



# AESTHETICS – TASK 4

KENNEDY WEEKES



## VERISIMILITUDE IN TRAINSPOTTING

- Marks encounter with his parents – something the audience would've experienced
- Connects Marks experiences to the spectator's experience.
- Provokes the audience to understand the implication and consequences of drug use.
- Affects Mark in every sector of his life

## VERISIMILITUDE IN THIS IS ENGLAND

- Graffiti is evident in 'real life'.
- Spectator has seen graffiti – so can believe people like Combo's gang are responsible for it.
- Mirrors Shane Meadows intent of 'realism' in the movie.
- Points out the less-fortunate environments/ rural areas of England.





## COLOUR GRADING IN TRAINSPOTTING

- Danny Boyle presents 'real' issues in a 'fabricated' and 'exaggerated' visual style.
- The use of Colour-grading (stylistic) justifies the hallucinogenic affect that drugs have.
- Helps the audience immerse themselves in the events of the movie: red – danger, passion, blood.



## COLOUR GRADING IN THIS IS ENGLAND

- The absence of colour grading in this is England reinforces Shane Meadows intent of realism.
- This separates this British realism film from others - as it sticks to a 'natural' looking appearance.
- Evokes catharsis and sympathy as audience understands the 'real world' issues being explored.



A person is lying in a hospital bed, looking towards the camera. They are wearing a striped hospital gown and have their hands clasped in front of them. The background is a plain, light-colored wall.

## DISTANCING EFFECT IN TRAINSPOTTING

- Danny Boyle uses distancing effect within Mark's traumatic events, and how they appear almost comedic.
- The whole movie takes on a non-naturalistic, stylistic look.
- This separates the audience from the film, and therefore enhances the unbelievable and horrific events of the movie.



**DISTANCING EFFECT IN THIS**  
**IS ENGLAND**

