

Lighting (Fury)

Director: David Ayer

The lighting in the final scene of Fury really stands out to me, because it can both show off the darkness of the fog and dust in the air, while also using fire from weapons to light the scene. This is used to conceal certain characters, to be used later as an important character, such as the sniper on the floor (on the left) which is built up overtime for a final climax. The lighting is especially important in this part of them film, because it's used to show the true feeling of being in war, rather than becoming a hero or something.

