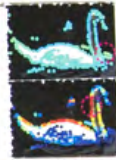




Ways of Seeing Algorithmically



Seeing comes before words. The child looks and recognizes before it can speak. But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words. But words are never made; they find that we are surrounded by it. The relation between what we see and what we know is more complex.



The illustration painter Margrita commented on the important gap between words and seeing in a 1940s cartoon. Why are we not taught to see what we see?

BRITISH INFORMATION SERVICES
AN AGENCY OF THE BRITISH GOVERNMENT
INFORMATION DIVISION

REPORT ON THE FLYING BOMB



SEPTEMBER, 1944
CIVIL 4410
BRITISH 858
AMERICAN 1751
JAPANESE 444

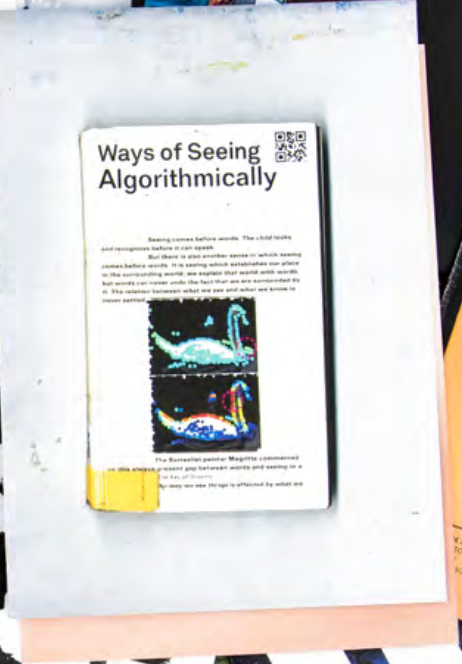
30 AUCKLAND PLACE
100 NEW YORK AVENUE, NEW YORK
100 NORTH MICHIGAN AVENUE, ANN ARBOR
AND CALIFORNIA STREET



Is Edward de Bono's
Six Thinking Hats
worth the hype?

GOCH

sh




PUNK ROCK

THE NEW WAVE OF SOUND & STYLE

1.50

"HOW TO LOOK PUNK"



BY- *Marliz*

LOS ANGELES


FLIP SIDE

EULOGY
INTERVIEW

25¢

PUNK ROCK
GERMS
CLASH
MORE!

NEW!



riot
grrrl

a free weekly
mini-zine.



This is the end of issue 1.5 and we sit back, page through it and feel the stoke. Don't worry about the point five, you didn't miss anything, this is only the second issue.



We hope you 'smaakt' this one! And that we are getting supporters and fans all across the city! So hope to see you all at the ObsceneFest

Contact T.O.L for advertising space Comments or any Contributions! Aarights

where the next issue will be launched. Rock on, rock out, ride hard and shout loud!!! Vrede verder vorentoe -UnEd

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Uneditor: 0736101279
Murfee : 0837238167
Shadrack: 0768240924
LeFraud: 0768494133



UNITED WE KURYVE,
DIVIDED WE DIE. ORIGIN
A SECRET FROM THE MATRIX

Photo by: EYE CANDY



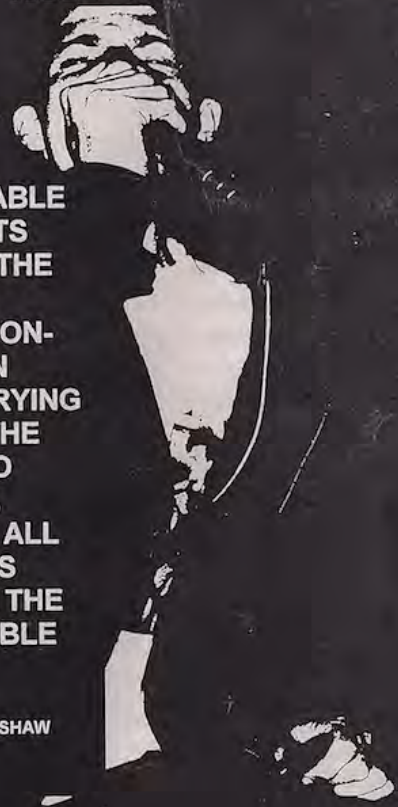
If you do think that you are
part of the "punk" world
BENJAMIN. And now you know

OBSCENELY LOUD

ISSUE 1.5

**THE REASONABLE
MAN ADAPTS
HIMSELF TO THE
WORLD.
THE UNREASON-
ABLE MAN
PERSISTS IN TRYING
TO ADAPT THE
WORLD TO
HIMSELF.
THEREFORE, ALL
PROGRESS
DEPENDS ON THE
UNREASONABLE
MAN.**

