

**Pearson Edexcel Level 3 GCE**

# **Art and Design**

**Advanced Level**

**Paper 02: Externally Set Assignment**

**Contextual References Booklet**

Paper Reference

**9AD0/02**

**You do not need any other materials.**

*Turn over* ►

**W56728A**

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## Fine Art

### Web:

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[www.tate.org.uk/art/artists/david-hepner-1273](http://www.tate.org.uk/art/artists/david-hepner-1273)  
<http://www.gladstonegallery.com/artist/robert-bechtle>  
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[www.ianhamiltonfinlay.com](http://www.ianhamiltonfinlay.com)  
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*Photorealism: 50 Years of Hyperrealistic Painting* by Otto Letze, Hatje Cantz, 2013

*David Hockney* by Peter Clothier, Abbeville Modern Masters Series, 1995

*Morandi 1890–1964: Nothing Is More Abstract Than Reality* by Maria Christina Bandera and Renato Miracco, Skira Editore, 2008

*Monet: Water Lilies: The Complete Series* by Jean-Dominique Rey and Denis Rouart, Flammarion, 2016

*Arte Povera (Themes and Movements)* by Carolyn Christov Bakargiev, Phaidon, 2005

*Land and Environmental Art (Themes and Movements)* by Jeffrey Kastner and Brian Wallis, Phaidon, 2010

*Masters of the Everyday: Dutch Artists in the Age of Vermeer* by Desmond Shawe-Taylor and Quentin Buvelot, Royal Collection Trust, 2015

## Graphic Communication

### Web:

[http://www.jamiereid.org/archive/sex\\_pistols/](http://www.jamiereid.org/archive/sex_pistols/)  
<http://guity-novin.blogspot.co.uk/2011/08/chapter-44-dadaism-meeting-point-of-all.html>  
[www.davidshawdesign.com](http://www.davidshawdesign.com)  
[www.ollymoss.com](http://www.ollymoss.com)  
[www.ryantodd.com](http://www.ryantodd.com)  
[http://www.tonedef.co.za/Tonedef\\_Media/Blog/Entries/2011/1/24\\_Building\\_Projections.html](http://www.tonedef.co.za/Tonedef_Media/Blog/Entries/2011/1/24_Building_Projections.html)  
[http://adsoftheworld.com/media/outdoor/caribou\\_coffee\\_ovens\\_out\\_of\\_transit\\_shelters](http://adsoftheworld.com/media/outdoor/caribou_coffee_ovens_out_of_transit_shelters)  
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*The Graphic Art of the Underground* by Ian Lowey and Suzy Prince, Bloomsbury Visual Arts, 2014

*Art and Visual Perception: A Psychology of the Creative Eye* by Rudolf Arnheim, University of California, 2004

*Saul Bass: A Life in Film and Design* by Jennifer Bass and Pat Kirkham, Laurence King, 2011

*Design as Art* by Bruno Munari, Penguin Classics, 2008

*The A-Z of Visual Ideas: How to Solve any Creative Brief* by John Ingledew, Laurence King, 2011

*Pioneers of Modern Graphic Design: A Complete History* by Jeremy Aynsley, Mitchell Beazley, 2004

*What is Graphic Design?* by Quentin Newark, RotoVision, 2007

*Packaging Prototypes* by Edward Denison, RotoVision, 1999

*Unpack Me! New Packaging Design* by Wang Shaoqiang, Promopress, 2013

*Graphic Icons: Visionaries Who Shaped Modern Graphic Design* by John Clifford, Peachpit Press, 2013

## Textile Design

### Web:

<http://www.fendi.com/ii/fendi-life/Haute-Fourrure.html>  
<http://www.vogue.com/fashion-shows/spring-2014-couture/atelier-versace/slideshow/collection#17>  
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### Books:

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*Fashion Design, Referenced: A Visual Guide to the History, Language, and Practice of Fashion* by Alicia Kennedy, Emily Banis Stoehrer and Jay Calderin, Rockport, 2013

