



TIM BURTON

1958- Present

-BIOGRAPHY-

Timothy Walter Burton is an American filmmaker and artist born on August 25, 1958 in Burbank, California.



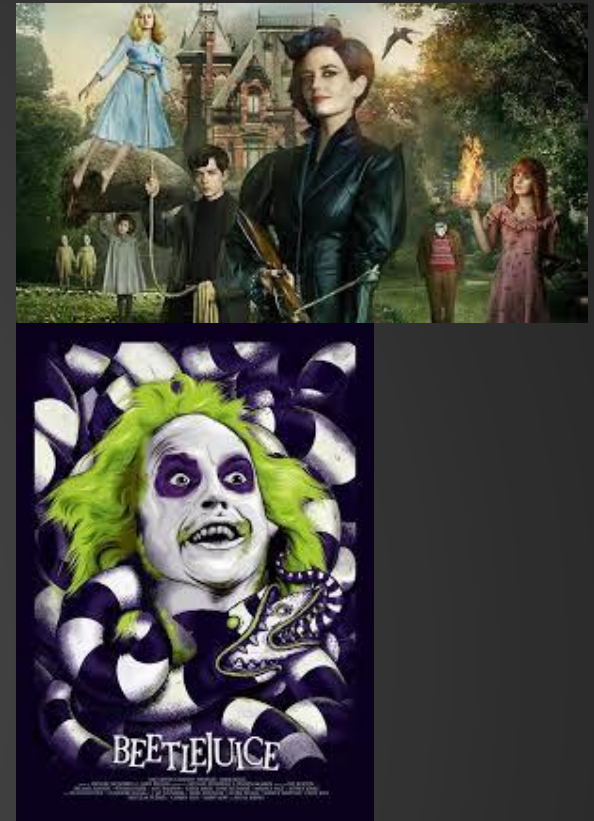
- As teenager Burton would make short films in his backyard using crude stop motion animation techniques.
- Burton became interested in drawing and filmmaking while he was quite young and attended the California Institute of the Arts and later worked as an animator at Disney Productions.
- Burton made his first short, *Vincent (1982)*, a six-minute black-and-white stop motion film based on a poem written by him.



FILMOGRAPHY



- Beetlejuice (1988),
- Batman (1989) and Batman Returns (1992)
- Edward Scissorhands (1990);
- Planet of the Apes (2001)
- Corpse Bride (2005);
- Charlie and the Chocolate Factory (2005)
- Alice in Wonderland (2010)
- As well as the television series Wednesday (2022).



GENRE

- Gothic fantasy
- Horror
- Mystery / Adventure
- Monster movies & Science fiction

MESSAGES AND VALUES

- Burton conveys his messages and values through his concept that "no one lives forever" and by often portraying the antagonist in his stories in a more positive light - for example in Edward Scissorhands, Edward is portrayed as a self-conscious character who is ashamed to be different.
- Several of his characters are labeled as outsiders for their foreign characteristics. We see this in characters like the Penguin from Batman Returns (1992) and Edward Scissorhands (1990) where these characters are rejected by society for their physical deformities ultimately making them outcasts.

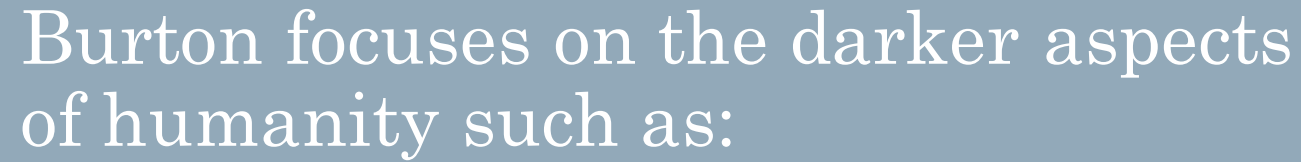
"If you've ever had that feeling of loneliness, of being an outsider, it never quite leaves you. You can be happy or successful or whatever, but that thing still stays within you."

— Tim Burton



NARRATIVE THEMES

Burton focuses on the darker aspects of humanity such as:



Loneliness



Revenge



Death



CINEMATOGRAPHY

- Hyperreal suburbia
- Simplicity
- Influenced by German Expressionism
- Dark and gloomy lighting or bright lights that portray dream-like feelings.





EDITING

- Fading techniques and transitions
- Flashbacks- In Big Fish, Burton uses flashbacks to show the audience who Edward Bloom is and how he became the person he is in the present moment.
- Eye-line match- used in Edward Scissorhands.
- His fast paced editing and framing are used to connect the audiences feelings with the feelings of the characters.

SOUNDTRACK

- Danny Elfman and Tim Burton work closely on the soundtrack of Burton's films.

-Elfman collaborated with Tim Burton on films such as Edward Scissorhands, Batman Returns, Sleepy Hollow, Planet of the Apes etc.

BURTONS USUAL SOUNDTRACKS CONSIST OF:

- narration
- richly atmospheric and gothic scores
- Non-Diegetic and diegetic sound;
- Burton uses a mix of sounds in order to show the feelings of the character.

A TIM BURTON FILM
Sleepy Hollow
JOHNNY DEPP CHRISTINA RICCI



"...A MARVEL: BOLD, EXCITING AND FULL OF VISIONS."

- Jeff Giles, NEWSWEEK



MISE EN SCENE



- MOST of Tim Burton's work embodies THEATRICAL MISE EN SCENE



- Burton's use of Mise En Scene is distinguishable by how he creates pictures of unusual, dreamy characters and places;
- Outsiders conflicting with the "norm";
- The clashing of two worlds that co-exist;
- Childlike imagery - the idea of innocence.

REFERENCE LIST

- <http://www.cinemablography.org>
 - https://en.wikipedia.org/wiki/Tim_Burton
 - https://en.wikipedia.org/wiki/Tim_Burton_filmography
 - <https://www.studiobinder.com/blog/tim-burton-style-analysis/>
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