

# SHOT LIST

**Production Title:** Anyone there  
**Director:**

**Location:**  
**Date:** 6/13/19

| SCENE # | SHOT | SHOT TYPE | MOVEMENT      | GEAR          | LOCATION         | EXT / INT | SOUND | SHOT DESCRIPTION                                                                                                                        | CAST    | SETUP TIME | SHOOT TIME | TOTAL TIME |
|---------|------|-----------|---------------|---------------|------------------|-----------|-------|-----------------------------------------------------------------------------------------------------------------------------------------|---------|------------|------------|------------|
| 1       | A    | Long shot | Stationary    | Tripod camera | Countryside      | EXT DAY   | YES   | Establishing long shot                                                                                                                  | No cast | 5          | 5          | 10         |
| 1       | B    | MS        | Pan left      | Tripod camera | Countryside      | EXT       | YES   | Reveal of middle-aged man around his 50s carrying a fuel tank                                                                           | MAN     | 10         | 5          | 15         |
| 1       | C    | MS        | stationary    | Tripod camera | Countryside      | EXT       | YES   | Man looks around                                                                                                                        | MAN     | 3          | 5          | 8          |
| 2       | A    | BCU       | stationary    | Tripod camera | Countryside road | EXT       | YES   | The man swipes the sweat off him and smiles.                                                                                            | MAN     | 2          | 3          | 5          |
| 2       | B    | LS        | stationary    | Tripod camera | Countryside road | EXT       | YES   | An old manor gets revealed                                                                                                              | No cast | 5          | 7          | 12         |
| 3       | A    | MLS       | Tracking shot | Tripod camera | Manor            | EXT       | YES   | The man passes the gate and walks on the driveway into the empty house. He notices their door is opened and walks through the entrance. | Man     | 10         | 10         | 20         |
| 3       | B    | LS        | stationary    | Tripod camera | Manor            | INT       | YES   | Man enters the house and sees a light                                                                                                   | Man     | 8          | 4          | 12         |
| 3       | C    | LS        | stationary    | Tripod camera | Manor            | INT       | YES   | The shot changes to look at the light and the man shouts is anyone there                                                                | Man     | 3          | 2          | 5          |
| 4       | A    | MB        | Stationary    | Tripod camera | Manor            | INT       | YES   | Man walks down corridor and opens door and lifts a curtain and finds a children bedroom.                                                | Man     | 6          | 7          | 13         |

|   |   |               |            |               |       |     |     |                                                                                               |         |   |   |    |
|---|---|---------------|------------|---------------|-------|-----|-----|-----------------------------------------------------------------------------------------------|---------|---|---|----|
| 4 | B | XLS           | Stationary | Tripod Camera | Manor | INT | YES | We see man loom around room and identify objects.                                             | Man     | 7 | 4 | 11 |
| 4 | C | CU            | Stationary | Tripod Camera | Manor | INT | YES | The mans turns from worried to overjoyed.                                                     | Man     | 2 | 5 | 7  |
| 4 | D | High angle MS | Stationary | Tripod Camera | Manor | INT | YES | The man places the tank on the floor and rings a bike bell.                                   | Man     | 4 | 5 | 9  |
| 4 | E | XLS           | Stationary | Tripod Camera | Manor | INT | YES | The man then gets on his knees and rings the bell                                             | Man     | 4 | 3 | 7  |
| 4 | D | MCU           | Pan Left   | Tripod Camera | Manor | INT | YES | The man picks up a book and it reads the word BOTANY                                          | Man     | 4 | 3 | 7  |
| 5 | A | CU            | Tilt up    | Tripod Camera | Manor | INT | YES | The camera tilts to the words Mathew Dickinson                                                | Man     | 2 | 1 | 3  |
| 5 | B | Low MLS       | Stationary | Tripod camera | Manor | INT | YES | The man smiling brushes the page and picks up the watch band and puts it to his ear.          | Man     | 4 | 1 | 5  |
| 5 | C | CU            | Pan right  | Tripod camera | Manor | INT | YES | The man is joyful after hearing it tick and he turns around and rushes away from the cameras. | Man     | 4 | 5 | 9  |
| 5 | D | Low MLS       | Stationary | Tripod camera | Manor | INT | YES | He then finds a teddy bear                                                                    | Man     | 2 | 5 | 7  |
| 5 | E | CU            | Stationary | Tripod camera | Manor | INT | YES | The man picks it up and hugs it before seeing something else and dropping the teddy.          | Man     | 2 | 4 | 6  |
| 5 | F | MCU           | stationary | Tripod camera | Manor | INT | YES | He then spots a wedding photo of the man and his wife                                         | No cast | 2 | 5 | 7  |

|   |   |           |            |               |       |     |     |                                                                                                         |     |   |    |    |
|---|---|-----------|------------|---------------|-------|-----|-----|---------------------------------------------------------------------------------------------------------|-----|---|----|----|
| 5 | G | Low MS    | stationary | Tripod camera | Manor | INT | YES | The man turns and looks at the candle                                                                   | Man | 2 | 2  | 4  |
| 5 | H | Low MS    | Stationary | Tripod camera | Manor | INT | YES | He finds that the candle is about to burn out                                                           | Man | 2 | 4  | 6  |
| 5 | I | CU        | Stationary | Tripod camera | Manor | INT | YES | The man uses the fuel tank to lift the curtain which reveals a brick wall.                              | Man | 2 | 4  | 6  |
| 5 | J | LS        | Stationary | Tripod camera | Manor | INT | YES | The candle is now liquid wax with a dying flame                                                         | Man | 2 | 4  | 6  |
| 5 | K | XCU       | Stationary | Tripod camera | Manor | INT | YES | There is crying and footsteps from the man in the background                                            | Man | 2 | 5  | 7  |
| 5 | L | MCU       | Stationary | Tripod camera | Manor | INT | YES | The man kneels to the ground while his feet rest against the wall                                       | Man | 2 | 5  | 7  |
| 5 | M | XCU to MS | Zoom out   | Tripod camera | Manor | INT | YES | He then shouts is anyone there please let me out as the light fades out the the shouting becomes silent | Man | 1 | 10 | 11 |