

Composition (Cornetto Trilogy)

Director: Edgar Wright

These films are all very similar, although none of them have anything to do with each other story wise, they usually use the same actors, camerawork, and distinctive style throughout the 3 films. In each film, there's usually the use of composition, with lining people up along the screen, these shots are used to draw our attention to certain details. Such as, in my Shaun Of The Dead example on the left, where although the camera is focusing on the characters up front, the real focus is on the zombie in the back. Even if he's blurry and hard to see.

