

Aesthetics In  
'This is England'  
&  
'Trainspotting'

# Social realism (This is England)

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- Knife shows violent and forceful nature of gangs
- Brick walls with graffiti shows urbane and unprivileged lifestyle in area
- Eyelines show major power imbalance between the two



# Social realism (Trainspotting)

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- Cigarette in hand emphasizes the addiction towards drugs
- The two men standing above the dealer ominously threatening
- People's stature in this scene are calm, showing that acts like this aren't uncommon.



# Colour grading (This is England)

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- Green hue shows the sick minded nature of Combo's gang
- Red and black graffiti pops out showing harshness and violence
- Everything else is desaturated showing that Combo's gang have distanced themselves from everything else



# Colour grading (Trainspotting)

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- The red lighting and monotone scheme of the room is iconic to the Mother Superior
- Red giving off sense of danger, not pleasant
- Green showing the ill nature of the drugs
- Blue emanating the sadness Renton is trying to get rid of



# Bathos (This is England)

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- Vast tonal shift from threatening to friendly
- Builds suspense in audience, and ends with a thankful anti-climax
- Shows audience the potential of how threatening Combo's gang could be



# Bathos (Trainspotting)

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- Vast tonal shift from horrifying to ironic and unbelievable
- More drugs completely diverts from what the audience would expect
- From the suspenseful silence to Renton preparing drugs almost makes the audience forget the weight of the situation