*Paisley Designs: 44 Original Plates* by Gregory Mirow, Courier Corporation, 1989

*Mexican Textiles: Spirit and Style* by Masako Takahashi, Chronicle Books, 2003

*Soft Furnishings: 1830-1930* by Elizabeth Wright and James Broadbent Historic Houses Trust of New South Wales, 1995

*French Tapestries and Textiles in the J Paul Getty Museum* by Charissa Bremer-David, Getty Publications, 1997

*The Book of Camouflage: The Art of Disappearing* by Tim Newark, Bloomsbury Publishing, 2013

*From Combat to Couture: Camouflage in Fashion* by Fashion Institute of Technology, Fashion and Textile Studies, 2011

*Isaac Mizrahi* by Chee Pearlman, Ulrich Lehmann, Kelly Taxter and Lynn Yaeger, Yale University Press 2016

## Three-Dimensional Design

### Web:

<http://www.icehotel.com/ice-galleries/>  
<http://www.lindumgreenroofs.co.uk/case-studies/arden-grove-school-norwich>  
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<http://www.atlasofwonders.com/2013/04/floating-stage-bregenz-festival.html>  
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*21st Century Hotel* by Graham Vickers, Laurence King Publishing, 2005

*The Hand-sculpted House: A Philosophical and Practical Guide to Building a Cobb Cottage* by Ianto Evans, Linda Smiley and Michael G Smith, Chelsea Green, 2002 Publishing, 2002

*An Insider's Guide to Interior Design for Small Spaces: How to Create a Beautiful Home Quickly, Effectively and on a Budget* by Gail Green, Zero Circle Publishing, 2015

*My Cool Campervan: An Inspirational Guide to Retro-style Campervans* by Jane Field-Lewis and Chris Haddon, Pavilion Books, 2011

*English Medieval Shrines* by John Crook, Boydell and Brewer Ltd, 2011

*Art Shrines of Ancient India* by V K. Subramanian, Abhinav Publications, 2003

*British Studio Ceramics* by Paul Rice, Crowood Press, 2002

*Staging Ideas: Set and Costume Design for Theatre* by Stephen Curtis, Currency Press, 2014

*The Park: The Story of the Open Air Theatre in Regent's Park* by David Conville, Oberon, 2007

## Photography

### Web:

[www.getty.edu/art/collection/artists/1566/lewis-w-hine-american-1874-1940/](http://www.getty.edu/art/collection/artists/1566/lewis-w-hine-american-1874-1940/)  
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*The Photograph as Contemporary Art* by Charlotte Cotton, Thames and Hudson, 2009  
*The Nature of Photographs: A Primer* by Stephen Shore, Phaidon Press, 2010  
*The Genius of Photography* by Gerry Badger, Quadrille Publishing, 2014  
*Photographing Shadow and Light* by Joey Lawrence, Amphoto, 2013  
*Exposures* by Jane Bown, Guardian Books, 2009  
*Faces: The Creative Process Behind Great Portraits* by Jane Bown, Collins and Brown, 2001  
*Eadweard Muybridge* by Eadweard Muybridge, Phaidon, 2001  
*Women Photographers: from Julia Margaret Cameron to Cindy Sherman* by Boris Friedewald, Prestel, 2014  
*Dada: Art and Anti-art (World of Art)* by Hans Richter, Thames and Hudson, 1978  
*Photomontage (World of Art)* by Dawn Ades, Thames and Hudson, 1986  
*August Sander: Face of Our Time* by August Sander, Schirmer/Mosel Verlag GmbH, 1995  
*Early Flemish Painting* by Jean-Claude Frere, Editions Pierre Terrail, 1997  
*Richard Wentworth: Making Do and Getting By* by Richard Wentworth and Hans Ulrich Obrist, Verlag der Buchhandlung Walther Konig, 2015