

What is Mise-en-scene?

- I define Mise-en-scene as the blend of design ideas in film making to make each scene meaningful, comprehensive and appealing. This can range from putting actors in certain positions in the scene so that they are all visible in shot, to designing a set so that it works with the colour schemes of the lights and costumes, and to add believability or lack of to the scene.



Set design

- The design of this set is filled with colourful toys and drawings on the walls to emphasise the innocence and purity of the children, which creates irony as Arthur is just about to lose his innocence.



costume

- The costumes used here for Arthur and Bruce give contrasts in the way that they are from very different social statuses, Arthur with unbuttoned shirt and casual jacket, whereas Bruce has a very clean attire, however they have very similar colour schemes which links to how Arthur believes they are related



Space

- In this scene, space is used very effectively as this has Joker front and center of the area, nobody else, and this shows how Joker has come to embrace who he is, he has become his own person, however he has lost everyone he had loved and cared about. The camera is also looking up at Joker as it shows how he has embraced his power and courage to fight, gaining a higher status.



Lighting

- The key light is from the window and the desk lamps, and this creates low key lighting which sets a dark and gloomy mood which suits this scene as its all about Arthur losing more in his life. The way the lighting is centered in the middle of the frame giving light to the lady shows how this news is so significant, and so devastating, however it could also show that as the lady is the only person that gives any form of sanity and wellbeing in his life as he tries to combat his depression, which creates more of a devastating impact on this scene as its all about taking that away.



composition

- In this scene, Joker is again, front and center, this is the scene wear he fully embraces his new persona, which, and this is put in focus and close to the camera, while all of the work and effort, all o his “success” in the form of his followers are blurred in the background, but fill the entire scene, showing that they’re a crucial part of his new life.





Hair and Make-up

- Make-up is used here to exaggerate Joker's features, such as the change from when he first put on the make-up, to then after the incident where you can clearly see that's tears have come down from his eyes, and now that the make-up is all smudged and worn out creates a sense of verisimilitude, alongside the blood on his face and his frazzled hair showing how he's been through a lot in the span of a couple scenes.



Film stock and aspect ratio

- The film stock here is a grainy black and white, and the aspect ratio has changed to shorter width, and these are to relate to an older time period where films were shot like this, which helps the audience remember the time period of the movie.

