

Film Stock and Aspect Ratio

Director: Steven Spielberg

In my opinion, this film is very important, because of what it's made to represent, showing off the legacy of such a good man. The film Stock helps to show that off in this film, the director has clearly made a choice to use black and white in this film, because it was made in 1993, a time when color was extremely common in films. But he uses this to his advantage, by only giving certain things color, such as fire, or the little girls red coat. This causes those items to have significant in the film, and draws out attention there without having to zoom in or point it out to the audience.

