

## **HOMEWORK & DEADLINES:**

Any student who fails to complete specific tasks or homework on set deadlines will be given a day's grace, and if still unfinished, will be put in **Supervised Study** that same day after school between 3:30-5:00.

Remember also, that is the policy of Hautlieu School that each students' should spend an average of up to 5 hours of homework per subject per week, and the homework set in this module reflects that commitment.

## **ASSESSMENT:**

This unit is part of your first Coursework module and will be assessed using the following assessment criteria.

Each assessment objective is awarded between 0-18 marks out of a total of 72 marks.

Current grade boundaries are: **A\*= 66/72 A=59/72 B=48/72 C =38/72 D=28/72 E=17/72**

### **Assessment Objectives A-Level Photography: (Edexcel)**

**AO1 – Develop** ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**AO2 – Explore** and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as work develops.

**AO3 – Record** ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**AO4 – Present** a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Marks	0	Level 1 Limited ability			Level 2 Basic ability			Level 3 Emerging competent ability			Level 4 Competent and consistent ability			Level 5 Confident and assured ability			Level 6 Exceptional ability			Mark awarded
	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
<b>Objectives</b>																				
<b>Assessment Objective 1</b> Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	No rewardable material	Development of ideas shows limited ability Sustained and focused investigations show limited ability, partially informed by contextual and other sources  Limited ability in analytical and critical understanding			Development of ideas shows basic ability Sustained and focused investigations are basic, partially informed by contextual and other sources  Basic analytical and critical understanding			Development of ideas shows emerging competence in ability Sustained and focused investigations show emerging competence informed by contextual and other sources  Emerging competence in analytical and critical understanding			Development of ideas shows competent and consistent ability Sustained and focused investigations are competent and consistent, informed by contextual and other sources  Competent and consistent analytical and critical understanding			Development of ideas shows confident and assured ability Sustained and focused investigations are confident and assured, thoroughly informed by contextual and other sources  Confident and assured analytical and critical understanding			Development of ideas shows exceptional ability Sustained and focused investigations are exceptional, thoroughly informed by contextual and other sources  Exceptional analytical and critical understanding			
<b>Assessment Objective 2</b> Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	No rewardable material	Limited ability to explore and select appropriate to intentions Limited ability to review and refine ideas as work develops			Basic ability to explore and select appropriate to intentions Basic ability to review and refine ideas as work develops			Emerging competence in ability to explore and select appropriate to intentions Emerging competence in ability to review and refine ideas as work develops			Competent and consistent ability to explore and select appropriate to intentions Competent and consistent ability to review and refine ideas as work develops			Confident and assured ability to explore and select appropriate to intentions Confident and assured ability to review and refine ideas as work develops			Exceptional ability to explore and select appropriate to intentions Exceptional ability to review and refine ideas as work develops			
<b>Assessment Objective 3</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	No rewardable material	Ability to record is limited and partially relevant to intentions Limited ability to reflect critically on work and progress			Ability to record is basic and partially relevant to intentions Basic ability to reflect critically on work and progress			Ability to record shows emerging competence and relevance to intentions Emerging competence in ability to reflect critically on work and progress			Ability to record is competent and consistent, and relevant to intentions Competent and consistent ability to reflect critically on work and progress			Ability to record is confident and assured, and relevant to intentions Confident and assured ability to reflect critically on work and progress			Ability to record is exceptional and relevant to intentions Exceptional ability to reflect critically on work and progress			
<b>Assessment Objective 4</b> Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	No rewardable material	Limited ability to present a personal and meaningful response Limited ability to realise intentions and make connections where appropriate			Basic ability to present a personal and meaningful response Basic ability to realise intentions and make connections where appropriate			Emerging competence in ability to present a personal and meaningful response Emerging competence in ability to realise intentions and make connections where appropriate			Competent and consistent ability to present a personal and meaningful response Competent and consistent ability to realise intentions and make connections where appropriate			Confident and assured ability to present a personal and meaningful response Confident and assured ability to realise intentions and make connections where appropriate			Exceptional ability to present a personal and meaningful response Exceptional ability to realise intentions and make connections where appropriate			