GEORGE BERNARD SHAW



T.O.L



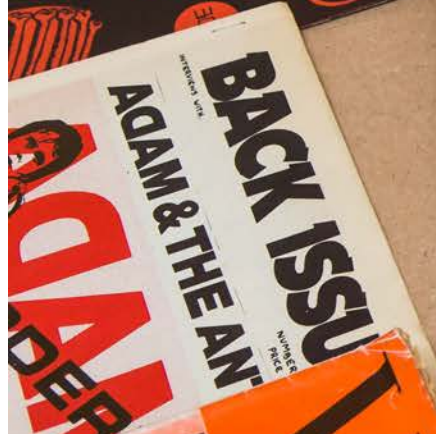
ROCKING 3/4

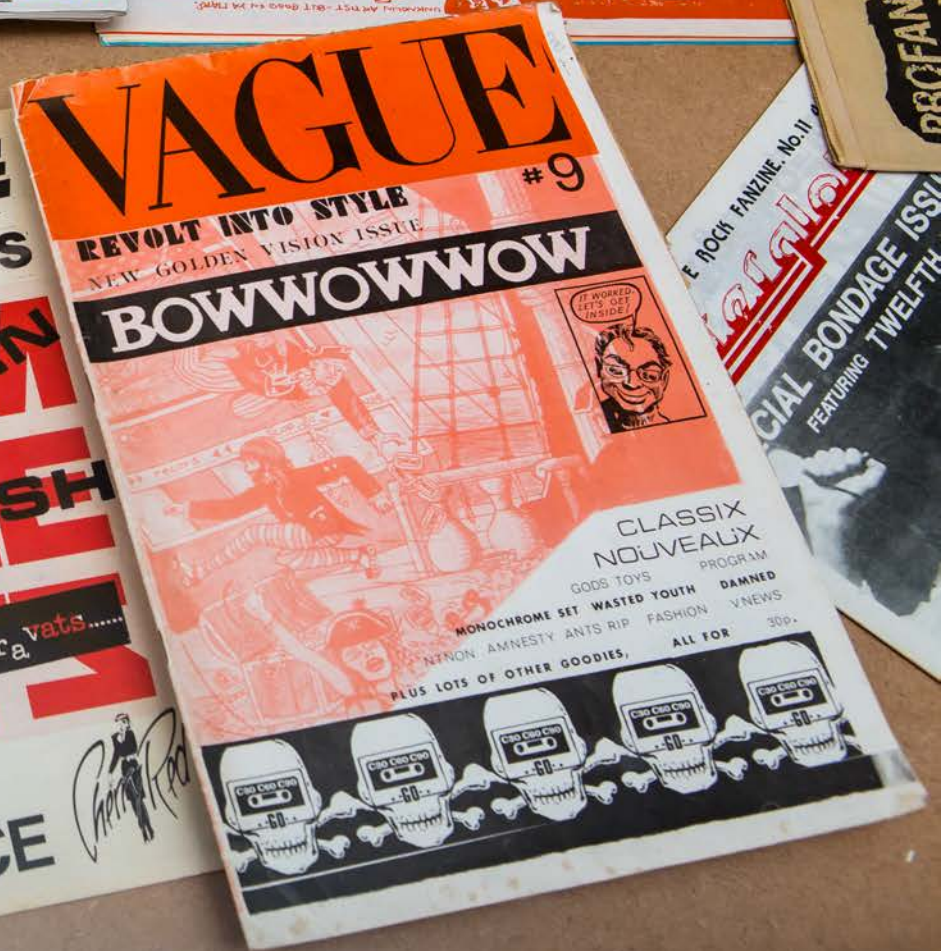


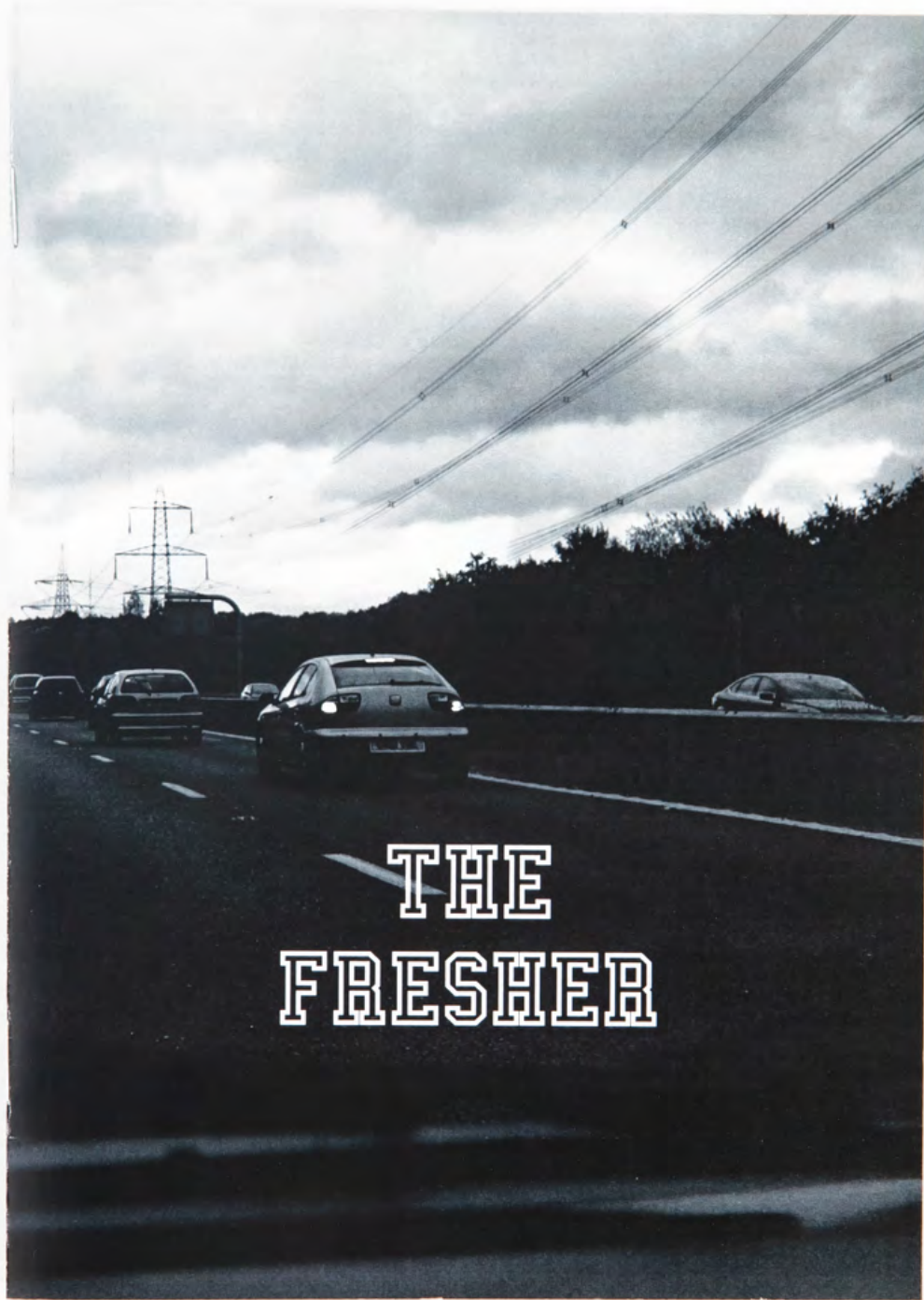
FESTIVAL 5/6



AND MORE







THE
FRESHER







COUNTRY DOCTOR



HIS ENDLESS WORK HAS ITS OWN REWARDS

Dr. ... lives in a small town in the mountains of ... He has a long drive to work every day, but he never complains. He is a true country doctor, one who has dedicated his life to the service of his community.



