

## **Blade Runner Mise-En-Scene Task**

### **Set Design:**

Blade Runner Takes place in the near future of 2019. The film is set in the city of Los Angeles and it is shown as being extremely industrial. Additionally, Ridley Scott, the director, portrays the city as being heavily influenced by Japanese cities in the future with giant television screens projected onto buildings. The film also does not shy away from heavy science fiction concepts such as flying cars and almost human androids called Replicants. Overall the film's portrayal of the near future that people would perceive in the 1980's is extremely well done.



### **Costume Design:**

During the chase scene in the film, the costume design heavily reflects its overall theme and genre. Due to the film being Neo-Noir, the costumes are similarly designed as those seen in Noir films in the 1940's and 50's. A great example of this is Deckard's outfit. He wears a trenchcoat that is reminiscent of detective outfits in older Noir films, albeit with a more futuristic look to suit the context of the film as do most other characters. Additionally, other characters in this particular scene seem to be wearing more traditional suits as well as retro-futuristic clothes which further creates a sense of realism for the audience in the sense that the costumes are appropriate in the film's context.



### **Lighting:**

This scene's use of lighting reflects the overall tone of the film. It uses a blend of both Low Key light and High Key light. The area that this scene takes place in is somewhat bleak and dull and Low Key light is used to further emphasise this feeling. Similarly, it is also used to reflect what is happening in the scene. Many Noir films used Low Key light to emphasise the fact that there was something mysterious and sinister happening that the detective would try to uncover. This scene uses it perfectly as it captures the mystery and tension as Deckard hunts down the Replicant. However, the bright neon lights in the background of this scene create a contrast as they are used to emphasise the more futuristic side of the film because it reflects the many different cultures that the city has picked up and it shows that the world isn't as bleak and dull as it used to be.



### **Hair and Makeup:**

The hair and makeup in this particular scene perfectly reflects the theme and context of the film. This is due to the fact that it attempts to seem more stylised and futuristic while also avoiding being extremely over the top like many other science fiction films' representation of the future. It manages to stay grounded and is much more believable to the audience.

### **Film Stock:**

While the film does have some heavy use of neon lights, the overall film stock is mainly made up of duller colours to reflect its Neo-Noir genre as well as its bleak and depressing tone. Additionally, it can be used to create mystery and tension in the chase scene.



