

Editing

in

Casablanca

---

# The editing style in Casablanca:

Casablanca uses the continuous style of editing, making the filming of it seem invisible and seamless.

This sequence introducing the Nazis is intended to show the spectator each new character that is entering, and how they introduce one another. Starting with an establishing shot allows the spectator to see the plane coming in as well as people on the ground preparing for the landing. The master shot then allows the spectator to see that the people are Nazi soldiers, and they're waiting for an important arrival. A series of shot reverse shot between the commander and the people waiting allows the spectator to see their moods to see the commander arrive.

