

Please write clearly in block	apitals.	
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Surname		
Forename(s)		
Candidate signature		

A-level MEDIA STUDIES

Media Two

Thursday 13 June 2019 Afte

Afternoon

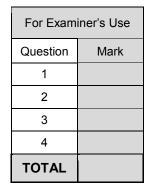
Time allowed: 2 hours

Instructions	
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- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work that you do not want to be marked.

Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Question 2 is an extended response question in which you will be rewarded for your ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question **4** is a synoptic question in which you will be rewarded for your ability to draw together different areas of knowledge and understanding from across the full course of study.







0 1 Figure	1 shows the <i>Bioshock Ir</i>	<i>nfinite</i> game cover.		
		Figure 1		
The following	figure cannot be repr	oduced here due t	o third-party copyright	restrictions.
Analyse denot 	Figure 1 using the follo	owing semiotic idea	S:	
connomyth.	otation			
				[9 marks]



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		Do not write
02	Media effects theories argue that the media has the power to shape the audience's thoughts and behaviour.	outside the box
	How valid do you find the claims made by effects theories? You should refer to two of the Close Study Products (<i>Tomb Raider Anniversary</i> , <i>Metroid: Prime 2 Echoes</i> , <i>Sims Freeplay</i>) in your answer.	
	[25 marks]	
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To what extent does an analysis of the Close Study Products (<i>Men's Health, Oh Comely</i>) support this view? [25 marks]]	Media products often challenge the social and cultural contexts in which they are created.
[25 marks]		To what extent does an analysis of the Close Study Products (<i>Men's Health</i> , <i>Oh Comely</i>) support this view?
		[25 marks]



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04	To what extent do television producers attempt to target national and global audiences through subject matter and distribution?	outsid bc
	Refer to both of your television Close Study Products to support your answer:	
	Capital and Deutschland 83	
	OR	
	Witnesses and The Missing	
	OR	
	No Offence and The Killing	
	[25 marks]	



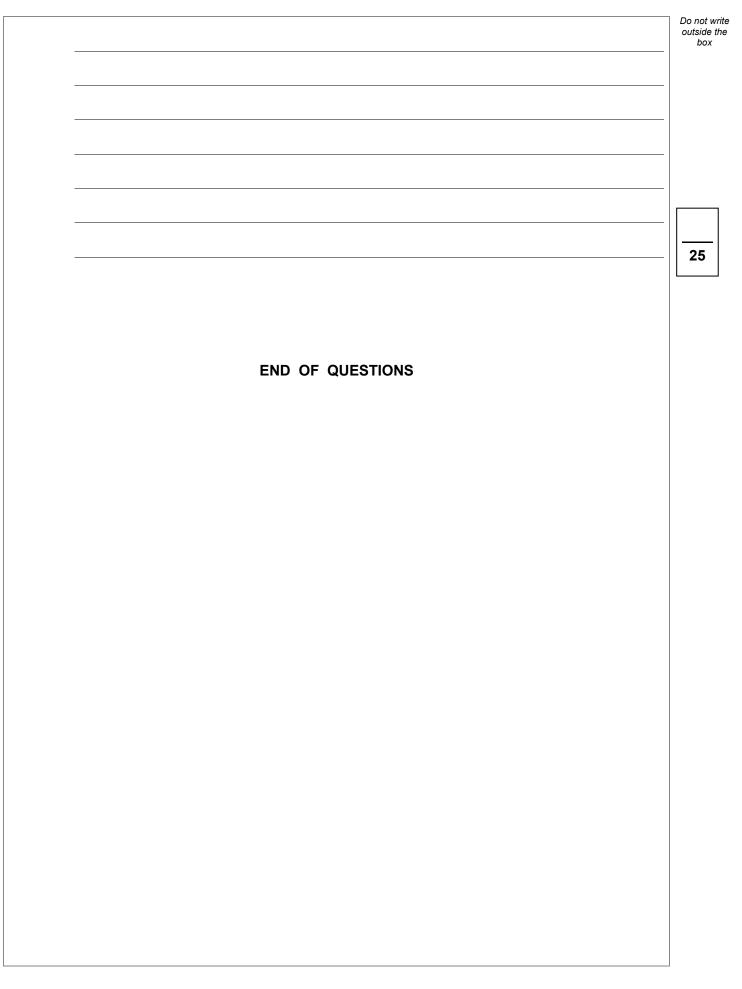
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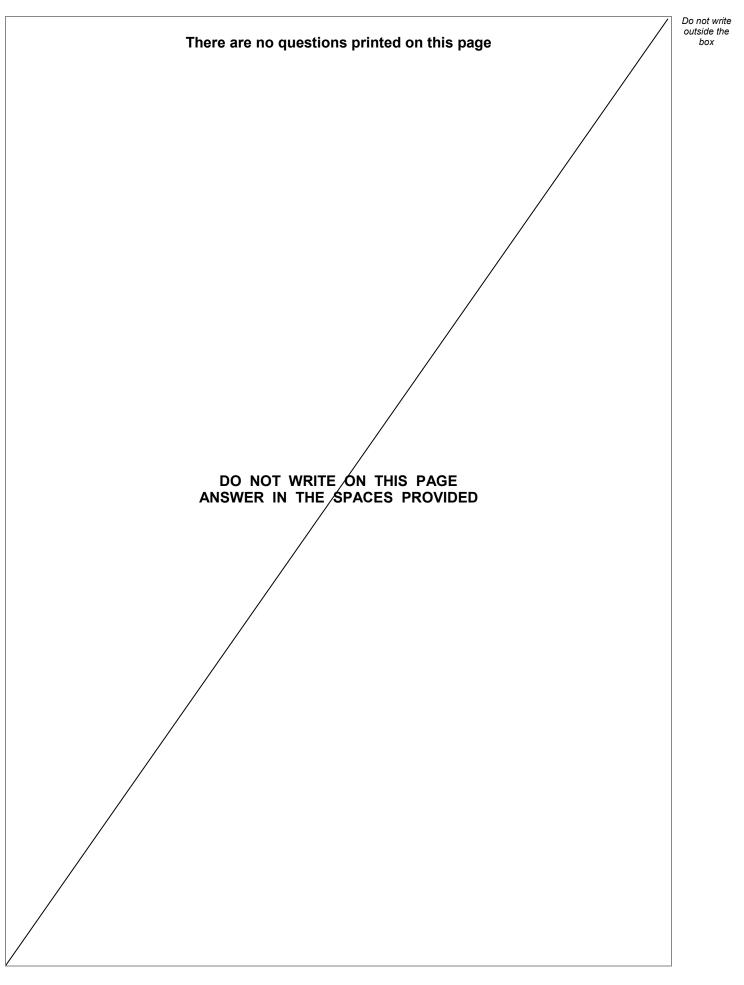




