

Spider-Man Homecoming Camera Angles

Worm's Eye



A worm's eye perspective is used to make you feel inferior to a character, like their better than you. Although Spider-Man is the good guy in this film, this camera angle is used to remind you that he is a Super Human, most normal people wouldn't be able to do stuff like this. At this point in the film, he's about to do an amazing feat of acrobatics as well as something intelligent. So, it makes sense that we're supposed to feel inferior to him here, as he performs something that seems almost impossible.

Eye Level

The camera angles used here is meant to make the audience feel like they're on Spider-Man's level, like we're on the same boat he is. This eye level shot taken while he is climbing up the side of the Washington monument. This is used to make you feel for the character, and sympathies for what his goal is.



Canted



and we're just getting up and getting ourselves straight.

In this scene, the Director has chosen to use a canted camera. This is because, in this scene in the film, Spider man has just gotten himself trapped inside of the back of a truck, and he's struggling to get out. The canted camera angle shows a lack of time to prepare, as well as giving the audience the feeling of being uneasy, because the camera is only slightly off vertical. It's also like we, the audience, have just woken up inside of this truck with him,