

Please write clearly in	n block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	I declare this is my own work.

# A-level MEDIA STUDIES

Paper 2 Media Two

Tuesday 4 June 2024

Afternoon

Time allowed: 2 hours

## **Materials**

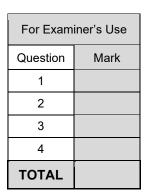
There are no other materials for this paper.

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

### Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Question 02 is an extended response question in which you will be rewarded for your ability to construct and develop a sustained line of reasoning that is coherent, relevant, substantiated and logically structured.
- Question 04 is a synoptic question in which you will be rewarded for your ability to draw together different areas of knowledge and understanding from across the full course of study.





Answer all questions.

0 1

**Figure 1** shows the cover of the men's fashion magazine *Man About Town*. Manu Rios is an actor.

Figure 1





Do not write outside the box

deconstruction	
cultural codes.	



9



Do not write outside the box

0 2	Theories of the regulation and control of media industries suggest that there is a conflict between protecting the public interest and the needs of media companies.
	How valid do you find this argument in explaining the regulation of the media?
	You should refer to <b>both</b> of your television Close Study Products in your answer:
	Capital and Deutschland 83
	OR
	The Responder and Lupin
	OR
	No Offence and The Killing [25 marks]



Do not write outside the box

# Turn over ▶



	Do not write
	outside the
	box
	25



0 3	Media products represent social and cultural contexts to convey values ar	nd beliefs.
	To what extent does an analysis of the video game Close Study Products FreePlay and Horizon Forbidden West support this view?	
		[25 marks]





	Do not write
	outside the
	box



9 Do not write 25

outside the box





0 4	If magazines are to survive, producers must target specialised audiences.
	To what extent do you agree with this statement?
	Refer to the Close Study Products GQ and The Gentlewoman to support your
	answer. [25 marks]



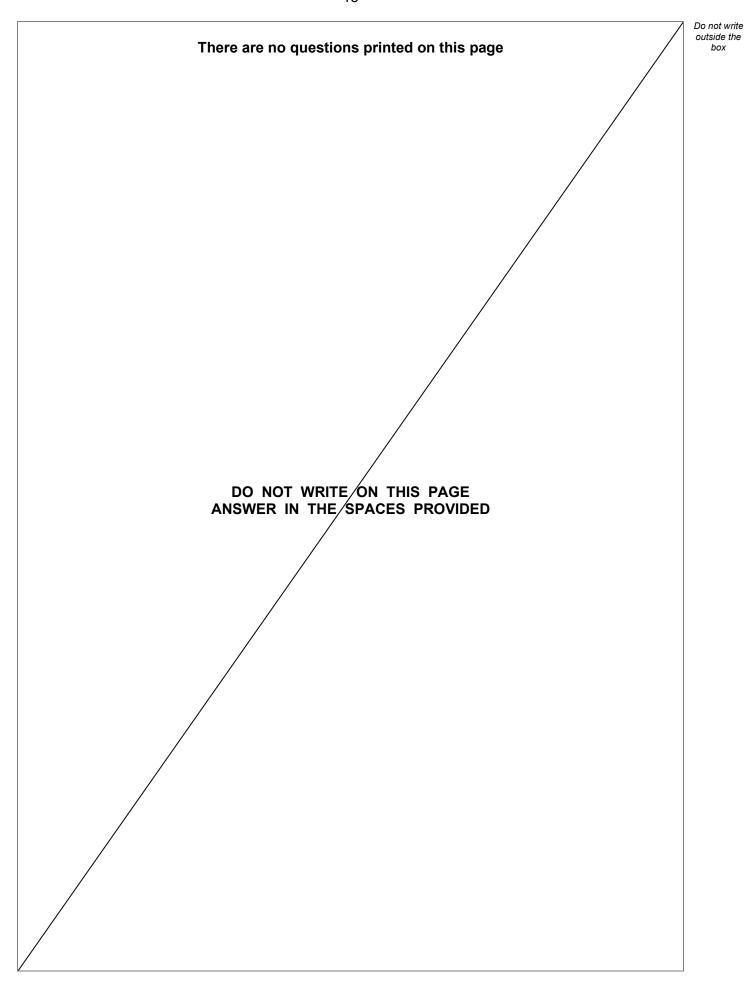
# Turn over ▶

Do not write outside the box



	Do not write outside the
	box
	25
	25
END OF QUESTIONS	







Question number	Additional page, if required. Write the question numbers in the left-hand margin.



Question number	Additional page, if required. Write the question numbers in the left-hand margin.



Question number	Additional page, if required. Write the question numbers in the left-hand margin.
	Copyright information
	For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk
	Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.
	Copyright © 2024 AQA and its licensors. All rights reserved.



