HOMEWORK & DEADLINES:

Any student who fails to complete specific tasks or homework on set deadlines will be given a day's grace, and if still unfinished, will be put in **Supervised Study** that same day after school between 3:30-5:00.

Remember also, that is the policy of Hautlieu School that each students' should spend an average of up to 5 hours of homework per subject per week, and the homework set in this module reflects that commitment.

ASSESSMENT:

This unit is part of your first Coursework module and will be assessed using the following assessment criteria.

Each assessment objective is awarded between 0-18 marks out of a total of 72 marks.

Current grade boundaries are: A*= 66/72 A=59/72 B=48/72 C=38/72 D=28/72 E=17/72

Assessment Objectives A-Level Photography: (Edexcel)

AO1 – Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2 – **Explore** and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as work develops.

AO3 – **Record** ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4 – **Present** a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

	0	Level 1 Limited ability			Level 2 Basic ability		Level 3 Emerging competent ability		Level 4 Competent and consistent ability		Level 5 Confident and assured ability			Level 6 Exceptional ability		Mark awarded					
Marks Objectives	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	1	16 1	,	18	
Assessment Objective 1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	No rewardable material	of ide limite Susta focus inves show ability inform conte other Limite in and and of	lopmen eas should ad abilitationed are ed tigation limited y, partia med by extual a source ed abilital pritical pritical restanding	ws by and ally ally and as	of ide basic Susta and fi invest basic, inform conte other Basic and c	ocused tigation partia ned by xtual a source analyt	ns are Illy Ind es	shows compe Sustail investi emerg inform contex source	tual and	g ability focused show betence other	of idea compe consists Sustain focuse investi compe consists by con other s Compe consist and con	gations tent and tent, infi textual sources etent and tent and	d lity are d formed and	shows assure Sustain investi confide assure information context source Confide analyti	tual and	focused focused and aghly other	S for in a thin or or E a a	Development of ideas shows exceptional ability Sustained and focused investigations are exceptional, thoroughly informed by contextual and other sources Exceptional analytical and critical understanding			
Assessment Objective 2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	No rewardable material	to expended to into Limito review	ed abilit plore ar t appro- entions ed abilit w and r as wor ops	nd priate ty to refine	explo select to int Basic review	ability re and appro entions ability w and i as wor ops	priate to refine	in abili and se to inte Emerg in abili and re	ing comp ity to exp elect appr ntions ing comp ity to rev fine idea develops	olore ropriate petence jew	consist explore approprintenti Compe consist review	etent an tent abil and ref as work	lity to elect od lity to fine	ability select intention Confidential	ent and a to review ideas as	e and ste to ssured and	to explore and select appropriate to intentions		d priate bility		
Assessment Objective 3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	No rewardable material	limite partia to int Limite reflect	y to receded and ally releventions ed abilit critical and pro	ty to	is be part rele inter Basi refle on v	ity to reasic and ially want to nations ic ability ect critic work argress	y to	shows compe relevar intenti Emerg in abili critical		g d petence ect	compe consist relevar intenti Compe consist reflect		d d lity to ly on	Ability to record is confident and assured, and relevant to intentions Confident and assured ability to reflect critically on work and progress Ability to record is exceptional and relevant to intentions Exceptional ability to reflect critically on work and progress		relevant to intentions Exceptional ability to reflect critically on work and		ty			
Assessment Objective 4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	No rewardable material	prese and n respo Limits realis and n conne	ed abilit e inten	ersonal gful ty to tions	to p pers mea resp Basi to m inter and conn whe	c abilit resent conal a ningfu conse c abilit ealise ntions make nection re	a nd I	in abili person meanin Emerg in abili intenti	ing comp ity to pre hal and ngful res ing comp ity to rea ons and ctions who priate	ponse petence lise make	consist presen and m respon Compe consist realise and m	etent an tent abil intentionake ake tions w	lity to sonal ul id lity to ons	assure presen and me respon Confide assure realise and ma	ent and d ability intention ake tions wh	to to	pers mea resp Exce to re inter mak	eptional a resent a conal and iningful conse eptional a ealise ntions ar se connec re appro	abili ad	ty	

