

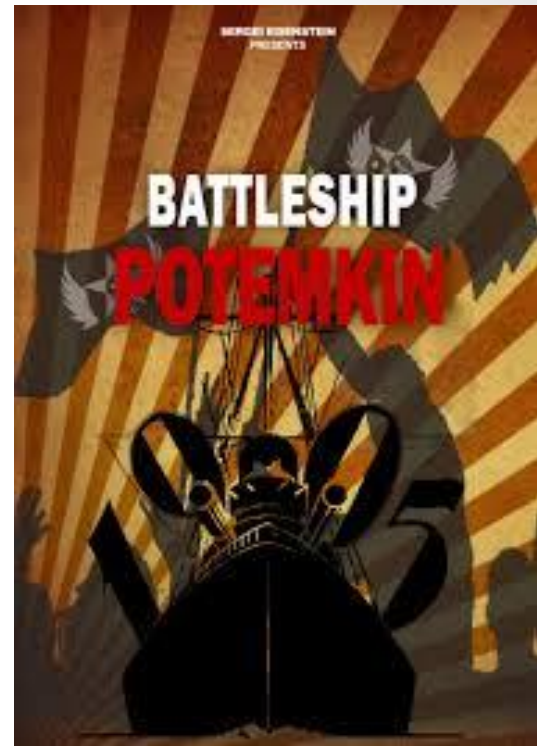
Organising films – activity 2

By Molly Doyle

Battleship Potemkin

- Release: 1925 – Soviet Union
- Director: Sergei Eisenstein
- Genres: silent film, drama, historical fiction

I would categorize this film as 'Historically significant' because it inspires lots of movies and fiction. It also covers a popular topic which has some historical accuracy

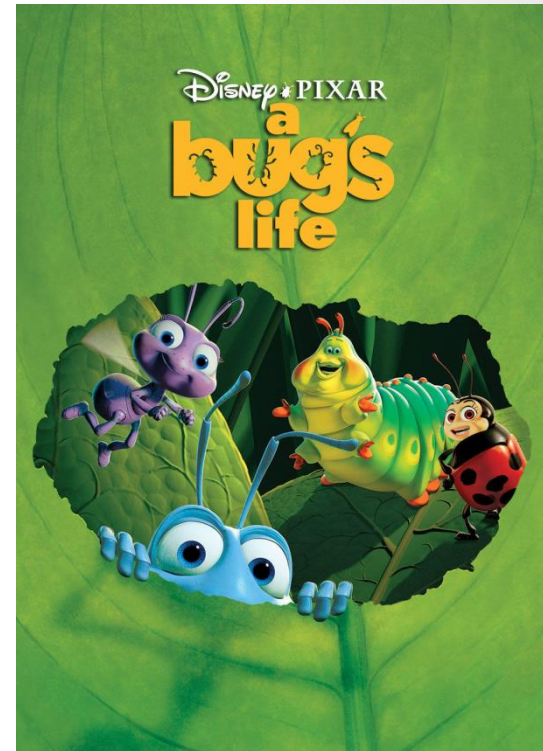


A bug's life

- Release: 1998 USA
- Director: John Lasseter
- Genres: animation, comedy, adventure film

I would class this film as 'Mainstream' because it is popular and recognisable. It is also made by Disney which adds to its popularity. It was also made for profit

However, it could also be 'Historically significant' because it is based on the 'The Seventh Samurai' which has some historical accuracy



The shape of water

- Release: 2017 USA
- Director: Guillermo del Toro
- Genres: romantic, fantasy, drama

I would consider this film 'Mainstream' because it is popular and recognisable. It was also frequently marketed and made a large profit from its popularity

However, it could also be an 'Art film', as it follows a unique plot which is interesting and something for a specific audience. The plot is very different, and despite its success; it would've been not for everyone