# KEY SKILLS

## SEVEN STEPS TO SUCCESS IN A-LEVEL PHOTOGRAPHY

### 1. RESEARCH

*To develop ideas and gain knowledge*

A01

### 2. ANALYSE

*To interpret images and demonstrate understanding*

### 3. PLAN

*To specify ideas and organise shoot*

### 4. RECORD

*To visualise, compose and photograph*

A03

### 5. EXPLORE

*To experiment, review, edit, refine, and modify pictures/shoots*

A02

### 6. EVALUATE

*To assess pictures and reflect on work*

A04

### 7. PRESENT

*To produce a personal work book and select, print and mount final outcomes*

**TRACKING SHEET: SUMMER TERM**

**DEADLINE Wed 19 July**

<p><b>Week 1: 12 – 18 June</b> <b>Tuesday 13 June Societe Jersiaise – all day</b> Inspirations and starting point from the Photographic Archive and introduction to Tanja Deman’s and Jonny Briggs practice.</p> <p>Sections to complete</p>	<p><b>Blog posts to improve/ Actions to take</b></p>	<p><b>Assessment Objectives</b> <b>Self-evaluate</b> <b>Award marks</b></p>
<p>1. Reflection on what you learned at SJ workshop. 2. Devise and include the 3 questions that were presented to Jonny and Tanja / responses 3. Include images that you made as response to tasks set by Tanja and Jonny plus evaluation and analysis</p> <p><b>Complete Artists references: Tanja Deman &amp; Jonny Briggs</b> (see BLOG for guidance) <b>Deadline = Monday 19<sup>th</sup> June</b></p>		<p><b>A01</b></p>
<p><b>Week 2: 19 – 25 June</b> <b>Tuesday 20 June Hautlieu School / location – all day</b> <i>Workshop with Tanja on location in Jersey</i></p> <p>Sections to complete</p>		
<p>1. <i>Editing: Upload and process images from workshop using Lightroom.</i> 2. <i>Experimentation: Select your best images and adjust accordingly in colour/ B&amp;W</i> 3. <i>Analyse: At least two images using this method of analysis: Description – Interpretation - Evaluation – Theory/Context</i> 4. <i>Evaluation: Evaluate your outcomes in relation to Tanja’s practice and theme of Environment</i></p>		<p><b>A01, A02 &amp; A03</b></p>



<p><b>Week 4: 3 – 9 July</b>  <b>Tuesday 4 July Hautlieu School – normal lesson time</b>  <i>Workshop with Jonny in the Photographic Studio – bring personal objects/items</i></p> <p>Sections to complete</p>		
<ol style="list-style-type: none"> <li>1. <i>Editing: Upload and process images from workshop using Lightroom.</i></li> <li>2. <i>Experimentation: Select your best images and adjust accordingly in colour/ B&amp;W</i></li> <li>3. <i>Analyse: At least two images using this method of analysis: Description – Interpretation - Evaluation – Theory/Context</i></li> <li>4. <i>Evaluation: Evaluate your outcomes in relation to Jonny’s practice and theme of Family</i></li> </ol>		<p><b>A01, A02 &amp; A03</b></p>
<p><b>Week 5: 10 – 16 July</b>  <b>Tuesday 11 July Hautlieu School – normal lesson time</b>  <i>Workshop with Tanja developing photo-montage skills from on-location shoot.</i></p> <p>Sections to complete</p>		
<ol style="list-style-type: none"> <li>1. <i>Editing: Upload and process images from workshop using Lightroom.</i></li> <li>2. <i>Experimentation: Select your best images, make adjustment and experiment with montage/ collage techniques using Photoshop and/ or analogue processes</i></li> <li>3. <i>Analyse: Annotate creative processes used and analyse final outcomes using this method of analysis: Description – Interpretation - Evaluation – Theory/Context</i></li> <li>4. <i>Evaluation: Evaluate your outcomes in relation to Tanja’s practice and theme of Environment</i></li> </ol>		<p><b>A03 &amp; A04</b></p>
<p><b>Week 6: 17 – 21 July</b>  <b>Tuesday 18 July Hautlieu School – normal lesson time</b></p>		

<p><i>Workshop with Jonny developing photo-montage skills from studio shoot</i></p> <p>Sections to complete</p>		
<ol style="list-style-type: none"><li>1. <i>Editing: Upload and process images from workshop using Lightroom.</i></li><li>2. <i>Experimentation: Select your best images, make adjustment and experiment with montage/ collage techniques using Photoshop and/ or analogue processes</i></li><li>3. <i>Analyse: Annotate creative processes used and analyse final outcomes using this method of analysis: Description – Interpretation - Evaluation – Theory/Context</i></li><li>4. <i>Evaluation: Evaluate your outcomes in relation to Jonny’s practice and theme of Family</i></li></ol> <p><b>Final Deadline: Wed 19 July</b></p>		