

MLS

The effect of this shot on the viewer shows that it allows us to see Paula from his perspective and why he hates her, the shot also allows us to see Paula from Shyrone's perspective.



XLS

- This shot shows the viewer how Shyrone is isolated from the people around him, as he is walking down a street by himself, and the camera is zoomed out with nobody else in the shot, showing how he is alone



CU

- In this shot we see the aftermath of Juan and Shyrone's confrontation, letting us see how Kevin has harmed Shyrone not just physically but emotionally as Shyrone feels betrayed by Kevin



High angle

The angle of the camera, looking down on Shyrone, reflects how he feels, as his nickname "little" makes him feel that others look down on him.



Canted shot

In this scene the camera moves around and is tilted, the scene shows Juan helping Chiron learn to swim.



Low angle

This shot shows Chiron on the floor, and uses a low angle to show how he is lower than the other people, who are beating him.



Tracking shot

In this shot, the camera follows Chiron as he walks to his lesson, the shot cuts between following him and being in front of him, before he enters the classroom, and after he has beaten Terrel with the chair it swaps between Chiron being held down, and Terrel cowering on the floor.



Establishing shot

This is the establishing shot, and sets up the story, by first introducing Juan, and then Chiron as he runs away from other schoolchildren.





Pan

In this shot, the camera pans from Chiron to Juan, changing on who the viewer is focusing on.

Depth of field is the range of distance within which all objects will be in acceptable sharp focus. It is an area in front of and behind the principle point of focus that will also be in acceptable focus

Shallow focus is a photographic and cinematographic technique incorporating a small depth of field. In shallow focus, one plane of the scene is in focus while the rest is out of focus. Shallow focus is typically used to emphasize one part of the image over another.

Deep focus is a photographic and cinematographic technique using a large depth of field. Depth of field is the front-to-back range of focus in an image, or how much of it appears sharp and clear. In deep focus, the foreground, middle ground, and background are all in focus

Example of Depth of field in moonlight, the effect is to show how alone chiron is.

