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NETFLIX

CHRISTOPHER NOLAN

By: Mia Marcondes Browning

BIOGRAPHY

- Christopher Edward Nolan was born on 30 July 1970, in London. His father, Brendan James Nolan, was a British advertising executive who worked as a creative director. His mother, Christina, was an American flight attendant who would later work as an English teacher.

- He has an elder brother, Matthew, and a younger brother, Jonathan, who is also a filmmaker.

- After earning his bachelor's degree in English literature in 1993, Nolan worked as a script reader, camera operator, and director of corporate videos and industrial films.

- He directed, wrote and edited the short film *Larceny* (1996), which was filmed over a weekend in black and white with limited equipment and a small cast and crew. Funded by Nolan and shot with the UCLU Film society's equipment, it appeared at the Cambridge Film Festival in 1996 and is considered one of UCL's best shorts.

- Nolan is married to Emma Thomas, whom he met at University College London when he was 19. She has worked as a producer on all of his films.




FILMOGRAPHY




GENRE

Nolan's films are majorly centred in metaphysical themes, exploring the concepts of time, memory, and personal identity. His work is characterised by mathematically inspired ideas and images, unconventional narrative structures, materialistic perspectives, and evocative use of music and sound.



Interstellar

When Earth becomes uninhabitable in the future, a farmer and ex-NASA pilot, Joseph Cooper, is tasked to pilot a spacecraft, along with a team of researchers, to find a new planet for humans.




Inception

Cobb steals information from his targets by entering their dreams. Saito offers to wipe clean Cobb's criminal history as payment for performing an inception on his sick competitor's son.



Dunkirk

During World War II, soldiers from the British Empire, Belgium and France try to evacuate from the town of Dunkirk during a arduous battle with German forces.

