
Objects, Buildings, People

TYPOLOGIES

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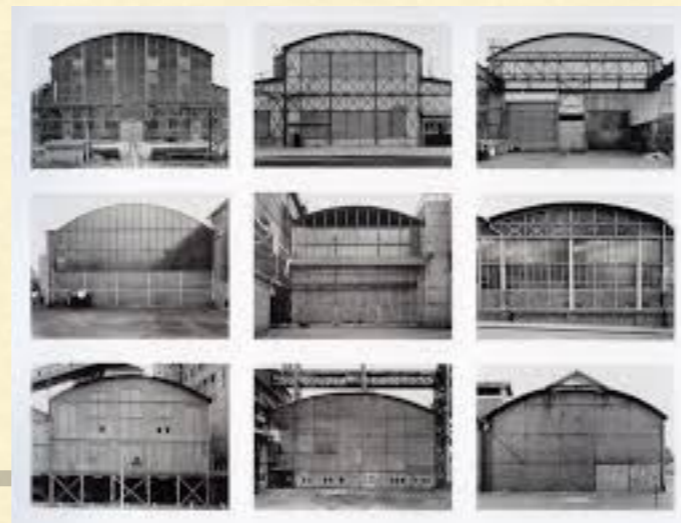


Artist one: Bernd bercher

Is a conceptual artist and photographer best known for their extensive work developing typologies of industrial building and structures, often organised within grids to present their imagery. they are also founders of 'bercher school' they influenced generations of documentary photographers and artists with their work, also being awarded with many prizes. Becher studied in painting in Germany for many years while his wife studied photography and also achieved an apprenticeship as a photographer and was soon to be contracted. their work was in order to collaborate and proceed many views of documentary and disagreeing of german industrial architecture, they were fascinated within shape within designs of a building and the formal qualities they bring within them. In addition they were intrigued by the buildings there where built with a great detail and attention towards the official design. They soon started focusing on gas tanks, coal burners, and in addition the intriguing fact of how this effects peoples lives as a while and various effectors . they used a camera 8x10 to be able to capture these building in different lights and angles altogether. their 'objective' was to shoot on overcast days so to avoid shadow and early mornings during fall. they also overviews the landscapes to see structures outside of context and how they will relate to each other. They excluded detail that would detract from the central theme of the comparative viewpoints and lighting to underlay a structural viewpoint. Their philosophy was the new typology movement in order to publish series that contrast three other movements. They persuaded this for two years and soon published a catalog of their findings. They continually gourd their images by subject by six of fifteen side by side in red for a comparison of their forms and design based upon their function, regional idiosyncrasies and also the age of structures. 'typology' was used in order to describe the order sets of photographs. they were influenced by a number gf german photographers who also work in similar mode and vital documentary and also analytical qualities similar to themselves.

Their ideas and my development

I would want to capture their work in their style of a documentary of buildings as a real life style relation of what people are going through. I would want to further display my images in a similar mannerism as that is highly significant to that artist, and this is the basic of typology. It is also of great importance to encapsulate the lines and detail within the building and to find some historical significance within my photos. I also want to experiment with aligning and composing to change the perspective and way the image itself is perceived through more lines within the building. All of their work is surrounded about feeling a story and knowing what they want to capture and where so I need to know a specific area that I wish to take these images that is already a historical and architectural significance perhaps to Jersey or even the history inspired by the occupation here as well. Much like their techniques I would use a wide lens to capture all the details that I would be exposed to. I could also possibly develop their work into a more unique and modern day approach focusing on lines within modern buildings and displaying them within the same manner and editing techniques, although these would be lacking the historical significance it is still built for a purpose of architecture comes from a place of knowledge of the same effect will be applicable. I could visit significant oil tanks to also achieve their prices of monumental authority and deep effect of power within the building or structure. For this shoot I will need a number of successful images in order to display them so will have to have great precision taking my 100-200 photos.



mind map

capture possibly scenarios to which people are able express their relationship to the buildings and also the movement within the piece and also the structure of the building

To edit the photos in order to emphasis the darker tones and detail I could also change the amperture and ISO in order to capture the best lighting and detail that i could further develop

Developing the editing and overlapping of images and alining the more effective images into a border to create a unique feel and successful overall composition

Berches inspiration

to capture the detail and significance within the history of the building being Able to tell a story and refer to the building itself

be very specific about the image not capturing a background of any obstruction of the image itself, a clear defined point of interest n the image itself.