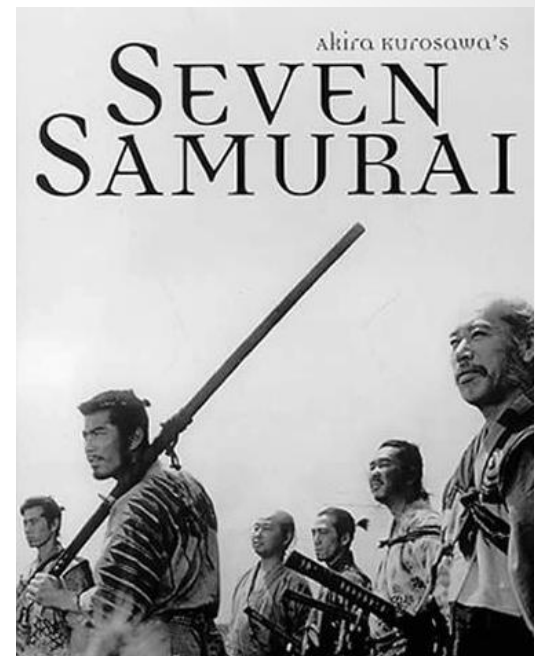


The Seventh Samurai

- Release: 1954 USA
- Director: Akira Kurosawa
- Genres: action, historical fiction

I think this film would be considered 'Historical Significance' because it has some historical accuracy and inspires many other similar movies such as 'A bug's Life'

This could also be classed as an 'Art Film' because of its interesting plot and attention to detail clearly paid



The breakfast club

- Release: 1985 Los Angeles
- Director: John Hughes
- Genres: comedy, drama, teen film

I would class this as an 'Art Film' because the director Hughes, lacked experience and the movie wasn't set up for success. Although it made lots of profit, it wasn't anticipated for such a large audience

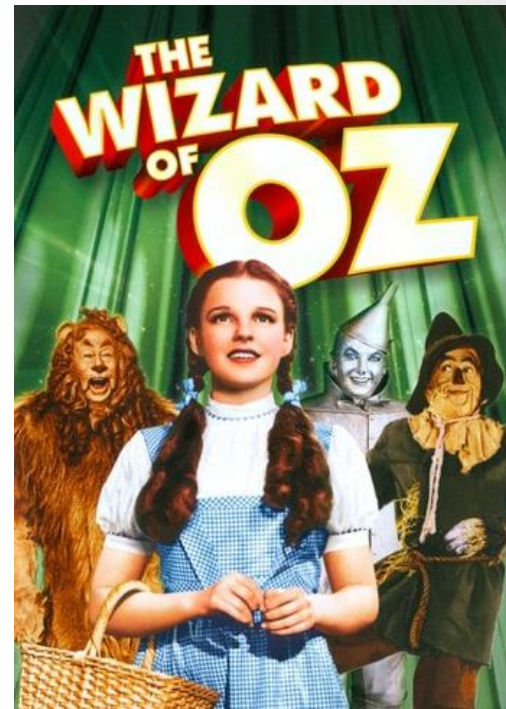


The wizard of Oz

- Release: 1939 Wisconsin
- Directors: Victor Fleming, Mervyn LeRoy, King Vidor, George Cukor
- Genres: musical, family film, adventure

I consider this film 'Mainstream' because it is based off a fairy-tale and was made to entertain a large and varied audience

It could also be considered an 'Art Film' because a variety of directors and screenwriters were used, which shows that the film was not as straight-forwardly produced as a mainstream would be

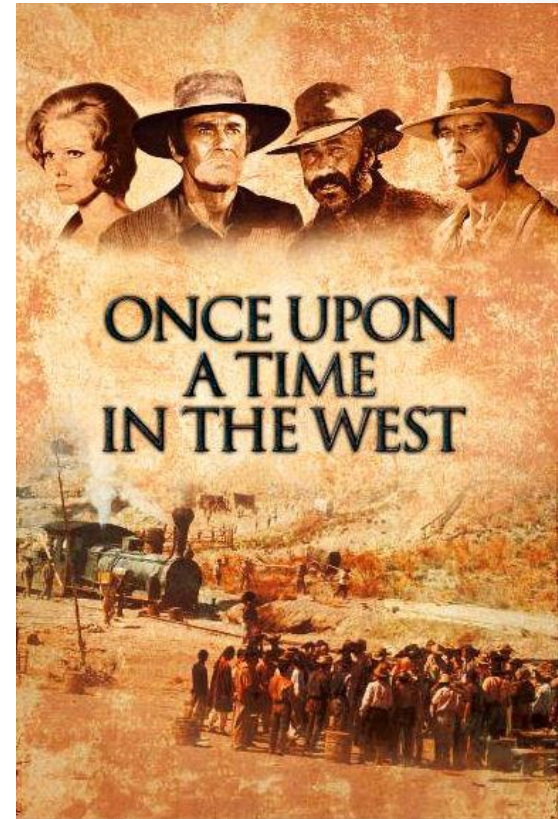


Once Upon a Time in the West

- Release: 1968 Italy
- Director: Sergio Leone
- Genres: western, epic

I would class this as an 'Art Film' because it was created as the director wanted to interpret an autobiography into a movie. It was made for specific reasons, not for profit

