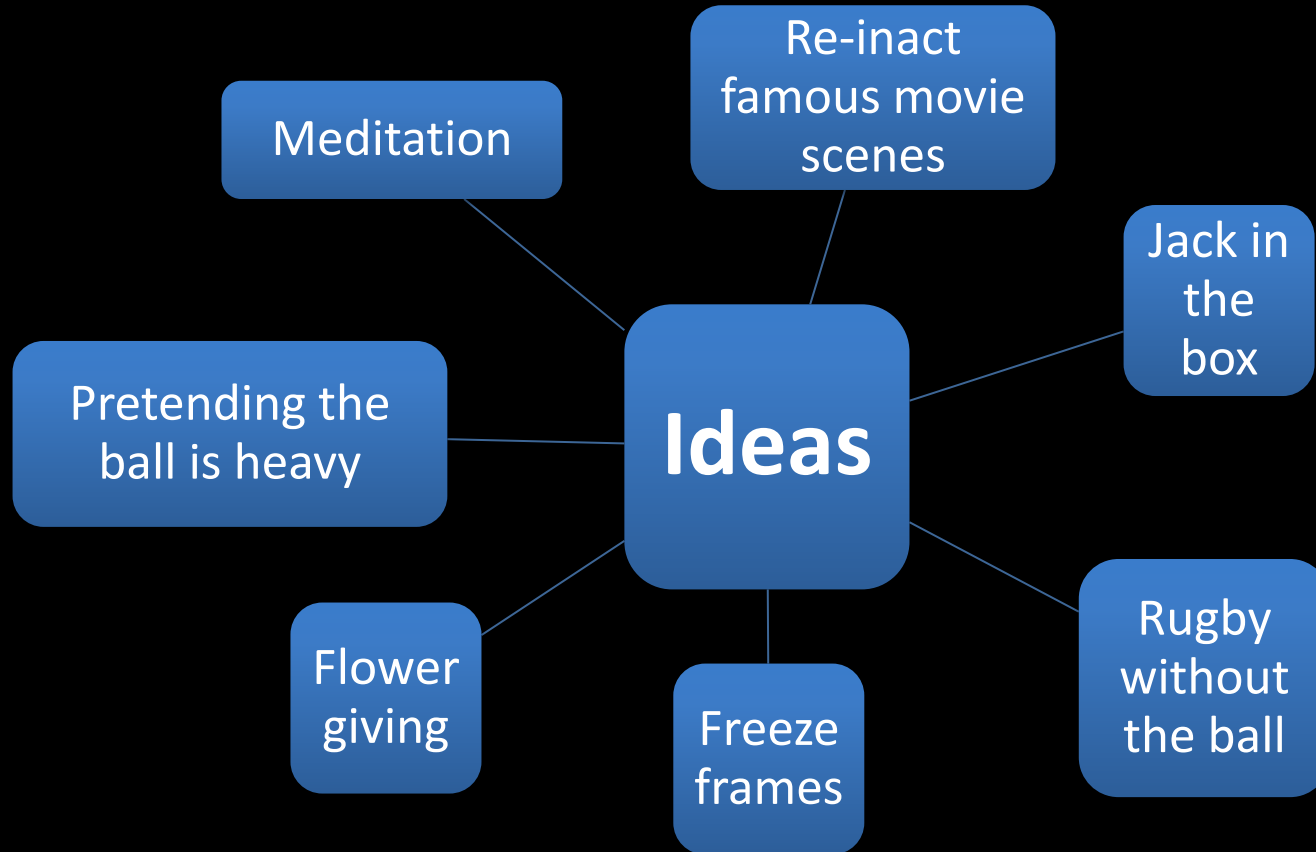


Performance Photography

An Overview

ST.MALO IDEAS



IDEA SOURCES

Main sources of ideas were imagination from members of the group. Some were from a famous Facebook blogger who was discovered prior to our trip. In one of his most recent videos, a random act of kindness was portrayed. This was an act of giving gifts to strangers in the street. We then decided to reenact this with yellow flowers we brought from the shop.

Our videos focused on the reaction we received from the public. Some people accepted the flowers and smiled, some rejected or ignored the gesture. This linked to performance photography as we were provoking a reaction from surrounding members of the public.



IDEA SOURCES

Peak-A-Box

This idea originated when we were walking through st.malo and came across a toy store. We spotted a jack in the box and decided to recreate our own in the middle of the street. We found some boxes which were left by stores, we decided we would recreate the jack in the box by putting molly in a box and asking her to 'jump out' on command when members of the public walked close by. We focused on the reaction from the public again to recreate the same reactions from the jack in the box.



IDEA SOURCES

Meditation

Meghan had an idea to meditate on the street outside a busy restaurant pavilion. We set up the blanket and one by one walked over and sat down on the blanket that had been brought over to St.Malo with us. Our intention was for strangers to join in with us but nobody did.



IDEA SOURCES

Those ideas were 3 of our most successful ones with the most reactions. Here are some examples of the other performances that we conducted.



RISKS

- The risks were receiving negative reactions from members of the public this would create an anti social approach to our work which was not the intention.
- There was also a legal risk, as in France members of the public are “owners of their own image” which means you have to ask permission to take a photograph of someone in a public place