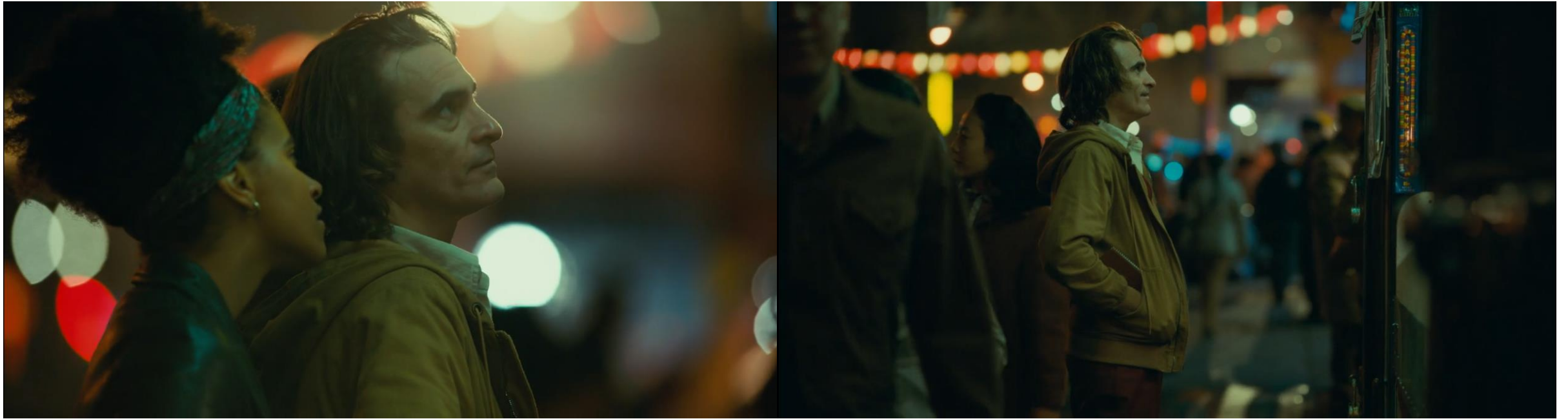


Key Editing Elements

In Joker and Moonlight

Cut



In this scene, there is a cut between Arthur and Sophie together to Arthur stood alone in the same setting, which reveals to the audience that she was never actually with him in that moment of the film.

Flashback



In the final scene of the film, there is a cut from the adult versions of Chiron and Kevin back to young Chiron, alone on the beach staring at the water. This could be perceived as a way to show how far the character of Chiron has evolved since his introduction as a child to his ending as an adult.

Shot-Reverse-Shot



In this scene, the editing constantly cuts between Chiron and his mum in order to present a naturally flowing conversation in which we see both their reactions to what is being said.