

# International Photography-in-Residence 2017

Student numbers: 36-40 max

## Themes: Family – Environment

### Day 1: Meet at SJ Tue 13 June – 9:00 am

Split groups in three – a carousel

Each tutor with a group 30-45 mins – repeated 3 times (essentially like 3 classes).

A 15 mins break in between each session with smaller groups (10-12.)

1. Gareth Syvret – explore objects from the photo-archive  
Set students a research/ analytical task linked to the themes: Family / Environment
2. Jonny Briggs: explore his practice  
Set students a photographic task, e.g. produce two images over lunch.
3. Tanja Deman: explore her practice  
Set students a photographic task, e.g. produce two images over lunch.

With the first workshop we want students to leave the day with some starting points and a taster of how they can use the Photographic-archive and take inspiration from how Tanja and Jonny are using the Photographic Archive as research to develop their Archisle IPR projects.

### Timings of the day:

**Session 1:** 9:15 – 10:00

Break: 15 mins

**Session 2:** 10:15 – 11:00

Break: 15 mins

**Session 3:** 11:15 – 12:00

**Lunch:** 12:00 – 14:00 – Students will respond to tasks set by Tanja and Jonny

14:00-14:20: download images by students

**Session 4:** 14:20-15:20: feedback - project students images onto screen in Members Room

Group feedback: After lunch/ afternoon all students get together for a plenary of what they have learned and show their responses.

**Homework:** Respond to Photo-Archive Research task

TASK: Research at least two photographers from the list below in the photo-archive and choose one photograph that illustrates the themes of Family or Environment from each.

Dunham, Percy

Smith, Albert

Guiron, Emile F

Foot, Francis

William Collie

Laurens, Phillip Morel

Oules, Clarence P

De Faye, Francis George

Dale, Edwin

Baudoux, Ernest

Martin Wyness

Charles Hugo  
Claude Cahun  
Martin Parr ([Liberation](#))  
Michelle Sank ([Insula](#))  
Yury Toroptsov ([Fairyland](#))  
Tom Pope ([I am not Tom Pope, You are all Tom Pope](#))  
Martin Toft ([Atlantus](#), [Masterplan](#))

### **Day 2: Tanja Deman - Tue 20 June - all day at Hautlieu School**

Start at Hautlieu 9:00-10:00: Tanja delivers inspirational lecture; art/history/philosophy

On-location shoot – 10:30 - 15:20 go out and explore Nature vs Culture (Man-made environments)

**Minibus will leave Hautlieu 10:30 am**

Gronez Castle/ Racetrack / Bunkers, MP3 Naval Artillery/ Batterie Moltke/ Les Landes/ L'Etacq  
Minibus pick-up from Faulkner's Fisheries.

### **Day 2: Jonny Briggs - Tue 4th July - all day at Hautlieu School**

Start at Hautlieu 9:00: Jonny deliver inspiration for today's shoot/task

Hautlieu Studio shoot 10:15 - 15:20 - How to create a tableaux/still life/ personal identity

**Students to bring personal objects/ items e.g. clothes, photographs, family albums, jewellery, ornaments**

**Set up 2-3 lighting sets in our TV-studio.**

### **Day 3: Tanja Deman - Tue 11 July - all day at Hautlieu School**

Tanja work with students in classes on normal timetable (1 hour per class), 3-4 classes

Skills: digital montage techniques, feedback, plenary

### **Day 3: Jonny Briggs - Tue 18 July - all day at Hautlieu School**

Jonny work with students in classes on normal timetable (1 hour per class), 3-4 classes

Skills: digital montage techniques, feedback, plenary

#### **Facilities at Hautlieu:**

- Classrooms with networked computers
- Worktable with scissors, knives, rulers etc for analogue collages
- Software: Photoshop/ Lightroom/ Premiere for digital collages
- Studio: Professional studio lighting, (flash heads/ tungsten), reflectors, backdrops etc
- Cameras: Most students have their own SLR camera or we have class sets, incl, tripods etc.

## **Workshop in September – new academic year**

### **Possible dates:**

Tue 19 Sept

Wed 20 Sept

### **Tanja Deman and Jonny Briggs - all day at Hautlieu School**

Working with students in classes on normal timetable (1 hour per class), 3-4 classes.  
Feedback, group crit etc – pep talk

### **Exhibition: Jersey Arts Centre**

*Constructed Narratives*

**Dates: 27 Nov-23 Dec 2017**

Tanja/Jonny/ Gareth curate students final outcomes which will be their personal studies including a photobook, prints and possible film/video. All work will be accessed via their blog for view/ assessment.