KEY SKILLS

SEVEN STEPS TO SUCCESS IN A-LEVEL PHOTOGRAPHY

1. RESEARCH To develop ideas and gain knowledge	AO1
2. ANALYSE To interpret images and demonstrate understanding	
3. PLAN To specify ideas and organise shoot	
4. RECORD To visualise, compose and photograph	AO3
5. EXPLORE To experiment, review, edit, refine, and modify pictures/shoots	AO2
6. EVALUATE To assess pictures and reflect on work	AO4
7. PRESENT To produce a personal work book and select, print and mount final of	utcomes

TRACKING SHEET: SUMMER TERM DEADLINE Wed 19 July

Week 1: 12 – 18 June Tuesday 13 June Societe Jersiaise – all day Inspirations and starting point from the Photographic Archive and introduction to Tanja Deman's and Jonny Briggs practice. Sections to complete		Assessment Objectives Self-evaluate Award marks
 Reflection on what you learned at SJ workshop. Devise and include the 3 questions that were presented to Jonny and Tanja / responses Include images that you made as response to tasks set by Tanja and Jonny plus evaluation and analysis Complete Artists references: Tanja Deman & Jonny Briggs (see BLOG for guidance) Deadline = Monday 19 th June	COMPLETE	A01
Week 2: 19 – 25 June Tuesday 20 June Hautlieu School / location – all day Workshop with Tanja on location in Jersey Sections to complete		
 Editing: Upload and process images from workshop using Lightroom. Experimentation: Select your best images and adjust accordingly in colour/ B&W Analyse: At least two images using this method of analysis: Description – Interpretation - Evaluation – Theory/Context Evaluation: Evaluate your outcomes in relation to Tanja's practice and theme of Environment 	COMPLETE	A01, A02 & A03

Week 3: 26 June – 2 July Independent Study: What Are Archives?		
Sections to complete		
 Research at least two photographers from the Photographic-Archive Societe Jersiaise and choose one photograph that illustrates the themes of Family or Environment from each. 		A01
 Analyse each image in detail using this method of analysis: Description Interpretation - Evaluation – Theory/Context 	COMPLETE	
3. Essay: Write a 1000 word essay and answer this question: <i>Whose Archive is it Anyway?</i>	COMIT LETE	
To answer this question you need to reflect on Gareths Syvrets' talk at the Photo-Archive, read the text by theorist David Bate : <i>Archives, Networks and Narratives</i> and watch the Youtube clip and consider sub-questions listed on the blog.		
Extension: You MUST choose at least one of these options	NEED TO BEGIN THE	A02, A03
B) Explore your own family/ personal archives over the Summer and make a blog post with some of the material and describe how it will inform and	START TO MY	
develop your Personal Investigation. Ask parents, grand-parents and other family members to look through photo-albums, letters, boxes etc.	PERSONAL STUDY	
C) Plan at least one photo-shoot and make a set of images that respond to your research above and/ or Personal Investigation.	BY PLANNING	
Deadline: Mon 3 July		

Tuesd	4: 3 – 9 July		
	ay 4 July Hautlieu School – normal lesson time		
Works	hop with Jonny in the Photographic Studio – bring personal objects/items		
Sectio	ns to complete		
	Editing: Upload and process images from workshop using Lightroom. Experimentation: Select your best images and adjust accordingly in colour/ B&W Analyse: At least two images using this method of analysis: Description — Interpretation - Evaluation — Theory/Context Evaluation: Evaluate your outcomes in relation to Jonny's practice and theme of Family	NEED TO ANALYSE WORK	A01, A02 & A03
Tuesda	5: 10 – 16 July By 11 July Hautlieu School – normal lesson time thop with Tanja developing photo-montage skills from on-location shoot.		
Sectio	ns to complete		
1. 2. 3.	Editing: Upload and process images from workshop using Lightroom.	NEED TO COMPLETE EDITS E.G. PHOTO COLLAGE AND ANALYSIS	A03 & A04

Workshop with Jonny developing photo-montage skills from studio shoot		
Sections to complete		
 Editing: Upload and process images from workshop using Lightroom. Experimentation: Select your best images, make adjustment and experiment with montage/ collage techniques using Photoshop and/ or analogue processes Analyse: Annotate creative processes used and analyse final outcomes using this method of analysis: Description – Interpretation - Evaluation – Theory/Context Evaluation: Evaluate your outcomes in relation to Jonny's practice and theme of Family Final Deadline: Wed 19 July	NEED TO COMPLETE STUDIO IMAGES AND UPLOAD	