

aesthetics

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Social Realism

Social realism is the work produced that aims to draw attention to the real conditions of the working class.



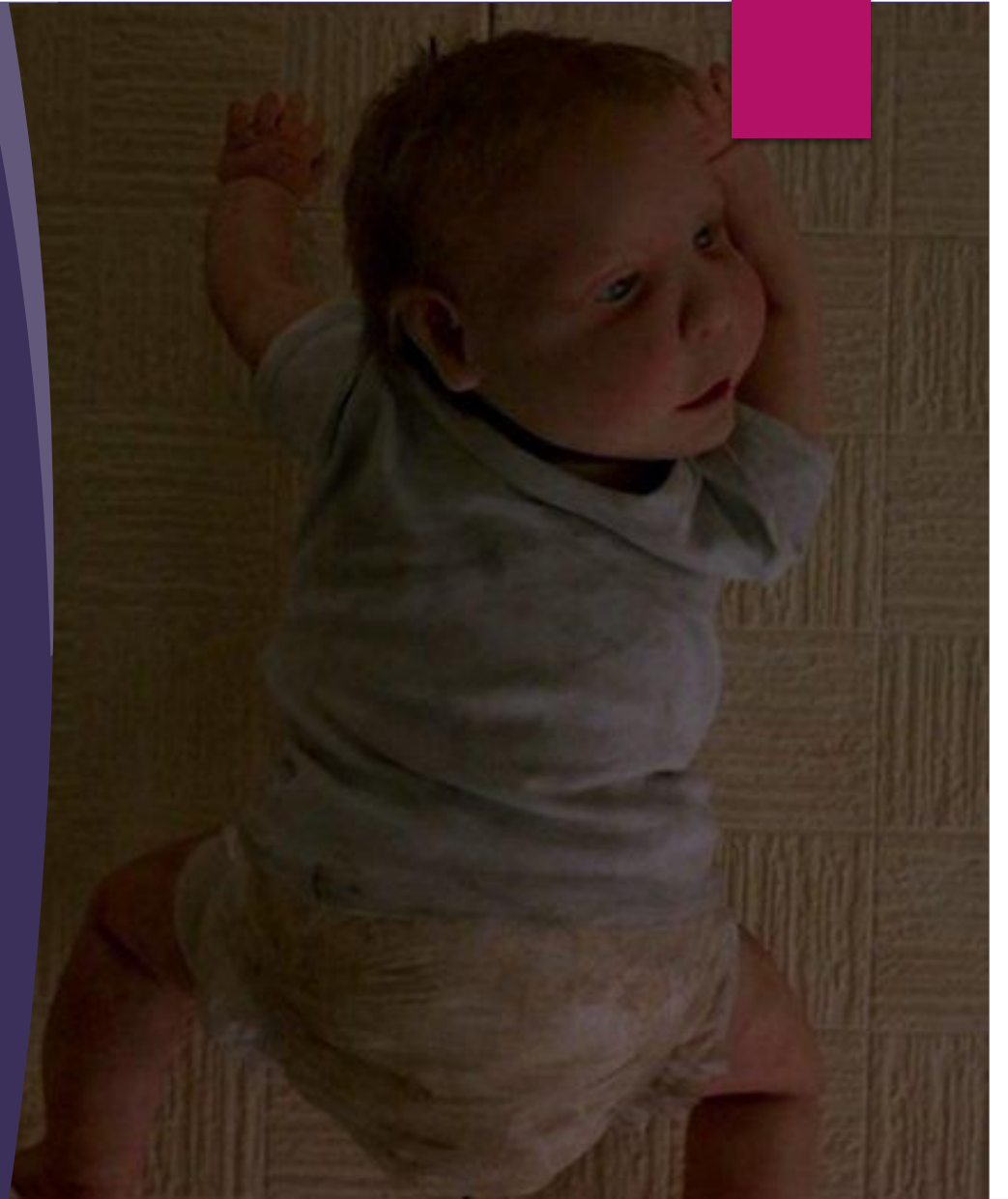
In This is England, the working class is represented throughout because the film is set in a deprived, post industrial, working class estate and the characters represent the working class.



In Trainspotting, social realism is shown where in the beginning scene they are being chased by what look like security guards. The fact they have just robbed a store shows their poor social status.

Magic realism

- ▶ magic realism – magic realism portrays fantastical events in an otherwise realistic tone, it brings myths and folk tales into contemporary social relevance
- ▶ Magic realism does not apply at all to the movie "this is England"



Intertextual referencing

Intertextual referencing is when a text refers to another text by using distinctive, common or recognisable elements of the referenced text



This is England – montage scene in the beginning refers to lots of iconic British moments and Culture of everyday British life



Here features an intertextual reference to the DVDs shown on screen.

Hyperreality

- ▶ hyperreality – the inability of consciousness to distinguish reality from a simulation of reality.
- ▶ Hyperreality does not appear in "this is England"





Colour grading

- ▶ colour grading – a post-production process common to filmmaking and video editing of altering the appearance of an image for presentation in different environments on different devices.