

Space (IT)

Director: Andrés Muschietti

In this film, the Director uses space to his advantage, just like in most horror films. Usually, he uses space to give off the feeling of claustrophobia, or the lingering sensation that something bad is about to happen because you know that the clown must be behind something in the background of the scene. The part where they enter the abandoned house for the first time is a great example, as the antagonist is hiding behind every corner. There's one especially good scene in my opinion, when the camera pans to a character, who then hears a voice through a door, but instead of cutting away, the camera just changes focus to behind the character, to show off the door behind him.

