



IB Film Studies Task 2

Kacper Bojarski

Film 1 – Battleship Potemkin

- Made in 1925, Soviet Union
- Directed by Sergei Eisenstein
- Genre – Historical Drama
- Historically Significant film. - This is because the film was regarded as one of the best in the world and because of its content it was banned in several countries



Film 2 – A Bug's Life

- Made in 1998, USA
- Directed by John Lasseter
- Genre – Animated Comedy
- Mainstream Film – It was made by a big studio and got good box office ratings



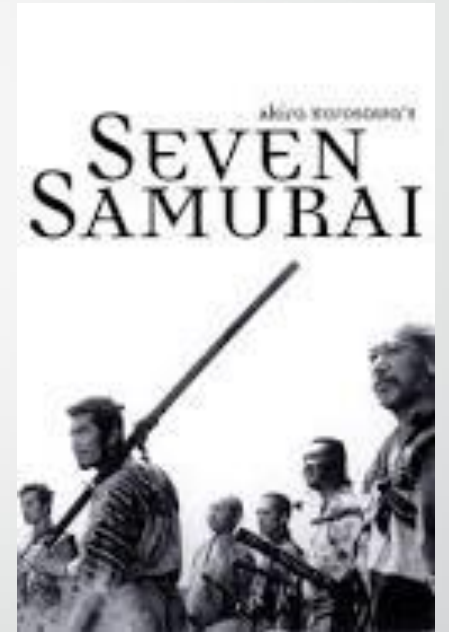
Film 3 - The Shape of Water

- Made in 2017, USA
- Directed by Guillermo Del Toro
- Genre – Dark Fantasy
- Art Film – Movie experiments with ideas like a silent protagonist.



Film 4 – The Seventh Samurai

- Made in 1954, USA
- Directed by Akira Kurosawa
- Genre – Drama
- Historically Significant – It has inspired a lot of other films.



Film 5 – The Breakfast Club

- Made in 1985, USA
- Directed by John Hughes
- Genre – Drama
- Historically significant – Considered a classical and listed by the National Film Registry as historically valuable.



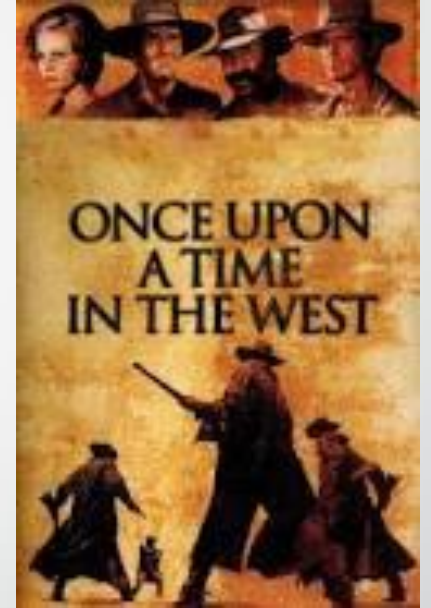
Film 6 – The Wizard Of Oz



- Made in 1939, USA
- Directed by Victor Fleming, King Vidor, George Cukor, Richard Thorpe and Norman Taurog
- Genre – Adventure
- Historically Significant – Use of Technicolour in film.

Film 7- Once Upon A Time In The West

- Made in 1968, Italy
- Directed by Sergio Leone
- Genre – Spaghetti Western
- Category – Mainstream Film – made by a big company to accomadate the film market



Film 8 – Deadpool 2

- Made in 2018, USA
- Directed by David Leitch
- Genre – Fantasy/Science Fiction
- Category – Mainstream Film, sequel to popular film and scored 110 million USD in box office



Film 9 - Submarine

- Made in 2018, Ireland
- Directed by Richard Ayoade
- Genre – Melodrama
- Category – Mainstream Film, critically acclaimed and made to appeal to audience at the time

Film 10 – Love, Simon

- Made in 2018, Brazil
- Directed by Greg Berlanti
- Genre – Comedy-Drama
- Category – Mainstream Film, because It tries to exploit the political correctness situation in 2018

Film 11 - Fitzcarraldo

- Made in 1982, West Germany
- Directed by Werner Herzog
- Genre - Drama/Adventure
- Category – Historically Significant, use of real effects, they brought a Steamship over a hill.

Film 12 - Alphaville

- Made in 1965, France
- Directed by Jean-Luc Godard
- Genre – Sci-Fi Noir
- Category – Art Film, Use of Contemporary structures for sci-fi films.

Film 13 - Manhattan

- Made in 1979, USA
- Directed by Woody Alan
- Genre – Comedy Drama
- Category – Historically Significant, Use of Black and White and Cinematography.

Film 14 – Toy Story

- Made in 1995, USA
- Directed by John Lassater
- Genre – Children's Animation
- Category – Mainstream Film, made by Big Company and for a big market.