

## Use of Focus

### Dr. Strangelove (Stanley Kubrick)



In Dr Strangelove, Stanley Kubrick decides to use a lack of focus throughout the film, especially when viewing things from across the war table. This gives the characters the sense of all being one, like they all share one brain. No character is more important than another. This allows the audience to decide who to sympathise with, because if Kubrick decided to focus on one character, the audience would be compelled to side with that character's opinion. This is a choice made by Kubrick in order to give the audience a feeling of unknowing, they don't know who's morally right in this situation because the director isn't telling the audience.

### The Social Media (David Fincher)



In the Social Media however, Fincher uses a lot of focus. This film is a good example of the use of Focus, because the whole plot of the film is based around a court case, throughout the case opinions change and the difference on who you should root for throughout changes. Because of this, Fincher decides to change the focus of the camera when looking at different characters, to show us who's emotions we should be caring about. For example, Jesse Ebsen in the photo above, the

Carma has decided to focus on him because you should be sympathising with him at this moment in time. This use of focus helps the audience know who they should be rooting for, however, it leaves out the opportunity for the audience to decide who they think is the good guy, because the director is telling them who it is.