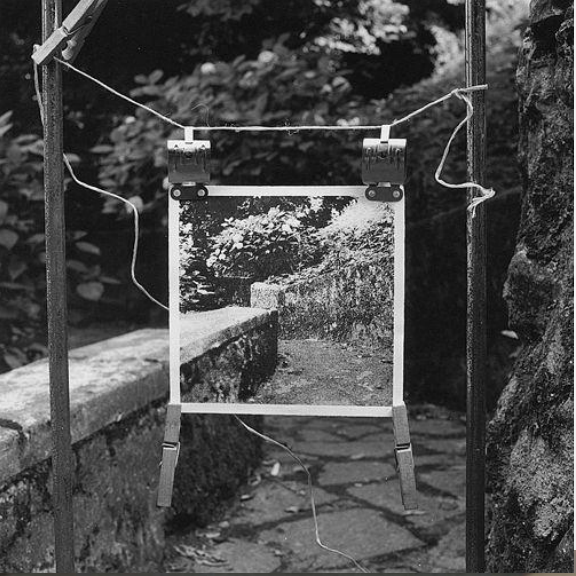




MY JERSEY

Anna Schaffrath

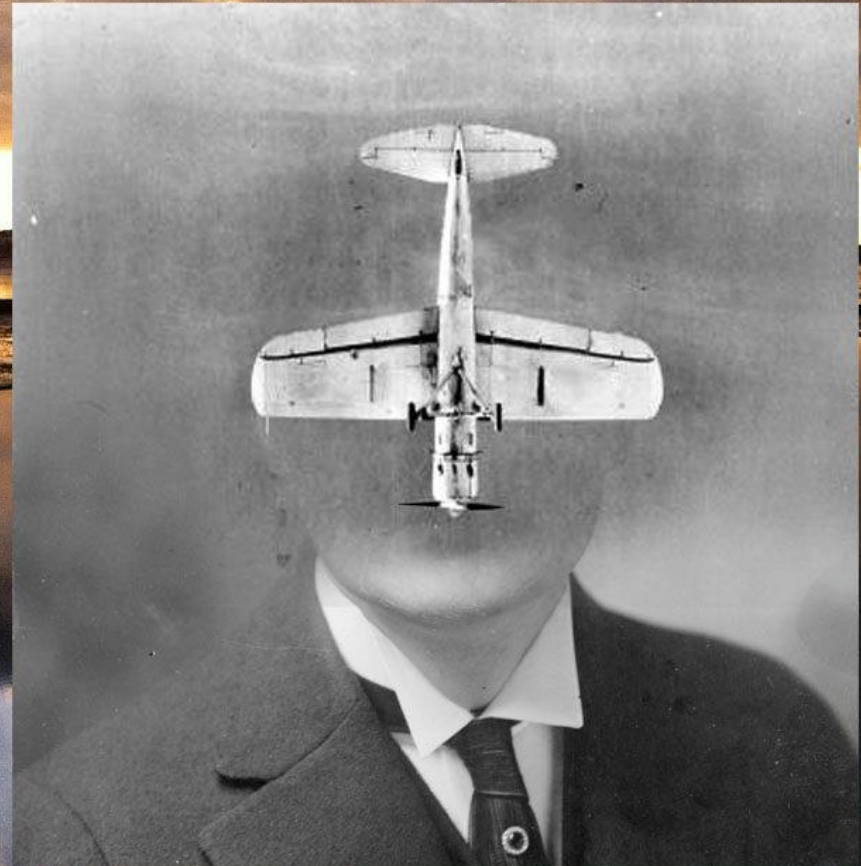


Research

- I gathered several pictures from different photographers and made a montage to show the differences and how each have various techniques such as the colour the tone, contrast, depth and most importantly how the artist has edited their picture to make it a certain way or express the picture differently
- I researched photographers such as: Richard Koenig, Luke Fowler, *Nikita Pirigov*, Man Ray, Alexander Rodchenko, Claude Cahun, Idris Khan and Hilla Becher. I noticed once I had completed my montage that most their photography was similar due to the use of black and white, and how they have faded other images into their pictures and most of them gave me the impression that they are a darker meaningful almost scary type of photography.

Research

- The type of photography I wanted to do for this topic 'my jersey' was to do a composite stack of three images: object, portrait and landscape. I was inspired to do this as I had seen something very similar to what I had planned to also photograph about.



Bernard Scheidhauer

Bernard was a 19 year old german student studying in France. His father advised him to move to England as the Germans were fast approaching Paris. In 1940 Bernard joined the "FALF" Free French Forces and he trained as RAF pilot in 1941.

On 18 November 1942 now a Lieutenant, Bernard and his colleague, Lieutenant Henri de Bordas took off in their Spitfire Mk. Vb's and departed from RAF Westhampnett. They were taking part in a mission named "Rhubarb" which meant that they would be flying in low visibility to search for German targets such as trains, aircraft and enemy troops.

Whilst crossing the Channel they managed to attack various enemy targets. However, whilst travelling over Carentan and heading east Henri lost sight of Bernard.

Unfortunately, Bernard's plane was hit by anti aircraft fire and his compass and radio were damaged. He then became disorientated and headed west in stead of north. He saw land which he thought was the Isle of Wight. He prepared himself for landing and came to rest in a field.

He was met by a local farmer by the name of Lewis Binet who advised him he had indeed landed in Jersey and not the Isle of Wight and that the Island was occupied by German Forces.

Bernard destroyed all instruments on his aircraft and gave various items to the farmers who had now gathered around him. Eventually he was taken by the German Police.



Bernard was taken to POW camp and then eventually taken to France and then onto Germany. His destination was Stalag Luft III.

On 24th and 25th of March 1944 he and many other prisoners planned their escape by digging a complex tunnel. This was featured in a very famous movie called "The Great Escape". He was paired up with Squadron Leader Roger Bushell who had indeed instigated the escape plan.

They were the first to escape through the tunnel. Pretending to be French workers they were eventually captured at a railway station on 27 March. They were then taken by the Gestapo and driven some distance into the country.

They both asked if they could stop for a toilet break. However, on leaving the vehicle both men were shot in the back by two officers. Their bodies were then cremated and their ashes sent to Stalag Luft III. The majority of the remaining escapees were unfortunately caught and Hitler ordered them to be shot.

On 17 September 1999, a service was held for Bernard and a memorial unveiled near the field where he landed. This memorial can be found near Dielamont Manor, Maufant in St Saviour.