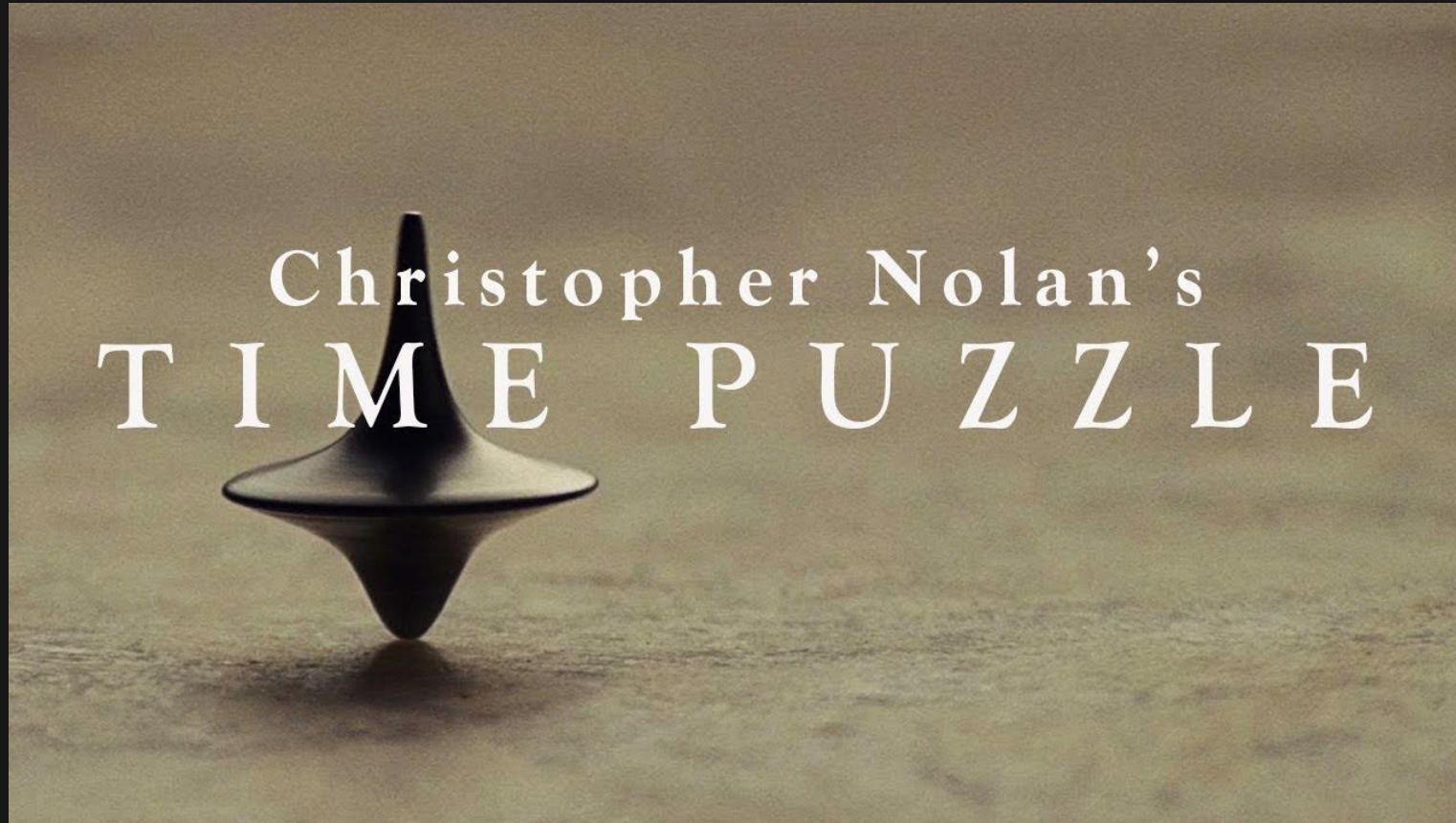


Man of Steel

Clark learns about his real home when he discovers his Kryptonian heritage. However, an alien invasion forces him to search of a codex to save the world.

MESSAGES AND VALUES + THEMES


“I’ve always been fascinated by time, by the subjectivity of time”



Christopher Nolan is a moralist and this theme is presented in all of his movies. Nolan's work explores human morality, the nature of time, and construction of personal identity.


CINEMATOGRAPHY

- Hand-held camera work
- Embedded narratives and crosscutting between different time frames is a major component of his work, and his films often feature experimental soundscapes and mathematically inspired images and concepts.
- Nolan prefers shooting on film to digital video and advocates for the use of higher-quality, larger-format film stock.
- He also favours practical effects over computer-generated imagery, and is a proponent of theatrical exhibition.




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Man of Steel

Clark learns about his real home when he is stranded in the Arctic. However, on his search of a codex

EDITING

- Elliptical editing
- Montages
- Parallel Editing

These editing techniques further portray the theme of TIME within Christopher's films. In Dunkirk the constant use of parallel editing shows how all the three events are linked.



MISE-EN-SCENE

- Documentary-style lighting
- Natural settings
- Real filming locations over studio work

ATTENTION TO DETAIL:

The blight had wiped out most of the plants on Earth, with corn and okra being the last two viable crops, and okra was on its last legs, according to Christopher Nolan's script.

FUN FACT:

Christopher Nolan actually planted all of this corn for the movie and once filming was complete he sold the land and corn to make profit for the film.

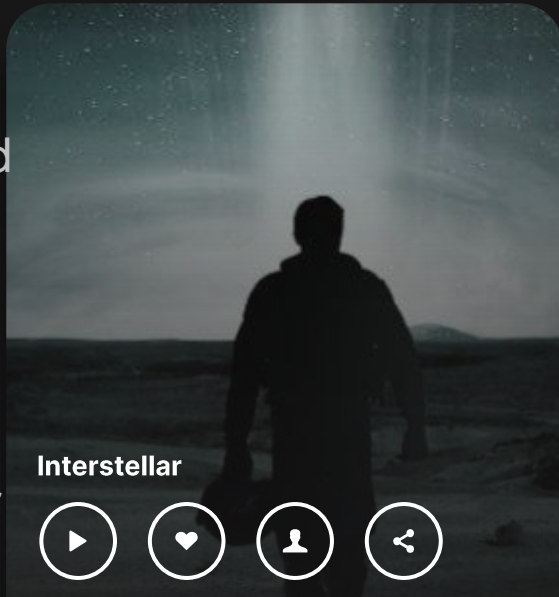


SOUNDTRACK

- Hans Zimmer and Chrstopher Nolan have worked together many times to create original soundtracks for his films.
- Hans Zimmer uses electronic sounds with orchestral arrangements achieving tension and rhythm.
- He also uses The Shepard Tone which is an auditory illusion where two or more sound waves with different frequencies are played simultaneously.
- All of the movies below have a soundtrack by Hans Zimmer:

