

TRACKING SHEET: DOCUMENTARY & NARRATIVE

DEADLINE Mon 1st Dec: for completion of CW module, both blog, A3 page spreads, final images

<p>Week 1, 2, 3 & 4 : 3rd - 28th Sept Explore theme of Family in Documentary Photography Sections to complete</p>	Slides to improve: Actions to take	Complete by:
<p>Contextual study: Describe the genre of documentary photography and illustrate with examples. Make also additional blog posts on associated sub-genres such as photojournalism and street photography</p>		
<p>Standards and Ethics in Documentary Photography. Write and respond to the following questions: <i>Q1: Who sets the boundaries of what defines photojournalism?</i> <i>Q2: When technology makes it so easy to manipulate images, how much manipulation is acceptable?</i> <i>Q3: With viewers more sophisticated and sceptical than ever before, how can photojournalists preserve their integrity and maintain trust?</i> <i>Q4: Consider if photographs can change the world or change people's perception</i></p>	Make separate blog post about this	
<p>Artists references: Select at least two photographers who are exploring the theme of family in their work. Describe style, approach, subject-matter, type of images, title, text/captions and consider the way the photographer communicates a story. Select key works and analyse images</p>	Need to write about Joe Spence and Thilde Jensen	
<p>Write a Specification: <i>Finding your voice and unique way to tell a story:</i> As a photographer you are always looking for photo-opportunities and for stories that only you can tell. Try and find a personal angle on a story which will make it unique and choose a subject you have access to and can photograph in depth. Write a specification with 2-3 ideas based around the theme of Family. Illustrate with images/ examples</p>	Illustrate with examples	

Photo-Assignment 1: Explore the theme of Family and make a set of 5 images/ or a 2-3 min film	Need to edit and post photos on the blog	
Produce contact sheets and edit your best pictures		
Evaluate and annotate your responses		
Presentation: Print out your set of 5 images and present in class for a group crit (Mon 28th Sept)		
Write a review of Tom Pope's exhibition where you describe your own feelings and opinions and provide further context by considering Tom's research and theory behind the work produced in Jersey		

Week 5- 6-7 & 8: 28th Sept – 21st October <i>Explore theme of Community in Documentary Photography</i> Sections to complete	Slides to improve: Actions to take	Complete by:
Case Study: <i>Atlantus - A Transoceanic Journey</i> <i>Task:</i> Consider different approaches and aesthetic considerations used to tell this story; classic documentary compared with staged photography. Identify different types of images produced in <i>Atlantus</i> e.g. a combination of portraits landscapes and still-lives. Consider the editing, sequencing and grouping of images and how they relate to the text, story titles and use of image caption. Provide further context by comparing <i>Atlantus</i> to works or specific photographs from other photographers. Situate it within the history and theory of documentary photography		

<p>Artists references: Select at least one photographers who are exploring the theme of community in their work. Describe style, approach, subject-matter, type of images, title, text/captions and consider the way the photographer communicates a story. Select key works and analyse images</p>		
<p>Review Specification: Reflect on the work you have done so far and photo-shoots made. Have further research and understanding at other photographers work changes my ideas? How can I develop my ideas from here? Write a 4 week planner with details of specific shoots each week. Consider What, where, when, whom and why?</p>		
<p>Photo-Assignment 2: <i>Explore the theme of Family/Community and make a set of 5 images/ or a 2-3 min film.</i></p>		
<p>Produce contact sheets and edit your best pictures</p>		
<p>Evaluate and annotate your responses</p>		
<p>Presentation Thurs 22 & Fri 23 Oct: Print out a set of 5 images and present in class for a group crit. Present also your specification with final ideas, weekly planner and explain how you are going to develop your ideas and make new images over h-term. Make sure also upload and submit work to the GPF STUDENT PHOTOGRAPHY PRIZE – see blog post for more details</p>		
<p>H-term: Make sure you take/ make photographs (150-200), record video/ sound and collect material/ family albums so you have some images to work with after h-term where we will begin to design A3 page spreads for newspapers/ magazines. <i>If you haven't taken any images you can't complete this task which is a vital component of the Coursework and a final outcome!</i></p>		

