

	Production Role 1		Production Role 2		Production Role 3 – Complete Film
ROLE:	Editor		Director		Writer
GENRE (SUBGENRE):	Drama (Propaganda)	Action (Spy)	Horror (Serial Killer)	Crime (Juvenile Delinquency)	War (World War 2)
MOVEMENT: INFLUENCE(S):	Soviet Montage	French New Wave	German Expressionism	New Hollywood	?
PRACTITIONER: INFLUENCE (S):	Sergei Eisenstein	Jean-Luc Goddard	Robert Weine	Francis Ford Coppola	Berd Eichinger
TARGET AUDIENCE:	Teenagers/Young Adults	Young Adults/Adults	Teenagers	Adults	Middle Age
PRODUCTION SCALE:	Small Scale Independent Film	Large Scale Major Motion Picture	Independent Film	Independent Film	Mainstream Motion Picture.
KEY THEMES/ISSUES:	Class Conflict, Marxism, Inequality.	Spy's, Secrets, Espionage	Suspense, Fear, Paranoia	Loyalty, Gangs.	War, Nationalism, Loyalty.