



# Activity 1

## Moonlight

- Diegetic- The audience's gaze is upon Little's back as he faces the sea. This is between a medium long shot and medium shot, at eye level. This appears as a calming, yet sad shot but slightly emotionless/numb as we can't see his face.
- Intra Diegetic- We are now in Little's viewpoint as he is looked down at by his peers, this imitates his vulnerability which encourages our empathy for him.
- Extra Diegetic- This breaks the '4th wall' as Kevin looks into the lens at us, the audience. Unlike the last shot, we can't see the surroundings or who is in that scene apart from Kevin. This gives us the impression that Kevin is looking directly at us, whereas in the last shot we see Little in some shots. As it cuts to this picture, everyone is there apart from Little which suggests that the characters are looking at him rather than us, even though we are put in Little's shoes.