

TASK 4 -
Aesthetics:
Trainspotting &
This Is England



Realism - Social Realism Trainspotting

In Trainspotting, Social realism is used to portray the working class as just making enough to live by. Shown in the scene where Mark Renton is entering his home, we see how the home he goes back too is different to the nicer ones he sells at his job.



Realism - Social Realism This Is England

In this *This Is England*, social realism depicts the working class as stuck in an industrial wasteland, with large concrete areas left abandoned. This can be said to fit with the time as during the 80's the closure of Coal industries left many industrialised areas abandoned.

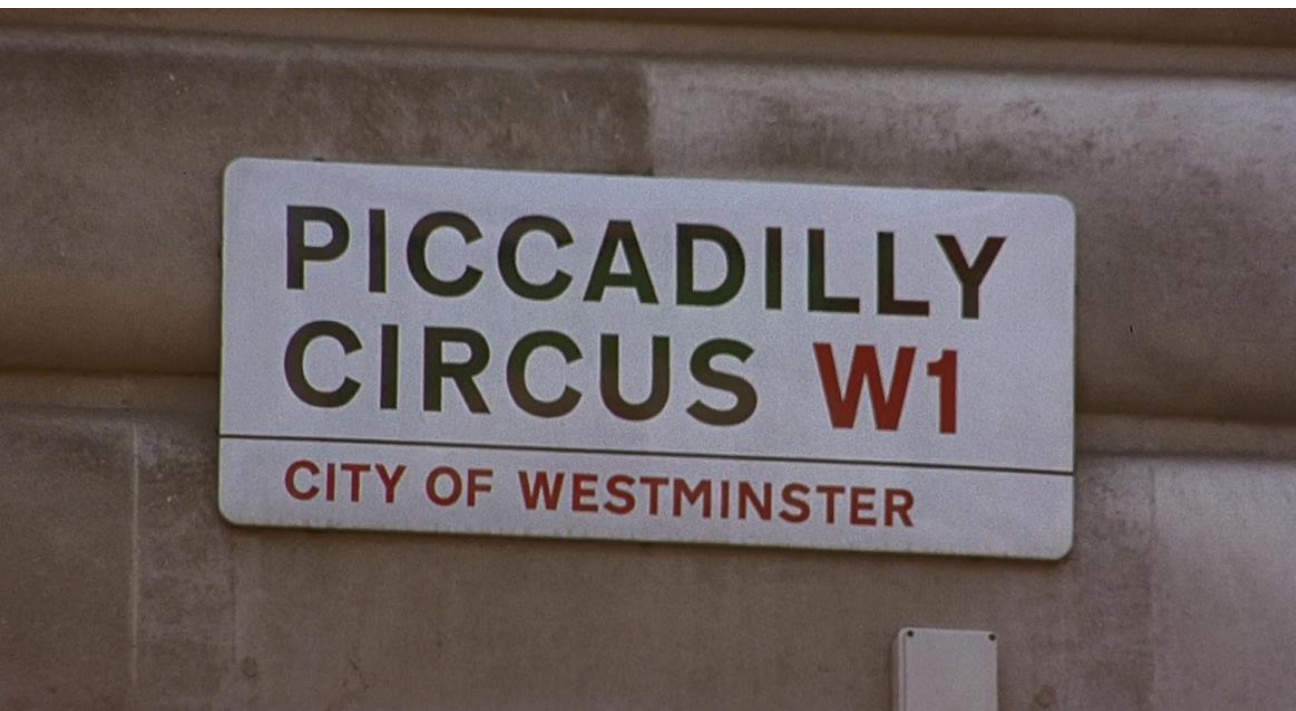




Visual style - Iconography Trainspotting

Iconography can be seen in Trainspotting during the part of the film where Mark Renton moves to London to start a real life, free from drugs, stealing and scrounging off his parents for money.

With well-known pieces of London's iconography shown in a montage, such as the Tower Bridge, Piccadilly Circus and the red double decker buses, this all helps the viewer establish the location Mark Renton has moved to.





Visual style - Iconography This Is England



Iconography In this is England can be seen with the start of the film, where a montage of controversial 80's events such as the Falklands war, Iranian Embassy siege and the shutting of the coal mines is mixed with popular parts of the 80's decade. This includes fitness videos, video games, music, royal weddings and more.



This use of Iconography helps establish the time-period of the film as well as the locational setting as the footage comes from The United Kingdom and mainly shows footage of the people rioting in the mid-lands where the films story takes place.

Tone - Pathos Trainspotting

In the scene where Mark Renton is experiencing hallucinations from the effects of coming off drugs, Pathos is used to make the audience pity Mark for him feeling guilty for the trouble he's caused. For an example, he visions Tommy, a friend of his who turned to drugs after his relationship was ruined by Mark secretly stealing a sex tape from him.

Not only does Pathos make the viewer feel sorry but it also makes Mark sorry for leading Tommy down a path of drugs, one which Mark was hesitant to allow Tommy to do.





Tone – Pathos This Is England



During the final stage of the film, Pathos is picked up as a tone in the scene where Shaun shares an emotional talk about the loss of his father to his Mum. With use of cinematography, it helps to convey this.

Pathos is effective here, as this scene follows the previous of Milky, Shaun's friend, being beaten half to death by Combo, someone he saw as a role model. With the near loss of another person close to him, the viewer can sympathise a lot with Shaun.