

# CU

In the shot we see Shyrone staring blankly at the camera in this close. We see the effect of Kevins betrayal on shyrone.



# XLS

This shot is a good example of showing how isolated Shyrone is from the rest of society and the angle that makes it so only Shyrone is in frame is an example of this.



## High Angle



The shot is filmed from a high angle as we see how people often look down on him. Examples of this include him being called little throughout the movie.

# MLS

This shot is an example of MLS (medium long shot) and makes the viewer see Paula from the perspective of Shyrone and how we can see the suffering he endures.



## Low Angle

This contrasts with the previous high angle but still shows how people are thinking he is below them



## Chanted shot

In this scene, the Shakey camera movement is used to almost imagine we the viewers are in the water when we are watching Shyrone learn to swim.

