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Chance, Change and Challenge

Chance

- it's a possibility of something happening
- in performance photography this would consist of taking a chance in performing in a new and different style
 Change
- to make or become different
- this can be changing your style to something unique and something that no one has ever seen before **Challenge**
- doing something that isn't easy [public performance can take you out of your comfort zone]
- it is a way of challenging yourself to create something unseen before

Performance Photography

What is it?

To us performance photography isn't necessarily doing something in the public eye, it is a form of self expression and has many movements within it such as; Surrealism, Dadaism, Neodadaism, Futurism, Situationism, Feminism, Cubism etc.



Artists we researched:

Tom Pope John Baldessari **Christopher Mckenney** Brian Oldham **Cindy Sherman** Hamish Fulton **Richard Long Pablo Picasso** Bas Jan Ader Sam Taylor-Johnson Yoko Ono



Surrealism

Surrealism is a different form of reality and is heavily influenced by dreams. This is the world that we create in our heads, often when sleeping things that we have no control over and often don't make any sense but by the end of it we still gain something, whether that being we gain a moral or more of an understanding of something but sometimes we take nothing from them. Surrealism is the unconscious mind and a different world almost. This movement was created in Paris 1924.



Christopher Mckenney

A photographer that I came across and really like is Christopher Mckenney. He is a photographer from Pennsylvania who specialises in horror surrealist photography, he is also known for his live concert photography. Mckenney makes very interesting photographs and I chose him as I think that he pushes the limitations of what makes people comfortable and can challenge the way people think, making them re-evaluate and re-think what they know to be right and wrong.





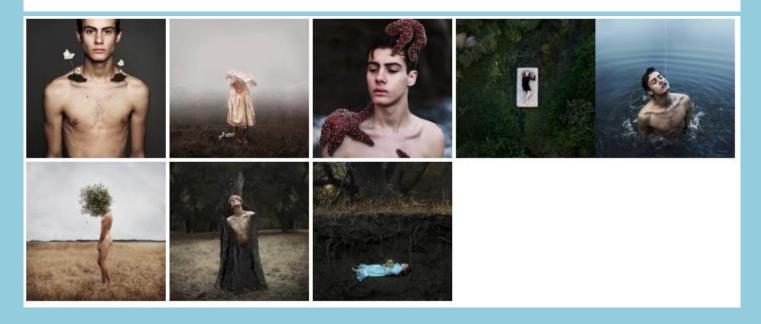
Brian Oldham



Statement

"My passion for creating blossomed at a young age as I experimented with selfportrature, and taught myself how to create freely. I make art to replace the words I cannot fathom; each thread holding a love for all things strange and beautiful. I strive to bring life to the quiet whispers at the back of my mind, to make whole the ghosts of my experiences."

Brian is a 22 year old fine art photographer and visual artist hailing from Southern California. He is currently living and working near the Los Angeles area, and is available for commissioned work internationally.



Hamish Fulton

Hamish Fulton is a British artist and photographer. His and Richard Long's work are very similar in the sense that they both go on long treks and document their long walks, however in different ways. Rather than demonstrate just a trail of rocks or leaves etc, Fulton uses text to illustrate all of the different things that he comes across or considers interesting in his walks.





198 PEOPLE ATTEMPTING TO WALK IN SILENCE FOR SEVEN CLOCKWISE CIRCUITS EQUI-SPACED ON THE WALLS OF MARGATE TIDAL BATHING POOL 3 MARCH 2010

THE CROW SPEAKS

COLOURS OF THE RAINBOW

A SEVEN DAY WANDERING WALK CAIRNGORMS SCOTLAND SUMMER SOLSTICE 1991

THE ROCKS ARE ALIVE IN THEIR HOMELAND

SOLSTICE FULL MOON

A SEVEN DAY CIRCULAR WALK CAIRNGORMS SCOTLAND JUNE 1986

Tom Pope

Tom Pope is a practicing photographer and conceptual artist. He likes to push 'social norms' and 'challenge authority' throughout his work and he does this by creating short clips and photographs. Most of the videos that he has created consist of one position and the camera isn't moved, and i believe this to be the photography element of his work. The rest of his photographs are risky and he likes to leave his comfort zone and also likes to capture peoples reactions when he does his work and these people normally feature in his final products.



Futurism

Futurism was an artistic and social movement that originated in Italy in the early 20th century. It emphasized speed, technology, youth and violence.