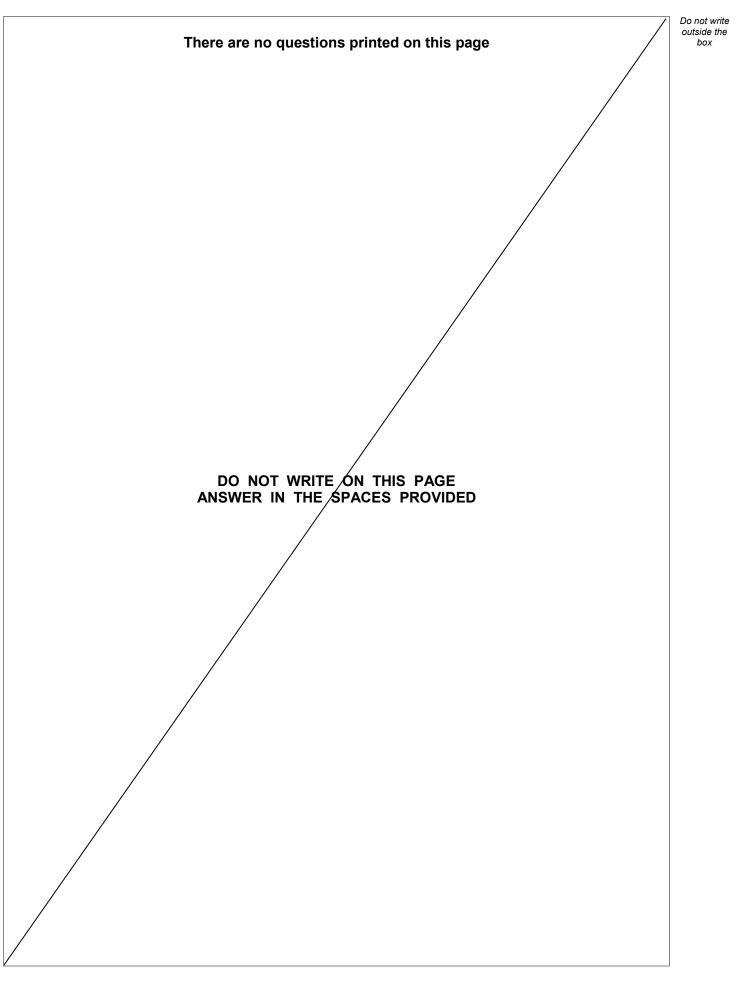




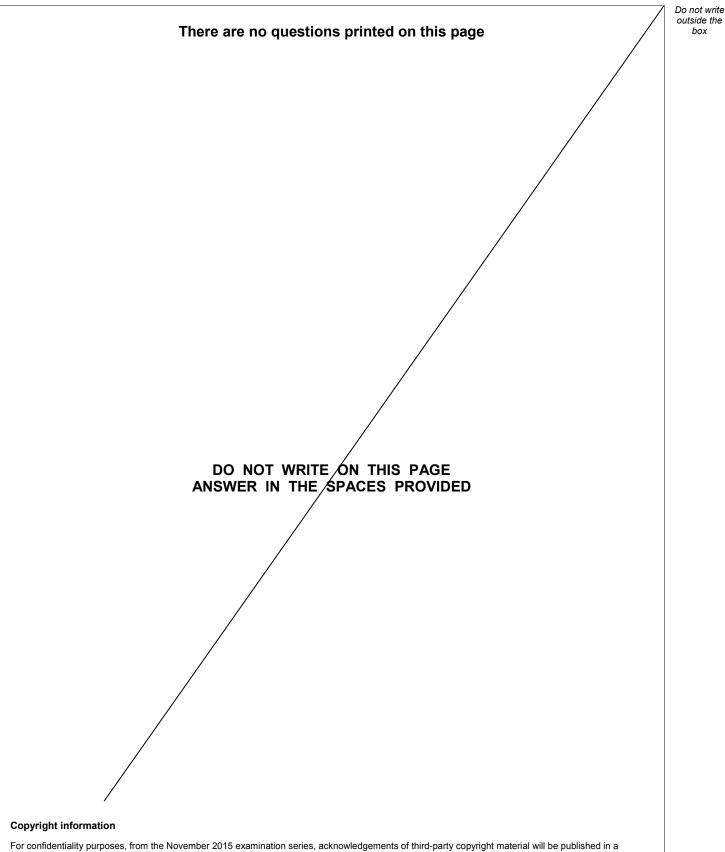












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