

# Performance & Photography

## Chance, Change & Challenge Planner Summer Term

A2 Photography  
Coursework Unit 1  
6 Weeks  
**Deadline:** Fri 17 July

# Overview

In the first A2 coursework module you are going to explore **Performance and Photography**. The aim of this module is to introduce you to a new way of thinking about image-making which involve the element of chance, spontaneity and play. We will be collaboration with Tom Pope, the Archisle Photographer-in-Residence who will run a few workshops to get us thinking about how to explore elements of performance in photography.

This module will explore different approaches to image-making across different genres such as **performance, photography, video, multi-media, installation, land/ environmental art, experimental film-making and avant-garde cinema.**

This unit requires you to produce a **blog of approx 30+ posts** which charts you project from start to finish including research, planning, analysis, recording, experimentation, evaluation, final presentation of creative outcomes such as film, prints or installation



**Hugo Ball**, Cabaret Voltaire, 1916



**Bas Jan Ader**, Fall II, 1970



**Tom Pope**, Fountain Bike, 2013

“I am writing a manifesto and there’s nothing I want.”

**Tristan Tzara**, Dada Manifesto 1918

“Danger is not a thrill but a despair, and energy, a hope, a warning, an insistence – a human quality

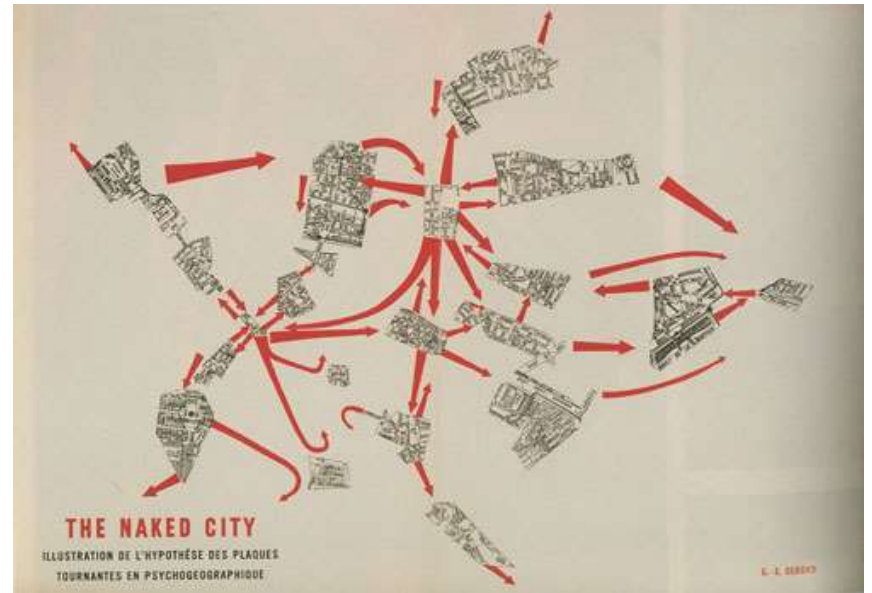
**Peter Weibel**, Artists Statement 1978

” In societies where modern conditions of production prevail, all of life presents itself as an immense accumulation of spectacles. Everything that was directly lived has moved away into a representation.

**Guy Debord**, *The Society of the Spectacle*, 1967



The Situationists: Guy Debord, Michèle Bernstein and Asger Jorn



Guy Debord's 1957 map The Naked City

**Objective:** Intro to Tom Pope and themes of Chance, Change & Challenge

**Blog:** *Produce a number of posts that show evidence of the following:*

1. *Artists reference Tom Pope:* Describe his practice in Photography and Performance and analyse how he is influenced by other artists, including concepts such as Dadaism, Situationism, Psycho-geography, and the themes of Chance, Change & Challenge. Illustrate with examples.
2. **Workshop 1: intro to Tom Pope** at the Photo-Archive, Societe Jersiaise  
Tue 9<sup>th</sup> June all day.
3. *Skills test:* Check on using video and still-images. Upload and editing material on Premiere and Lightroom.
4. *Experimentation:* Make a post with your work produced from shoot with Tom Pope. Evaluate outcomes in relation to his practice and themes.

**Aim for at least 30+ blog posts in total, that covers, research, planning, recording, experimentation, evaluation, final presentation of creative outcomes.**

Sections to complete <i>Week 1: 8<sup>th</sup> – 15<sup>th</sup> June: Research &amp; Skills test</i>	Slides to improve: Actions to take	Complete by:
<i>Artists reference Tom Pope: Describe his practice in Photography and Performance and analyse how he is influenced by other artists and concepts such as Dadaism, Situationism, Psycho-geography,</i>		
<b>Workshop 1:</b> Intro to Tom Pope at the Photo-Archive, Societe Jersiaise		
<i>Skills test:</i> Check on using video and still-images. Upload and editing material on Premiere and Lightroom.		
<i>Experimentation:</i> Make a post with your work produced from shoot with Tom Pope. Evaluate outcomes in relation to his practice and themes.		



**Objective:** Recording and skills development

**Blog:** *Produce a number of posts that show evidence of the following:*

1. Planning: In groups of 2-3 plan and prepare a number of shoots, performances for St Malo trip. Think about what you have learned about Tom Pope's practice. Include mindmaps/ moodboard and submit a proposal.
2. **Workshop 2: On-location shoot in St Malo with Tom Pope**  
Wed 17<sup>th</sup> June all day.
3. Experimentation: Upload and process new material using Premiere/ Lightroom
4. Evaluation: Produce a post with your work produced from shoot in St Malo. Evaluate outcomes in relation to Tom Pope's practice and themes.