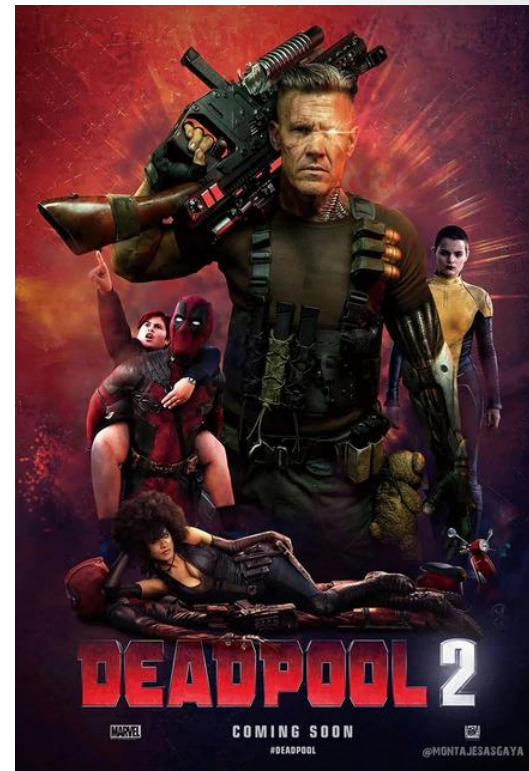
It could also be 'Historically significant' because it is based off true historical events



Deadpool 2

- Release: 2018 Indonesia
- Director: David Leitch
- Genre: comedy, action, adventure

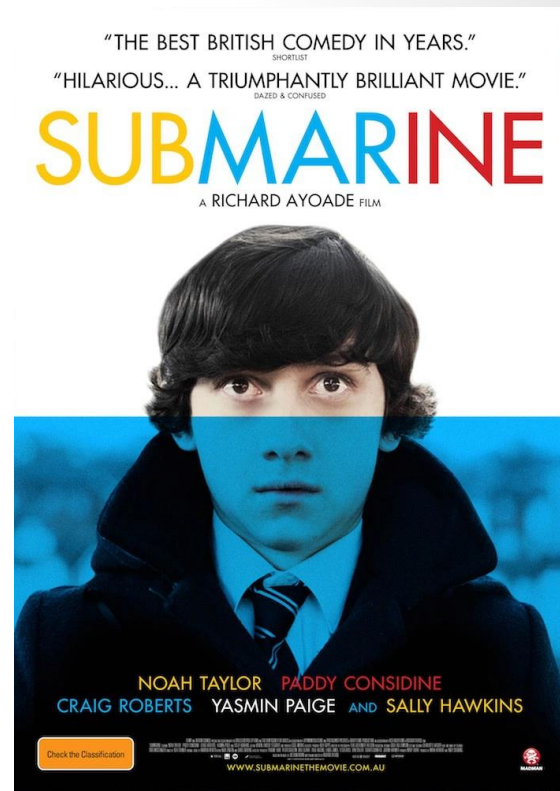
I think this movie is 'Mainstream' because it is modern and very well-known. It is also a sequel to a similarly popular movie which suggests that it was made for profit because the audience would want to know what happened next



Submarine

- Release: 2011 Republic of Ireland
- Director: Richard Ayoade
- Genre: comedy, romance, drama

