

Research

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Chance, Change and Challenge

Chance

- it's a possibility of something happening
- in performance photography this would consist of taking a chance in performing in a new and different style

Change

- to make or become different
- this can be changing your style to something unique and something that no one has ever seen before

Challenge

- doing something that isn't easy [public performance can take you out of your comfort zone]
- it is a way of challenging yourself to create something unseen before

Performance Photography

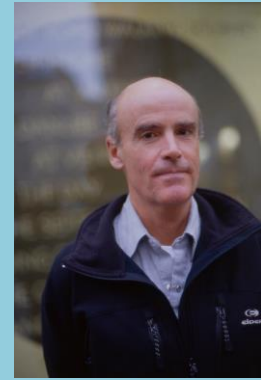
What is it?

To us performance photography isn't necessarily doing something in the public eye, it is a form of self expression and has many movements within it such as; Surrealism, Dadaism, Neodadaism, Futurism, Situationism, Feminism, Cubism etc.



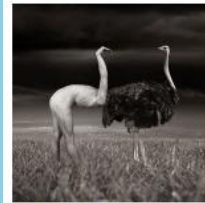
Artists we researched:

Tom Pope
John Baldessari
Christopher Mckenney
Brian Oldham
Cindy Sherman
Hamish Fulton
Richard Long
Pablo Picasso
Bas Jan Ader
Sam Taylor-Johnson
Yoko Ono



Surrealism

Surrealism is a different form of reality and is heavily influenced by dreams. This is the world that we create in our heads, often when sleeping things that we have no control over and often don't make any sense but by the end of it we still gain something, whether that being we gain a moral or more of an understanding of something but sometimes we take nothing from them. Surrealism is the unconscious mind and a different world almost. This movement was created in Paris 1924.



Brian Oldham



Statement

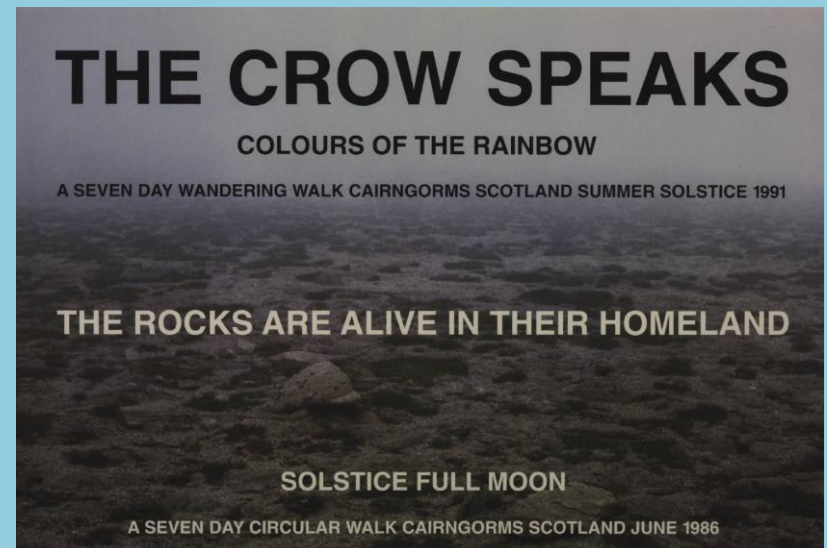
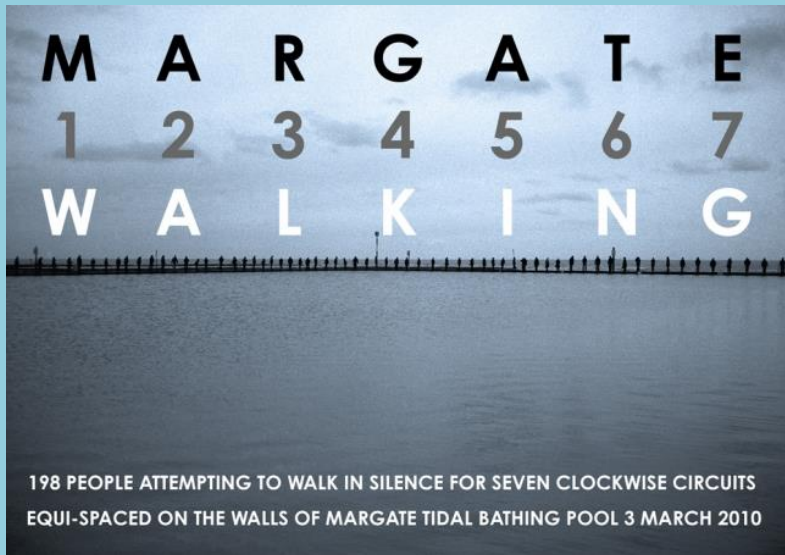
"My passion for creating blossomed at a young age as I experimented with self-portrature, and taught myself how to create freely. I make art to replace the words I cannot fathom; each thread holding a love for all things strange and beautiful. I strive to bring life to the quiet whispers at the back of my mind, to make whole the ghosts of my experiences."

Brian is a 22 year old fine art photographer and visual artist hailing from Southern California. He is currently living and working near the Los Angeles area, and is available for commissioned work internationally.



Hamish Fulton

Hamish Fulton is a British artist and photographer. His and Richard Long's work are very similar in the sense that they both go on long treks and document their long walks, however in different ways. Rather than demonstrate just a trail of rocks or leaves etc, Fulton uses text to illustrate all of the different things that he comes across or considers interesting in his walks.



Tom Pope

Tom Pope is a practicing photographer and conceptual artist. He likes to push 'social norms' and 'challenge authority' throughout his work and he does this by creating short clips and photographs. Most of the videos that he has created consist of one position and the camera isn't moved, and i believe this to be the photography element of his work. The rest of his photographs are risky and he likes to leave his comfort zone and also likes to capture peoples reactions when he does his work and these people normally feature in his final products.



Futurism

Futurism was an artistic and social movement that originated in Italy in the early 20th century. It emphasized speed, technology, youth and violence.

