

Mise-en-scene
in
Casablanca

Sets



This is the set for Rick's Café, and is the most popular café in Casablanca, and is made to look very exotic, and a large communion place as it is always very busy. This would've been shot inside a studio, which helps control the lighting.



This is the set for the Blue Parrot, Rick's rival café and is presented to be a lot duller, and less polished and exotic, and is supposed to be in contrast to Rick's Café, helping the audience understand the motives of the Blue Parrot owner.

Location



This location is designed to represent the exotic market of Casablanca, and was specifically made to look like a foreign country as the real Casablanca was impossible to get to with the war currently taking place.



This scene was shot in the Van Nuys Airport, which resembles the Lockheed Electra for the ending of the film. Fog is used to create an eerie atmosphere, but also to help mask the unconvincing cardboard plane.

Costumes



These costumes are meant to represent the upper class of society and show the desired appearance of the American people. This helped people forget about the current war.



These costumes contrast from the costumes of the main characters, a lot cheaper looking and common between the people. This makes the world more realistic, more believable as this film was not meant to make people solely forget about the war, but also acts as propaganda.

Props



This Piano is used as a central point for a lot of the film, and it fits the aesthetic of the café, not being too loud, or big, but enough bring excitement and joy into the café with its patterned wood design



This gun was in fact a real gun, but used prop bullets, but in this case, most likely no bullets at all. The use of a real gun allows for the scene to be a lot more believable, and creates a more tension for the spectator.