

Micro-elements
in
'This is England'

Editing

- Here we can see effective use of cutting to reveal emotion and reactions
- As the audience, we would be terrified to see Combo pulling out a knife on a kid just for a football
- However when it cuts to Shawn laughing at this, it creates a massive impact as this utterly contrasts what a boy his age should be like, and this simple cut brings out one of the most emotional and saddening scenes in the movie.



Mise-en-scene

- Here we can see a comparison in composition, space and set design between the 2 scenes
- One happening in an open space with greenery and nature representing their light heartedness
- The other in a closed space surrounded with brick walls representing the tonal shift the movie has taken towards the serious and closed minded nature of the new group.



Cinematography

- Here we can see clear use of close up eye level shots during this scene.
- Both shots represent the intimate nature between these two, or at least referring back to the intimate nature Combo believed they once had.
- Shooting these characters at eye level shows that for the first time in the movie, Combo doesn't have the higher status.



Sound

- Here we can hear underscores being used to emphasise the moods being portrayed throughout this scene.
- First, there is an upbeat underscore, portraying most people's laughable nature at the time
- However, then it cuts out, and when Milky brings up his parents, a more somber underscore plays, which creates suspense in the audience.
- Then when the scene climaxes with Combo lashing out, the underscore increases in volume to allow for the action to be highlighted, and emphasizes the tragedy of this scene.

