

Editing

Editing - a post production process to link scenes together in a coherent way, and to edit audio and visuals.



Flashback

- This cut to flashback ties the whole movie into a cyclical narrative that shows despite how much Chiron has changed, he's still connected to his roots, where the beach brought the best in his life, and was vital to making that moment happen before the flashback.



Eye-line match

- In this scene, the shots dramatically change from Chiron's mum looking at him, to her eyes, and this is done in a jarring and offsetting way, purposely done to make the audience instantly realise that her smile can mean nothing good.



Shot reverse shot

- This shot quickly exchanges between Juan and Chiron's mother to show the verbal battle that they are having, and to grow suspense in this scene before it ultimately ends in one of the most traumatic experiences for Chiron.

Visual and audio cuts

- J cut - When the audio of the first scene carries over to the visuals of the next scene
- L cut - When the audio of the next scene begins before the visuals of the next scene