NEA short film screenplay

Hands occupied - 1.

Amnesia

INT. [House] - Day

We see a man first person view of him waking up and looking around whilst being dazed.

He then stands up and walks around the room towards a mobile apple phone on the ground, he picks it up and sees the date on the phone. He is visibly shocked after seeing the date on the phone and gasps.

BURGLAR

"How long have I been out?"

Close up shot of the phone as it plans to some pills next to it.

Location of shot is within the doorway of the house.

[Action]

The man is seen waking up from a long time being unconscious. He looks around his surroundings and finds and some pills.

He sees the pills and has a reaction that makes it looks like he remembers them.

This results in him eating them in hope of gaining his memory.

He grabs the pills and some water from the kitchen and swallows them.

Tracking shot (7) man walking through house and into another room where he finds a family picture, visibly confused he picks it up, a shocked facial expression is on his face.

BURGLAR

[ACTION]

The man hears a landline phone ringing from the other room and picks it up.

PHONE VOICE

Hello are you there.

BURGLAR

Who is this?

PHONE VOICE

I'm the wife of the man who owns this house and I want to know where he is.

BURGLAR

Wife, what wife, I don't have one, I have been single my whole life.

PHONE VOICE

You're scaring me, I'm calling the police.

The man puts down the phone and looks visibly confused and dazed. He then looks around a find's a picture. He observes it and sees a man and woman he does not know.

He is confused and then takes the picture with him as he walks into the next room.

BURGLAR

"Who is this"

[action]

Walks into living room and finds the man in the picture unconscious on the floor.

He stares long and hard at the unconscious body on the floor. With a look of shock and horror on his face his body freezes and he drop's the picture resulting in his being smashed.

He then stares blankly at the unconscious man.

CUT TO BLACK:

[ACTION]

INT. [HOUSE, BEDROOM] -day

CUT TO:

A flashback plays of the unconscious man sleeping in his bed and waking up.

This is followed by him doing his daily tasks and morning routine.

[ACTION]

The homeowner walks through the house and walks into the kitchen and makes himself a cup of coffee and listens to some Radiohead before hearing a doorbell ring.

HOMEOWNER

Coming!

[ACTION]

The homeowner opens the door and greets the burglar.

BURGLAR

Nice to see you.

HOMEOWNER

Do you prefer tea or coffee?

BURGLAR

Coffee please

[ACTION]

The homeowner shows the burglar to the living room and brings him a cup of coffee.

HOMEOWNER

So are you good to fix up the bathroom,

BURGLAR

Sure thing, let me go grab my tools.

HOMEOWNER

Sure thing, I'm just going to pop to the toilet.

BURGLAR

Sure, thing I will get started right away.

[ACTION]

The Burglar waits in the other room as the homeowner goes to the toilet.

The Burglar returns to the room with some powder which he pours into the homeowner's drink.

The homeowner returns and drinks some of the spiked coffee. Seconds later he is rendered unconscious and falls asleep on the couch. The Burglar begins looting the house for valuables and stuffs them in his bag with a large grin on his face.

He gets tired from the looting and drinks the coffee to replenish his thirst.

He accidentally drinks the spiked coffee and drowsily walks towards the door and then is rendered unconscious.

CUT TO:

EXT. LIVING ROOM - DAY

The man, having now remembered why he is where he is now standing looking at the unconscious man star struck and slowly walks through the house picking up his belongings. He slowly walks towards the front door and as he places his hand on the door police sirens play.

CUT TO BLACK:

The End.