**NB: Sports Day Thurs 18<sup>th</sup> June**

Sections to complete <i>Week 2-3: 15<sup>th</sup> – 29<sup>th</sup> June:</i> <b>Recording &amp; skills development</b>	Slides to improve: Actions to take	Complete by:
Planning: In groups of 2-3 plan and prepare a number of shoots, performances for St Malo trip. Think about what you have learned about Tom Pope's practice. Include mindmaps/ moodboard and submit a proposal.		
<b>Workshop 2:</b> On-location shoot in St Malo with Tom Pope		
Experimentation: Upload and process new material using Premiere/ Lightroom		
Evaluation: Produce a post with your work produced from shoot in St Malo. Evaluate outcomes in relation to Tom Pope's practice and themes.		

**Objective:** Contextual studies and developing own ideas

**Blog :** *Produce a number of posts that show evidence of the following:*

1. *Contextual studies:* Look at a number of different starting points for developing your own ideas. In particular other artists within performance, photography and video for example see ppt: Performance and Photography, Photomontage and resources from you tube on our blog. Choose at least two artists references.
2. *Analysis:* Select key works for further analysis. Describe techniques used, interpret meaning, evaluate aesthetic quality. Make links to art history e.g. concept of Dadaism, Photomontage, Futurism, Surrealism, Experimental filmmaking/ Avant-garde cinema, Situationism, Psychogeography, Performance art/Live art, Neo-dadaism, Conceptualism etc.
3. *Planning:* Write a manifesto with a set of rules (6-10) that provide a framework for your final project. Describe in detail how you are planning on developing your work and ideas in the next two weeks. Think about what you want to achieve, what you want to communicate, how your ideas relate to the themes of Chance, Change and Challenge and how you are going to approach this task in terms of form, technique and subject-matter. Illustrate your ideas with examples, mindmaps, moodboards etc. You can work individually or in groups.
4. **Friday 3<sup>rd</sup> July Group crit:** *Critical reflection and presentation of your work/ ideas*

Sections to complete <i>Week 4: 29<sup>th</sup> June – 3<sup>rd</sup> July:</i> <b>Contextual studies and developing own ideas</b>	Slides to improve: Actions to take	Complete by:
<p><i>Contextual studies:</i> Look at a number of different starting points for developing your own ideas. In particular other artists within performance, photography and video. Choose at least two artists references.</p>		
<p><i>Analysis:</i> Select key works for further analysis. Describe techniques used, interpret meaning, evaluate aesthetic quality. Make links to art history e.g. concept of Dadaism, Photomontage, Futurism, Surrealism, Experimental filmmaking/ Avant-garde cinema, Situationism, Psychogeography, Performance art/Live art, Neo-dadaism, Conceptualism etc.</p>		
<p><i>Planning:</i> Write a manifesto with a set of rules (6-10) that provide a framework for your final project. Describe in detail how you are planning on developing your work and ideas in the next two weeks. Think about what you want to achieve, what you want to communicate, how your ideas relate to the themes of Chance, Change and Challenge and how you are going to approach this task in terms of form, technique and subject-matter. Illustrate your ideas with examples, mindmaps, moodboards etc. You can work individually or in groups.</p>		

**Objective:** *Recording and experimentation*

**Blog:** Produce a number of posts that show evidence of the following:

1. Upload and process images/video using Lightroom/ Photoshop/ Premiere.
2. Edit, experiment and evaluate with a number of different creative outcomes.  
Produce a number of posts that illustrate your working and thinking process, using screengraps, images and annotation.
3. **Friday 10<sup>th</sup> July:** Workshop with Tom Pope. Feedback and creative input.  
Make sure you have work ready for presentation.

Sections to complete <i>Week 5: 3<sup>d</sup> – 10<sup>th</sup> July: Recording and experimentation</i>	Slides to improve: Actions to take	Complete by:
Upload and process images/video using Lightroom/ Photoshop/ Premiere.		
Edit, experiment and evaluate with a number of different creative outcomes. Produce a number of posts that illustrate your working and thinking process, using screengraps, images and annotation.		
<b>Friday 10<sup>th</sup> July:</b> Workshop with Tom Pope. Feedback and creative input. Make sure you have work ready for presentation.		

**Objective:** Final presentation and evaluation

**Blog:** Produce a number of posts that show evidence of the following:

1. Final outcome: Complete a number of creative final outcomes using still images or video.
2. Review your work and write an artists statement that describe the ideas, influences and meaning behind your final outcome.
3. Reflect also on what you have learned during this module on Performance and Photography and evaluate how successful you were in realising your ideas and how it relates to themes of Chance, Change & Challenge.
4. *Thurs/ Friday: Presentation of your final outcomes*

Sections to complete <i>Week 6: 13<sup>th</sup> - 17<sup>th</sup> July: Final presentation and evaluation</i>	Slides to improve: Actions to take	Complete by:
Final outcome: Complete a number of creative final outcomes using still images or video.		
Review your work and write an artists statement that describe the ideas, influences and meaning behind your final outcome.		
Reflect also on what you have learned during this module on Performance and Photography and evaluate how successful you were in realising your ideas and how it relates to themes of Chance, Change & Challenge.		