

# Set Design



The set design in this scene reflects Arthur's feelings, as the colour shows a grimy green with Arthur on the floor, it also shows that he is alone, as there is no one else in focus, or in the scene aside from him

# Costume

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The costume of the Joker in the film reflects what Arthur feels. His costume has a lot of vibrant colours, this shows how Arthur uses the Joker to express himself.

# Space

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In this scene, the Joker is in the foreground, and in focus, which brings all our attention to him, and in the background we can see many people wearing Joker masks, while this isn't the main focus of the scene, it allows us to see the effects Joker has had on the city, and the people who live there



# lighting

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In this scene of the joker, the lighting is used to make Arthur the main focus, as the light illuminates him, the scene also contains very little light, making almost everything that isn't Arthur pitch black



# Composition

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- In this scene, arthur is alone on a bus, in the center view of the camera, everything is symmetrical, aside from the graffiti on the bus.



# Hair and Make-up

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The makeup used in Joker gives Arthur the appearance of a clown, Arthur wears this makeup as he believes society views him as a clown, after his idol Murray, called him a clown for his poor stand up ability.





## Film Stock and aspect ratio

- Aspect ratio is used in this scene to show how arthur feels isolated, and alone as the aspect ratio is reduced by having the outside blacked out and the main focus being arthurss small kitchen