HE MUST SPECIALIZE





IN A DOZEN FIELDS






AN ACCIDENT INTERRUPTS HIS LEISURE









HE SETS A BADLY DISLOCATED ELBOW





...AND AMPUTATES A GANGRENOUS LEG





AN OLD MAN DIES AT NIGHT




COMMUNITY ABSORBS MOST OF HIS TIME



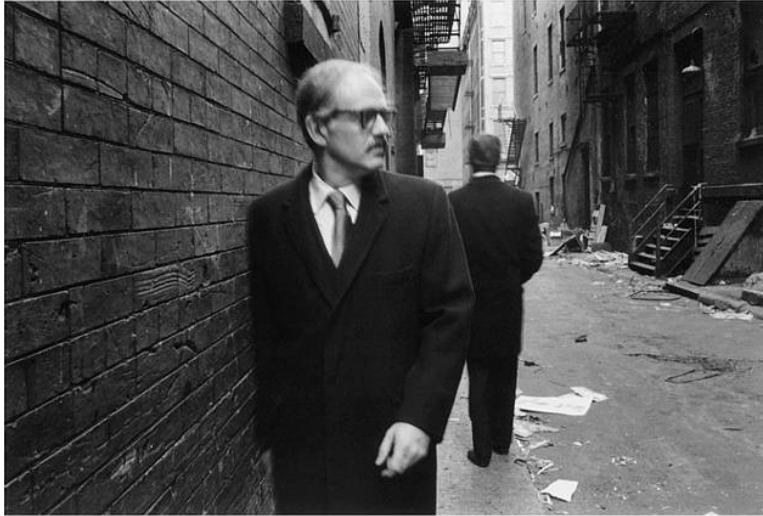
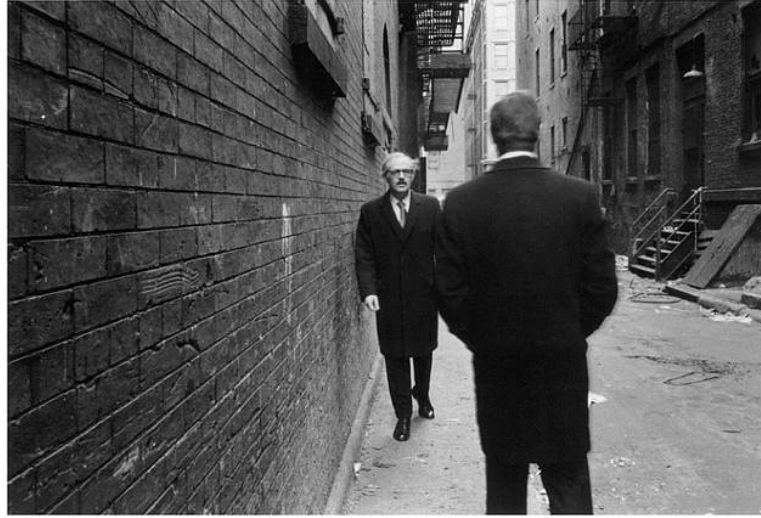
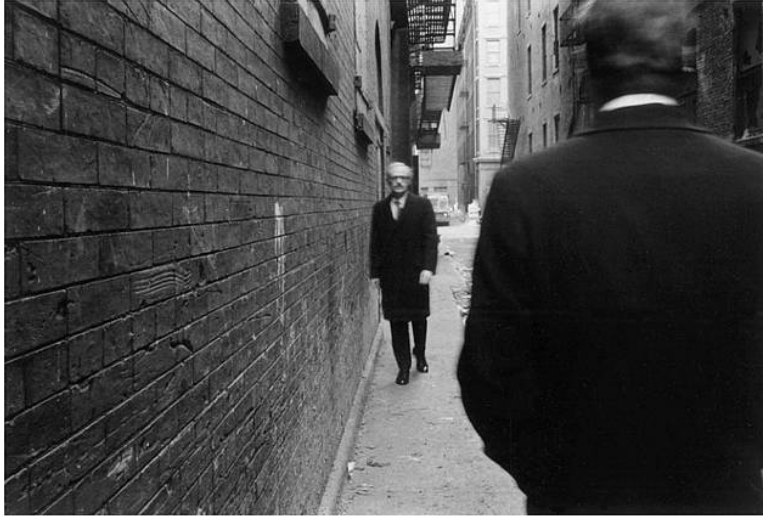



***'A STORY SHOULD HAVE A
BEGINNING, MIDDLE, AND AN END,
BUT NOT NECESSARILY IN THAT
ORDER'***

- JEAN LUC GODDARD

STORYTELLING
EXAMPLES

CHANCE MEETING



Duane Michals
Chance Meeting

THE SPIRIT LEAVES THE BODY



Duane Michals
The Spirit Leaves the Body

Jean-Marie Donat
Predator



Jean-Marie Donat
Predator





Boris Mikhailov
Red



Boris Mikhailov
Red

Lewis Bush
Metropole



Lewis Bush
Metropole



Your Task:

To edit your photographs down to an ordered series of 6 – 10 images

- Think about start, middle and end images.
 - Think about your theme or subject
- What happens or changes over the series of images?
 - Are you using your best photographs?

Next:

Share your series of images with someone else.

- **Can they figure out what the images are about and what is happening over the course of the series?**
- **Do they have any suggestions to make things clearer?**
 - **Do a further edit based on their comments.**