

Micro-elements  
in  
'Trainspotting'

# Editing

- Here still shots are used at the start of the film with writing onscreen to nametag the characters
- This is done to give the audience an idea of what type of people these characters are in just a few seconds.
- For example, we see Sick Boy shouting with arms out, showing he can be hot headed, and doesn't keep to himself
- And then we see Spud, with very pulled up shorts, a geeky superman shirt in a not so attractive pose as he just failed to protect the goal, showing he may not be the brightest and doesn't always know what he's doing.



# Mise-en-scene

- Here we can see space being used to create distance between Spud and the interviewers, using POV shots for them both, but placing their chairs far away from the camera, with nothing around them.
- The set design here is very plain, which allows the spectator to focus on Spud, and his very poor interview skills.
- Costume is used here to easily define who these people are, such as the main interviewer who is very formal as seen by his suit and tie, or the other man dressed in a blue shirt, we can assume he is the manager of the leisure.



# Cinematography

- Here cinematography is used to portray Renton's downfall. Low angle shots are used frequently on Renton
- This puts Renton in a much lower status. It allows the spectator to see Renton's melancholic look in a sadder light.
- Close up shots also allow the spectator to see Renton's anguish up close, and especially we can see his eyes.
- It allows the spectator to sympathise with his rollercoaster of pain and emotions that he is currently going through



# Sound

- Sound is used in this movie to convey emotions, mainly to help the audience to understand the emotions in each scene
- Between these two scenes, they have very similar tempos, and show comparison between them, however in the second scene, there are uplifting vocals to show that Renton has now gotten himself out of his addiction and into a better place.
- Narration is also used here as this is a turning point in the movie, so it helps the spectator to understand what is going on, and here the mind inside Renton, confirming that everything is better.