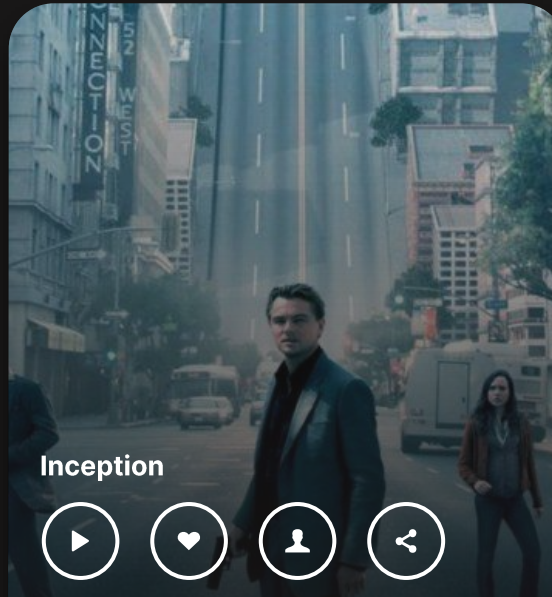
On millers planet, the soundtrack in the background has a ticking sound that happens every 1.25 seconds. It's explained that every hour there, equals 7 earth years. Each tick represents 1 day on earth

Millers planet



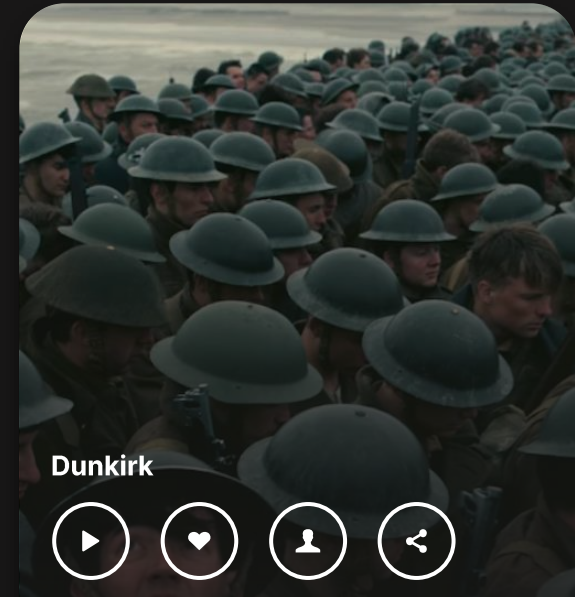
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The Dark Knight

Bane, an imposing and disrupts its eig This forces Bruce don the cape and

THANKS

LINKS USED

PHOTOS

- <https://federicomauro.eu/dunkirk>
- <https://www.caixinglobal.com/10-incredible-fan-made/>
- <https://www.rottentomatoes.com/m/inception>
- <https://www.tvguide.com/movies/the-dark-knight-rises/2030186008/>
- <https://www.polygon.com/23505762/christopher-nolan-oppenheimer-new-movie-atomic-test-cgi>
- <https://www.screendaily.com/features/producer-emma-thomas-on-her-partnership-with-christopher-nolan-and-pushing-boundaries-with-dunkirk/5125712.article>
- <https://www.sky.com/watch/title/programme/f01891f0-ebbc-44fd-9999-790dbb1985bb>
- <https://www.nrdc.org/onearth/interstellar-survival-guide-planet>
- <https://www.rogerebert.com/reviews/inception-2010>

INFORMATION

- https://en.wikipedia.org/wiki/Christopher_Nolan