**This Case Study has three parts.**
Firstyou need to view the exhibition and answer the questions listed below. Second**,** you need to write a 1000 word mini-essay that reflect your visit and critical engagement with a paring of artists from the exhibition. Third**,** you must plan and produce a shoot as response to the above.

**Deadline and presentation is Mon 14 Dec.** Gareth will be assisting me in reading your essay and view photographs and will be providing some feedback for further improvements/ developments.

Present your answers, essay and images in a number of blog posts.

**Task 1:** In advance of our visit, read the Exhibition text below and make notes.Think of at least 3 questions that you want to find answers to on your visit an write them down. Bring text and notes with you.

Link to Exhibition text
Link to [Quintessence\_Media\_Release\_Jersey](http://www.hautlieucreative.co.uk/photo16a2/wp-content/uploads/sites/2/2015/12/Quintessence_Media_Release_Jersey.pdf)

Q1:

Q2:

Q3

**Task 2:** Upon visiting the exhibition try and answer the following questions.

a) Write down the first thought about the exhibition that enters your head when you walk in?

b) Look at all the images on the walls. Now find a set of images that you like/ don't like and write short descriptions of them.

c) Using exhibition text, note down artist name, title of work(s), his/her nominated colleague and consider the following:

Artist name:

Title of work (series):

Nominated colleague:

Title of work (series):

What are the connections, influences, relationships between your chosen pairing of artists? Look also broader at common themes, subject-matter, form, aesthetics, visual language, methodologies among your chosen artists and across others featured in the show.

Have a closer look at photo books and newspapers on show at the exhibition. This will provide a much deeper understanding of their work.
Link to definition of aesthetics in art

**Task 3.** Conduct further independent research and write a 1000 word essay.

a) Try and think of an essay question (hypothesis) as a starting point for further investigation.

b) Incorporate your answers to the questions above and any other notes from exhibition text and gallery talk with the Curator.

c) Include direct quotes from sources using Harvard System of Referencing (I will demonstrate how it work).

d) Illustrate your essay with images of artists work from the exhibition. Make sure you include name, title of work, year of production, dimensions, collections (if known.)

Link to shared folder with images from exhibition

**Task 4:** Plan a photo-shoot and make a set of images that respond to your chosen pairing of artists and your essay.

a) Upload shoot, process and select best 3 images

b) Show experimentation with images using Lightroom/Photoshop appropriate to your intentions.

c) Evaluate and present images on the blog.

**DEADLINE:**bothessay and photographic response **Mon 14 Dec.**