

▶ ***Moonlight stills –
Cinematography***

Moonlight stills

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Shot Type



Shot Type – close-up

This scene, using a close-up shot, emphasizes Chiron's emotions as by closely staring at the viewer, they are more able to read his emotions.



Shot Type – Medium long shot

The shot used in this scene, centralizes Chiron's mother as the focal point, with the harsh neon pink light creating a dark tone for the scene.



Shot Type – Medium long shot

Creating distance from the camera to the actors, helps interpret the situation Chiron and his mother are in, becoming distant due to her drug abuse this camera distance helps create that feeling of absence he feels towards his mother.

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Camera Angles



Camera Angle – Birds eye view

By positioning the camera over Chiron, it creates the effect of the audience being there with him watching over him. This makes the viewer feel like they are experiencing it with him in that atmosphere.



Camera Angle – Canted

By having the camera at a tilted angle, it makes us replicate leaning in like the teacher to help understand what Chiron is going through.



Camera Angle – Over the shoulder

By having the camera over the shoulder, this creates the sense we are looking over his shoulder and we are in the same room as him.

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***Camera
Movement***



Camera Movement – Zoom out

By slowly zooming out, we gradually get to see how much Chiron has aged, since being arrested, this emphasizes growth he has gone through since then.



Camera Movement – Handheld

Having the cameraman chase after little creates the chase thrill. It also acts as a POV shot for his bullies running after him.



Camera Movement ***– Tilt down***

Having the camera tilt with Chiron's mothers' actions of patting him down for money, emphasizes the affect of him being searched.