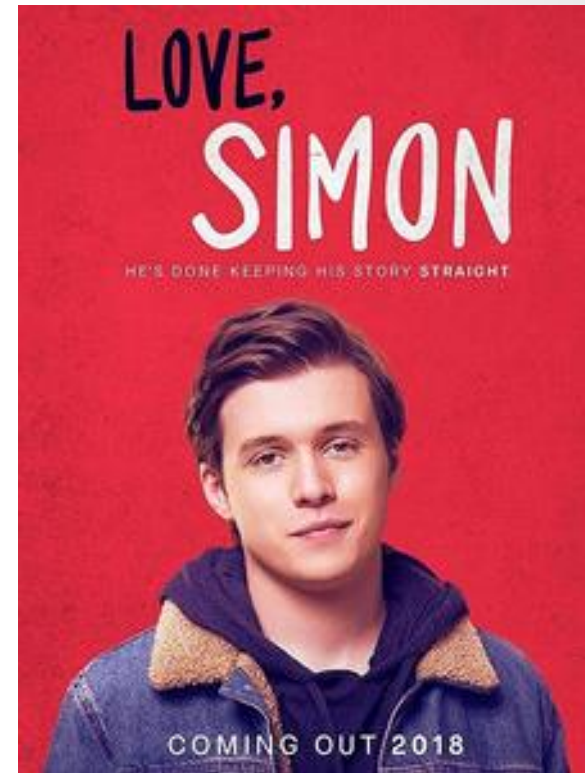
I would consider this an 'Art Film' because it wasn't created by a particularly famous or popular company, and despite its success; the budget and expectations were quite low compared to how it actually succeeded



Love Simon

- Release: 2018 Brazil
- Director: Greg Berlanti
- Genre: comedy, romance

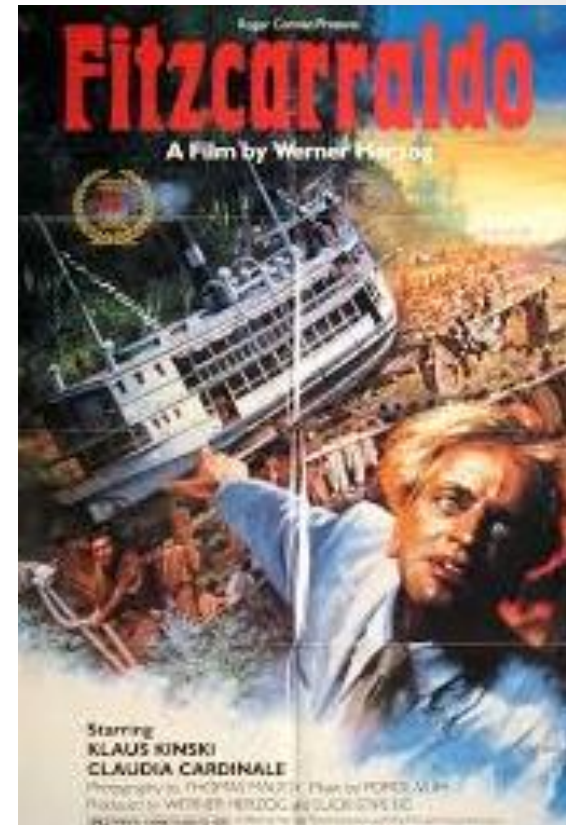
I consider this a 'Mainstream movie' because it is an adaptation of a popular teen novel and was made with a particularly large budget



Fitzcarraldo

- Release: 1982 Germany
- Director: Werner Herzog
- Genres: adventure, drama

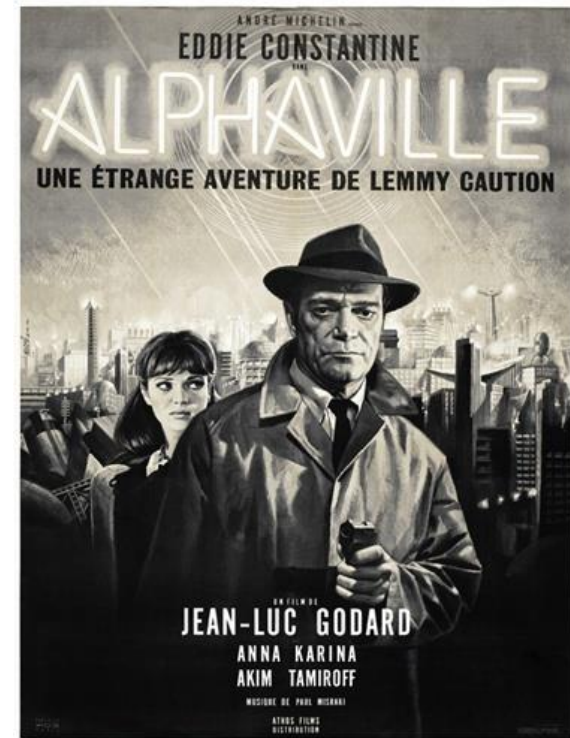
I think this film is 'Historically significant' because it is inspired by a historical figure. Rather than being made for the aim of just profit, it has been made due to the historical figure inspiring the director



