

Diegesis

Diegesis refers to “the world of film” in cinematic terms. There are three terms which describe the relationship between the audience and this world. These are diegetic, intra-diegetic and extra-diegetic. Diegetic is what is being emphasised in a scene, for example, in a closeup. Intra-diegetic is when the audience are put in the place of a character. Finally, extra-diegetic is when the fourth wall is broken.

