

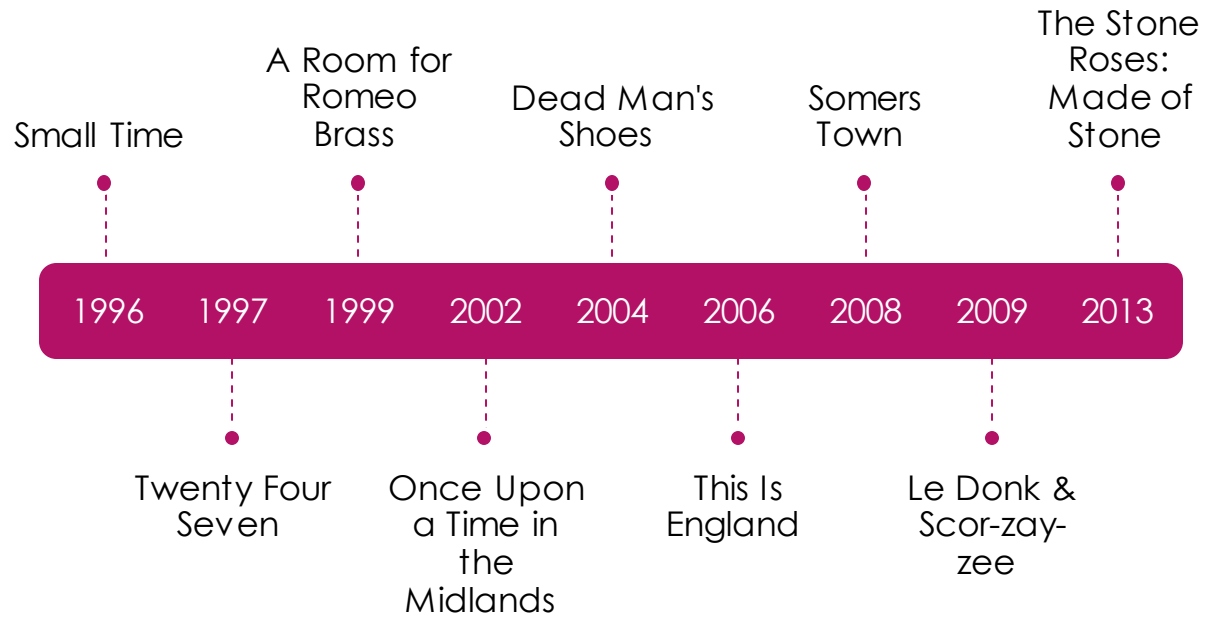


Shane Meadows Auteur

Shane Meadows (1972- present) biography

- ▶ Shane Meadows (born December 26th) aged 56, is a director, screenwriter and an actor, and is most famous for his film 'This is England' and its 3 sequels.
- ▶ Meadows was born in Uttoxeter, Staffordshire.
- ▶ When Meadows was 10, he was bullied a lot because his father was a suspected murderer. When he was 20 he moved away to Nottingham.
- ▶ He got into filmmaking when he volunteered at the Nottingham based intermedia film and video Lt where he was able to borrow camera and editing equipment for free in return for his help.

Filmography



Genre

- ▶ Shane Meadows uses social realism in his films and explores multiculturalism as well
- ▶ Shane Meadows writes most of his films as semi-autobiographical stories based on his childhood.



Messages and values

- ▶ Racism is never justified and should be challenged
- ▶ People should help and support the bullied
- ▶ Friends can be very powerful and meaningful



Narrative themes

- ▶ Meadows likes to include the theme of belonging in his films, with common use of small gangs.
- ▶ Also frequently includes a false role-model character with bad influence that manipulates the main character.
- ▶ Uses humour to balance against the dark themes present in his films



Cinematography

- ▶ Frequent handheld shots to create naturalism
- ▶ Multi-camera shots to capture reactions and characters effectively
- ▶ Uses long lenses so that actors don't become distracted by the camera and can act more naturally



Editing

- ▶ Heavy use of montages, such as in the opening scene of this is England so that he could show what defined England at the time.
- ▶ Uses non-diegetic composed scores, such as when Milky talks about his family.



Sound

- ▶ Uses period music to help set the time and place a film takes place in
- ▶ Often uses original scores produced by:
 - ▶ Gavin Clark
 - ▶ Nick Hemming
 - ▶ Ludo Vico



Mise en scene

- ▶ Uses accurate mise en scene to immerse their actors into the role of their characters better
- ▶ Uses set design to create meaning throughout a film, such as the open outdoors showing positivity, or surrounded by brick walls, showing isolation and control.
- ▶ Uses exaggerated costumes and make-up for some characters to bring out their characteristics.