Alphaville

- Release: 1965 USA
- Director: Jean-Luc Godard
- Genre: thriller, mystery, drama

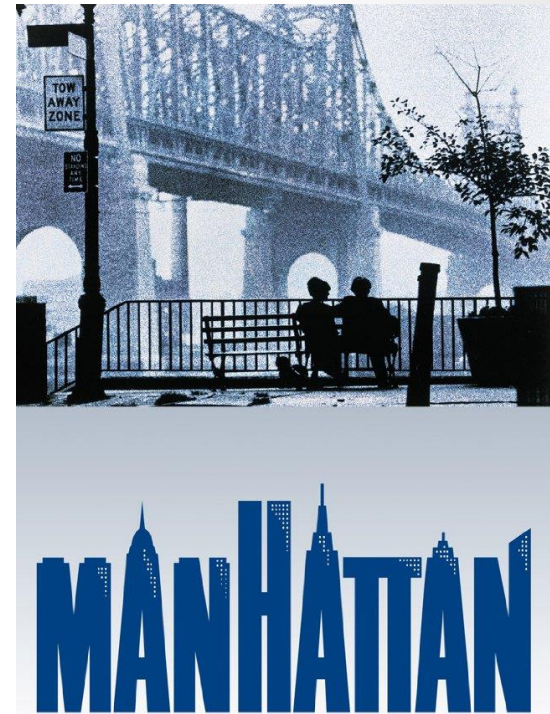
I would consider this an 'Art Film' because it is quite low budget as no special props were brought or created. It was also made to entertain a specific audience rather than make a large profit and has little to no historical accuracy



Manhattan

- Release: 1979 USA
- Director: Woody Allen
- Genre: comedy, romance, drama

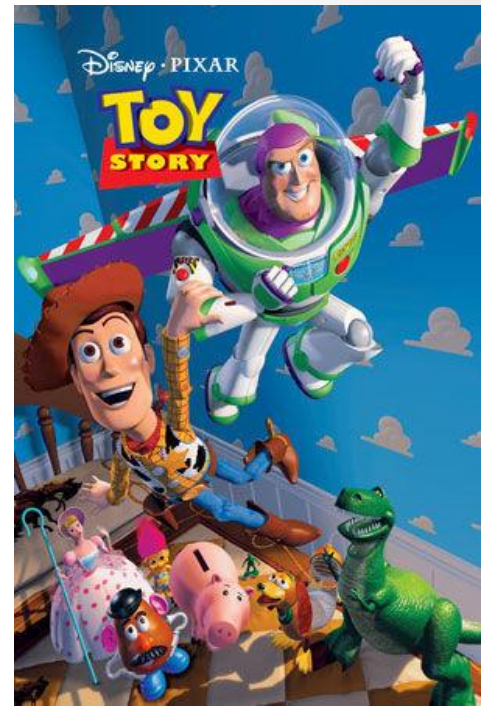
I would class this movie as an 'Art Film' because it has unique techniques such as the director Allen also starring and wiring part of the movie. It is also created mainly to fulfil his movie specifics rather than generate a large profit



Toy story

- Release: 1995 Hollywood
- Director: John Lasseter
- Genre: adventure, animation

I would consider this 'Mainstream' because it is an extremely popular and modern film which even led to its own franchise and merchandise. It is also made by Disney Pixar which is a modern and well-known company



Extension

I think these decisions show us that a movie doesn't always need a large budget to be popular, as some films such as *Manhattan* had a low budget but made a large profit. It also shows that film can be regarded in different ways, for example; historically significant films are usually based on some true story or figure which suggests that they entertain the audience because they have an element of accuracy to them. This can be interesting because it ensures that the movie can feel as realistic as possible, since the audience know that something similar has happened to inspire the movie. Mainstream films are very popular because they have been created for the purpose of making profit, which means they are more willing to spend a larger budget on actors, sets and props because they want a larger audience. I think this can be a negative thing sometimes, because it suggests that the film had no real inspiration or motivation aside from creating profit. This devalues film because it implies that it is just used to create profit rather than connect and entertain the audience