Develop their ideas into a more Morden perspective with Morden building yet still using their techniques to create the same overall persona and finish to the piece itself.

try and accomplish a building that has a variety of different textures and tones and creates an atmosphere around the specific image itself.

favourite image annotation



This to me is a very effective image due to the different angles and composition effects and a diverse style and attitude to the piece, it not only highlights an underlining historical equator but also exaggerates lines tone and shape within the piece much as I want to focus on when I capture my own images. It shows the precision within their work and also access the human aspect and an acknowledgment of their conditions but how their is still beauty and backstory to how they are in this situation themselves. The development the sides how how it connotes the human view of every angle it does not try and hide somewhere that isn't perfect within line, it says what it is and in a beautifully developed style, even within the movement their is a also a clear line that remains the same and on the same angle.

mood board



artists 2: August Sandler

August Sander was born 17th November 1876 and passed 20 April 1964, He was a German portrait and documentary photographer. (much like my last artist) Sander's has been described as "the most important German portrait photographer of the early twentieth century"

Sander was born in Herdorf, he was also the son of a carpenter working in the mining industry.

due to this fact His work was also said to inspire a lot of other photographers in ways of development of the presentation of people While working at a local mine, Sander first learned about photography by assisting a photographer who was working for a mining company. he used darkrooms in order to develop his work, but doing this he used all his attention to detail due to the fact that he had no money growing up so took none of his opportunities he was given for granted.

He served in the military in 1897 as a photographer in order to capture images that were so unseen by the general public that it made them think and create an ultimate impact. he spent the next years wandering across Germany. After the war in 901, he started working for a photo studio in Linz He also wanted to develop the exposure of radical groups of people and link to other influential pieces of art. he "sought to combine constructivism and objectivity, geometry and object, the general and the particular, avant-garde conviction and political engagement, and which perhaps approximated most to the forward looking of new objectivity"

soon after he travelled for many months capturing people from all around the world. Sander practically ceased to work as a photographer after World War II., this was due to his sadness within people for the causation of war and a less enthusiastic for photography man's documentation of people. He died in Cologne in 1964.

Legacy.

His work includes landscape, nature, architecture, and street photography, but he is best known for his portraits, as exemplified by his series *People of the 20th Century*.

He aimed to show a cross-section of society during the Weimar republic. The series is divided into seven sections: of city people, the homeless and fighters within the war.

Their ideas and development

Like my last artists he focuses on capturing people all together in a controlled scenario, But I also want to expand on this idea with a more modern but concentrated technique of specific places of the body and how to develop them as a whole and make them affective. The next times I want to focus on are people but most inpostdntly their bodies and what makes everyone different and develop from each other. I want to capture hands and lines within the skin as that is very structural and can also form shape that I can further pursue and edit. I want to also capture eyes and how the light and patterns within them make them unique to everyones else but is still beautiful within their own. I will take many images of people possibly turning and a gradually development of focus and development of concentration as well as slowly change perspective to one of a more concentrated feel in order to capture a specific skin area of eye perhaps.

favourite image annotation

This is my favourite image due to the composition and side effect of the piece the body is in an interesting position perhaps connoting sexuality and some delicacy within humans within the piece itself. The clothes also portrays darker contrasting tones in order to draw attention to the lighter more highlighted tones of the face. Although this piece is very simplistic it still creates a whole persona of quality there and expresses the type of personality that this women could contain. The outfit is full of lines and shape in order to bring about movement but all the creases lead to the same place within her wrist. This point is highly significant as it forms a line within her body. The shades and tones within her face are also very good at signifying a reliance to her shape. and within the layout further images could be placed next to her for a comparison of people and gradual development



Final Ideas for shoot

I have many ideas that I was inspired by on my work, I want to further develop the ideas of iris work and the colours and exaggeration of how the eye can be developed to form lines off landscapes and as a person. Or on the other hand the development of lines and tones within humans themselves and show a diversity of journalism within each person.

Secondly I want to capture the interesting composition of architecture that I could develop lines and tones and a Continuation of editing could further develop how I want my pieces to look. I think I will visit well known historical sites in order to portray a more old-fashioned look and lines to the structure of the buildings itself, further I would then like to experiment with the way in to which skin can be represented within folds and rolls within hands and the texture that skin can create, and further this idea too towards eyes and how they are represented within lots of colours and shades and how they can develop to not look like an eye but more of a sky or delicate effect of colour. Both these shoots would refer back to my artists and a reinforcement of my ideas but more into their style and format.

contact sheet ,for both architectural shots and people

For my shoot I went to one location and then developed some human close up photos too .I have separately edited the images and then grouped them together in order to create a journey in a successful typologies shoot . Overall the finish products have worked out successfully

